The Carmel Pine Cone

October 6, 1977 25 cents Two sections

Inside:

The missing $16,000

More than $16,000 in state aid for Carmel municipal parks has gone unclaimed for three years, but now the city administration knows the cash is waiting. Granted in 1974, the money can be used for improvements at Forest Hill or Flanders-Doolittle Parks. Meanwhile, the city has applied for $15,000 in additional funds not knowing of the other $16,000 in Sacramento. What it means is explained on **page 3.**

Laguna Seca season ends

The last races of 1977 at Laguna Seca are on tap this weekend. Over a half dozen classes of race cars are involved in the season-ending weekend of racing. Details are on **page 4.**

Nick Nicholson, the 'campus cop'

"I'm running a tight ship here," says Nick Nicholson, the new assistant principal at Carmel High School. Despite his role as the school disciplinarian, Nicholson avoids playing the heavy and says he likes his new job. The story is on **page 17.**

At a recipe 'swap' party

Phyllis Jervey, our food columnist, goes to a recipe "swap" party at the Highlands Inn and returns with three tempting dishes and an anecdote about artichokes. Read about the White House guests who tried to swallow artichoke leaves on **page 21.**

Crucial village issues face council Monday

By BRUCE HOROVITZ

SMALL PARTS OF the elusive whole that contribute to Carmel's village character will dot the City Council agenda Monday evening.

Provocative issues such as the Forest Theater parking and facelift plan; guidelines for C-2 district building permits; the commercial use of Carmel's name and proposed restrictions on deliveries all are scheduled to come before the council.

Architect Harry Tsugawa will respond to public and council comments about his Forest Theater plans.

Tsugawa was commissioned nine months ago by the council to prepare preliminary studies for an eventual facelift of the city-owned theater.

The architect's preliminary plans call for numerous landscape changes on the theater grounds, but no physical changes to the stage or the adjoining Theater-in-the-Ground.

His preliminary study eliminates most of the existing theater's parking lot. Under the preliminary Tsugawa plan, all Forest Theater parking will be eliminated, with the exception of a small parking area for players and the handicapped.

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IT'S NOT A final answer or a final plan, only a proposal," Tsugawa has said.

The City Council will also review guidelines drawn up by city staff, regarding building restrictions in the city's C-2 zone, Junipero Avenue, between Third and Sixth Avenues.

On Monday, City Attorney George Brehmer cited illegalities in the policy statement issued by council three weeks ago, that ordered the city administrator to accept no applications for building projects in the C-2.

The right of firms to use the incorporated name Carmel-by-the-Sea will also be decided by the city's lawmakers.

In a related issue the council will hear an appeal from William Pentony, co-owner of Carmel-by-the-Sea Realty, who was denied sign approval by the Planning Commission because he used the city's name for his business.

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A REPORT TO the Planning Commission Sept. 13, prepared by Planning Director Bob Griggs, recommended that no business be allowed to use the city's name.

Businesses that want to indicate they are located here should use the shorter name "Carmel," the report suggests. The commission unanimously approved the recommendation and passed it on to council.

Pentony told the commission he found "a lot of contradictions" in its findings. He cited the Business License Review Board's approval of his business license as an example.

"It wouldn't do an applicant any good to have a business but not put up a sign," noted Chairwoman Dorothea Roberts.

She stood firm to her personal belief no sign permits should be given to businesses with the city's incorporated name.

The council will also look at a Planning Commission recommendation to establish an ad hoc committee to study the city's truck delivery situation and work toward morning deliveries.

The commission's Traffic and Circulation Committee had recommended to the commission that no deliveries be allowed between noon and 5 p.m.

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"TO FLAT OUT say there will be no deliveries from 12 to 5 p.m. will cast this town in a turmoil that it doesn't need again. We don't want a wild confrontation," warned Commissioner Donald Davidson.

Davidson proposed that the ad hoc committee include representatives from the business community.

The council will also:

- Establish a definition for the term "service bar."
- Consider a new policy for the distribution of resolutions of appreciation.
- Consider a request for a Goodwill collection center in the city.
- Consider naming the north field parking lot at Sunset Center "Art Holman Memorial Park."
- Hear arguments for extending the city's mandatory retirement age beyond 65 years.

Carmel Rotarians hear

Emotional tale of a teen junkie

By AL EISNER

"MY DAUGHTER was dying in front of my eyes. It's amazing what you'll believe when you are willing to listen to a story."

A San Jose mother who watched her daughter sinking into the hell of heroin addiction told a rapt audience of Rotarians last Wednesday at La Playa Hotel that her daughter, Alynn, was able to successfully feed her habit because the family was unable to comprehend — or deal with — the horror that confronted them.

Mrs. Douglas Allison, wife of a wealthy San Jose auto dealer, and her daughter spoke before a joint meeting of the Carmel and Pacific Grove Rotary Clubs. They traced the predictable road Alynn traveled toward addiction and the torturous road back.

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ALYNN HAS BEEN "CLEAN" for three and a half years. She and her mother have spent part of that time telling others of their experiences.

The usually jovial businessmen kept their eyes riveted on the two women as the story of Alynn's addiction unfolded. Many, perhaps, wondered if the same thing could happen in their own familes.

Noting that Alynn was the oldest daughter, the second of five children, Mrs. Allison said that until her senior year in high school, Alynn was an "ideal child . . . loving . . . a good student. I used to call her my angel child."

But things started to go wrong. Her grades plummeted. Attitudes changed. Things started to disappear around the house. "We made excuses and really didn't think too much of it. Her grades were still good enough to go to college," Mrs. Allison said.

Instead of college, though, Alynn decided to "work awhile." She went to work for her father at the auto dealership, "but she abused it," her mother recalled. Alynn showed up late, or frequently didn't bother to come at all.

When one of the other Allison children found paraphernalia in Alynn's room — the kind used by heroin addicts — the family was less willing to believe Alynn's repeated assertions that "everything was all right — I'll work it out."

A family counselor suggested the family attend a meeting of Alcoholics Anonymous. "We could not believe that our

Continued on page 3

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Economic quicksand lurks

Dear Editor:

When school was out for summer vacation, a gang of us kids would head down the Rio Grande to a pool of quicksand. We would draw straws and the one who drew the short one had to stand in the quicksand until he was down to his shoulders, then we would pull him out. One summer we nearly lost our gang leader.

Today America is treading on a pool of quicksand that few people are aware of. Looking at a pool of quicksand, one sees very little appearance of danger and business goes on as usual in the marketplace.

Historians tell us that during the latter part of the Twenties there was very little awareness of the "stock market" crash that signaled the worst depression this country ever experienced. Historians teach that societies fail to learn from experience, while individuals do.

Some learned economists believe that this phase of our present economic and monetary cycle is much more dangerous and threatening than the one that swallowed us in 1929.

When Franklin D. Roosevelt became president in 1932, there was no public debt. Today our public debt is soaring near the trillion mark. If Congress approves the request to raise the ceiling on our public debt another $70 or $80 billion, we will be on the door steps of a trillion-dollar public debt.

We hear very little of this and its ramifications as it relates to the future of our children and their children's lives. The survival of our society could very well be dependent upon our ability to escape another quicksand disaster and we may be down to our shoulders now.

L. V. Meehan
Carmel

Truckers dislike traffic, too

Dear Editor:

Friday at noon last week I was attempting to drive north on Dolores Street between Eighth Avenue where Bully III and the Drive-In Market are located and Northern California Savings and Loan parking lot across from Nielsen's Grocery.

I could make little headway past two enormous trucks, double parked, of course; one a Jalco truck advertising a whiskey, the other a United Grocers refrigerated truck, as huge as any cross-country moving van I have ever seen.

I managed to park so that I could ask the drivers when they came back whether they could possibly deliver before 10 a.m. or after 5:30 p.m.

"You ought to have more unloading zones, at least one per block," answered the Jalco man, but he gave me the Salinas telephone number of his manager so that rescheduling could be discussed.

The UG man sympathised and said he'd gotten stuck for an hour one place. He promised to speak to his scheduler in Fremont about the problem.

Amazingly, a smaller Coors truck from Seaside was actually parked in a parking space near the Drive-In Market. Since I'd often seen him double-parked, I asked him the same question.

"It wouldn't do much good," he replied. "I have 42 stops in Carmel, twice a week, and it takes until three in the afternoon to finish them."

"Would you be willing to come as early as seven or eight if the stores arranged for it?"

"Sure," he said. "I get tired of trying to turn corners and cross the streets. The tourists wander across as if we didn't exsist.

"Carmel's trouble is too many restaurants. Nearly every week I come, there's a new restaurant and now I've got 10 new stops at the Barnyard," he continued.

My mind boggled at the thought of 42 stops twice a week for Coors beer multiplied by all the other beer, wine and whiskey trucks. Forty-two stops times the grocery vans, the produce trucks, the bakery trucks, the meat trucks, the milk trucks!

By this time I was getting hungry so I stopped in at the Drive-In Market to talk to the manager and pick up something to eat.

"Would you be willing to arrange for deliveries as early as 7 a.m.?" I asked.

"I'd have to hire someone that early," he answered, "but I'm here from eight in the morning 'til seven at night."

"You're losing business, " I reminded him, "when the trucks make it so difficult for cars to drive into the business section."

A number of partial solutions have been suggested to handle this aggravating problem, among them one-way streets, underground parking, underground unloading depot during business hours, but nothing ever happens.

Perhaps it would be a service to Carmel Business Association members and prospective members if Lee Chamberlin, the executive secretary, were to compose a polite letter explaining Carmel's traffic circulation problem and asking for cooperation in solving it.

Each restaurant and merchant in turn could then address the letters to the management of as many companies as service them by truck and make arrangements for rescheduling outside business hours.

Of course, we can't expect trucks from Los Angeles to make it by 10 a.m., but surely Salinas and Peninsula-based trucks could get here earlier and with modern refrigeration, some of the meat cutting, milk and produce loading could be done the night before so that San Francisco Bay area trucks could make it before 10.

I'd like to see the look on the face of Mr. Sparolini (Seaside Coors distributor) when he opens the 42nd letter from Carmel Coors outlets.

Isn't it worth a try? If it didn't work, there would be no alternative but to ban double parking by Carmel City Council ordinance.

Margot Hyatt
Carmel

A Pine Cone for Texas

Dear Editor:

I would like a subscription entered.

I've been going to the Carmel area often since 1962 and the *Pine Cone* has, in my opinion, been greatly improved since '62.

The *Pine Cone* is great when you want to know what is happening in the Carmel area. Keep up the good work.

C. Richard Wagner III
Amarillo, Tex.

Councilmen told building ban is illegal

CARMEL'S CITY attorney handed down a legal opinion Monday evening that said the Carmel City Council issued an illegal order to the city administrator at its Sept. 12 meeting.

At that meeting, the council instructed City Administrator Jack Collins to stop issuing permits for any building projects in the C-2 district, Junipero Avenue between Third and Sixth Avenues, while possible district rezoning remains under debate.

City Attorney George Brehmer told the council it acted illegally because the order:

- Attempted to accomplish what the council could not do when continuation of the C-2 moratorium failed.
- Was wider in scope than the original building moratorium passed one year ago. The moratorium was not renewed by the curent City Council. Instead, it ordered Collins to halt permits.
- Offers no standards or rules to guide city authorities if they deny an application.
- Has no specified expiration date, thus preventing persons interested in obtaining a permit from planning on a date when an application would be processed.

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"REASONABLE ACTION" is a part of the lawmaking process. Brehmer said, "When the council acts, they must act reasonably." He concluded that the council's instructions to Collins were not "reasonable."

Adhering to the city administrator's recommendation, the council has requested that the City Hall staff establish standards and guidelines which narrow the scope of the existing order.

Meanwhile, the existing order will remain in effect until new guidelines are set, the council agreed.

Collins said he was confident the new guidelines will be gathered by Monday's council meeting.

A Carmel attorney, representing Old Carmel, disagreed with Brehmer's opinion in point-by-point testimony. Following the lengthy speech, Brehmer applauded the attorney, Philip A. Oberg, saying, "That was a magnificent presentation."

"The granting or denying of building permits is a municipal affair over which the city has supreme authority," Oberg said, quoting from a landmark U.S. District Court decision rendered in Monterey County in 1960.

The court ruled in the case Hunter vs. Adams that "a city council's passage of a resolution freezing building permits . . . was proper exercise of the city's police powers."

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BREHMER SAID he was aware of the case, but he noted his concern with the council's order stemmed from "health hazards" it presented. Even minor repair work and possible safety precautions could have been nearly impossible under council's Sept. 12 ruling, he indicated.

"The original intent of my motion was not to circumvent any health hazard repairs," answered Councilwoman Helen Arnold.

Councilman Bernard Anderson continued to oppose the policy statement, explaining, "The courts have given the public a right for planned development."

A second dissenter, Councilman David Hughes, said to Arnold, "The words 'sound discretion' were violated very thoroughly. The order was much broader than you intended it to be."

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THE CONTROVERSIAL policy statement resulted in a stunning defeat for continuation of the moratorium.

Although three council members, a majority, voted for its continuation, the moratorium ended Sept. 22 because it needed four votes under procedural law governing "emergency ordinances."

After the defeat, Arnold proposed the policy statement, adopted by council.

Planners refuse request for awning at cafe

Carmel's first announced City Council candidate for the March elections has lost his initial contest with the city.

Richard Ware, co-owner of the Carmel Cafe on Mission Street near Sixth Avenue, was denied permission to install a new awning at the cafe.

The Planning Commission upheld the consensus of its design review board that awning was not the "best alternative" in solving the problem of mid-morning sunlight. The commission ruling came Sept. 21.

The cafe has an awning frame, but no awning.

"I'll appeal it to the City Council," commented the candidate.

Supervisors stall Marriott Lodge plan

THE MONTEREY COUNTY Board of Supervisors balked Tuesday at certifying the environmental impact report about the proposed Rancho Canada Marriott Lodge.

By a narrow 3-2 margin, the supervisors voted to halt action until further details are supplied about water use and sewage disposal at the golf-and-tennis resort.

Certification of the report would clear the way for backers of the resort to seek a use permit.

Supervisor Dusan Petrovic joined Sam Farr and Michal Moore in the vote. But Petrovic said he voted against certifying the environmental impact report because the drought might relent and alter the issues surrounding the resort project. Supervisors Kenneth Blohm and R. Edwin Norris voted to accept the report.

The lodge would be situated near the mouth of the Carmel River. It would adjoin the Rancho Canada Golf Course and cover nine of the 36 holes at the course.

The board majority pressed for added information about water demand at the hotel and how it would dispose of sewage. Building plans show 376 rooms at the lodge.

Both issues are related to the drought. Sewage could be adequately treated during late night hours at the Carmel Sanitary District plant, Marriott builders have said. Because of water rationing, the amount of sewage treated has been reduced, they argue.

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MARRIOTT HAS SAID it would hold the sewage until the off hours, but the sanitary district has warned that it operates near capacity already and stored sewage is difficult to treat properly.

Again the drought is involved in the water use controversy. The four wells on the 271-acre lodge site would pump water to irrigate the golf course and, if necessary, for use in the hotel and its swimming pools.

Critics have pointed out, however, the pumping could lower the water table that is tapped by the California-American Water Co., supplier of fresh water on the Monterey Peninsula.

No date was set for continuing the hearing on the environmental impact report.

A third question was raised by Farr. He wanted to know how many workers would come from other regions to staff the hotel and if the influx would compound the scarcity of moderate-cost housing.

"The project will take away open space which will be used only by tourists with the only benefit being added employment here," said Farr, who represents Carmel and most of the Carmel Valley.

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FOUR PERSONS FROM the Carmel area testified that the report was incomplete.

Charlotte Clark, of the Carmel Coalition, said problems were discussed "only in generalities" in the report. She told the supervisors, "I don't think the community

Continued on page 7

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Collins: 'Nobody told me'

Oops! City Hall discovers $16,000 in aid it forgot to pocket

By BRUCE HOROVITZ

MORE THAN $16,000 in state aid for Carmel city parks has gone unclaimed for three years, yet city officials, apparently unaware of the money, have applied for similar funding that could underwrite substantially the same projects.

If the original grant isn't claimed by next September, it will be returned to the State Parks Department, according to Barry Jones, a project officer with the department.

The 1974 grant, coupled with a recent $15,000 park improvement application from the city, could give Carmel more than $31,000 to spruce up parks at the city's north and south ends.

City Administrator Jack Collins said he had "no knowledge" of the 1974 funds when he was asked last week by the *Pine Cone*. Collins checked with the County Parks Department and confirmed that funds have been unused.

"Nobody told me about them," Collins said. He promised to secure the funds for additional improvements.

The unclaimed 1974 allocation specifies the funds must be used at Forest Hill Park at the city's north end, east of Woods school, or at Flanders-Doolittle Park, at the city's southeast tip, across from the Mission.

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APPARENTLY UNAWARE of the unused park funds, the Carmel City Council voted unanimously to seek more park funding, less than three weeks ago.

More than $1 million in state monies will be divided between cities in Monterey County under the newer funding, according to Earl Smith, county parks director.

The allocations throughout the county are based primarily on population, according to Jim Blocker, assistant director of the county's parks and recreation department.

The state funding was distributed after nine months of bickering between the county and its cities, Blocker said.

The cities had wanted 85 per cent of the

If the grant is not claimed soon, Carmel loses it

funds, leaving the county with 15 per cent. Final negotiations left the county with about 24 per cent of the $1 million, according to Smith.

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ALTHOUGH CARMEL'S 1974 grant of $16,081 still sits in Sacramento, the city wants an additional $15,000.

The City Council unanimously approved the application for the funds at its Sept. 6 meeting.

The council was assured by Collins that the $15,000 will be a "100 per cent grant with no matching funds required."

Collins and City Forester Greg D'Ambrosio concluded improvements at Forest Hill Park would be the best use for the funds.

"There's been an aching need for development at Forest Hill Park," Collins said.

If approved by the state, funding will be available on July 1.

D'Ambrosio has drafted a preliminary map of park improvements at Forest Hill. His suggestions include:

- Refurbish the shuffleboard courts and restrooms.
- Add a gravel footpath around the park.
- Install playground equipment, including a swing set and slide.
- Add benches and improve the existing horseshoe pits.

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"IT WILL BECOME a combination of open and forest area," D'Ambrosio explained at last week's Forestry Commission meeting.

The commission unanimously approved the preliminary plans and forwarded them to the Planning Commission for study.

The project description sent to the state and signed by D'Ambrosio and Collins notes "the specific plan will cause the relocation of storage facilities now utilized by the public works department."

But the city has yet to designate a spot where the materials will be moved, Collins said. Relocation of more public works property to Flanders-Doolittle Park Collins termed "highly unlikely."

With City Council authorization, the Public Works Department stores some pipes and materials in both parks.

Back in 1937, Forest Hill Park was little more than a gully with little usable space. The only entrance was through a narrow dirt road coming off First Avenue to the north. The city of Carmel decided to fill the gully, with the intention of making a park later.

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IN 1942, the southern half of the park site was purchased by the city for $10, with the expressed purpose of using it for a fill site.

The dump operation continued and was relatively unopposed until 1958 when a citizen complained to the Planning Commission. Public pressure to change the dump into a park continued for several years.

In March 1965, Councilmen Stephen Grant and James Buffington reported to the council that they had explored several possible sites for a new corporation yard, but found none feasible. They proposed that the corporation yard be situated on the southerly portion of Forest Hill Park.

The report met with opposition from the council and the public. The corporation yard idea was dropped, but the dumping continued.

When the city bought the Flanders-Doolittle property in 1972, many thought the 32-acre site would be used for fill, allowing Forest Hill to become a park.

Although a small portion of Flanders-Doolittle Park is being used temporarily for public works storage, there is also pressure from the city's southern end to remove the stored supplies.

Heroin addicts mother recalls nightmare: 'My daughter was dying in front of my eyes'

Continued from page 1

daughter could be involved in the kinds of problems those people had, where they've been and the problems they had getting back into the mainstream. We wouldn't accept it," Mrs. Allison said.

As the situation at home worsened, the Allisons summoned the courage to attend similar meetings of families stricken with narcotics addiction. "We were told this is the only disease in the world that you can't help. In other words, my daughter was dying in front of my eyes."

The Allisons learned, though, that "we were only thinking of ourselves and our reputation — what would our neighbors think? — instead, we began to see Alynn as a human being who needed us in an entirely different way. She needed to have the responsibility to run her own life. We had to stop playing God," Mrs. Allison stated.

Alynn left home, "supporting herself God knows how," Mrs. Allison said. Time passed. One evening, the phone rang. It was a San Francisco policeman telling the Allisons they were holding Alynn on a bad check charge. "What should we do?" asked the police officer.

Alynn's father rose from his chair, looked at his wife, took the phone and told the policeman: "Book her."

"It was the first time in her life that her daddy said 'no' to her." Mrs. Allison said. It was the beginning of the road back. "It's amazing what you can do when you realize it's the only thing you can do," Mrs. Allison observed.

•

MANY IN THE audience shifted uneasily in their chairs. Were the words of an anguished mother reaching them? Their curiosity and their anxiety increased when Alynn strode to the podium. Most of the Rotarians had never seen a junkie, or a former junkie, face to face. Their interest never flagged.

"I started with alcohol when I was 15," confessed Alynn. "I was amazed when my parents said it was bad to drink because it felt so good. I used to drink before classes and after classes.

"At 17, I was introduced to a new group of people. All of my friends were smoking marijuana, but they didn't tell me. I was the only one left. It made me feel good, too," Alynn said.

"Other drugs were being introduced," Alynn recalled. Drugs like benzedrine.

Some of the methods the youths used to secure drugs were ingenious. "My friend's father was a psychiatrist. We would clean his office on weekends and steal samples. Pretty soon I was using barbiturates. I was still in high school."

Her boy friend moved into a house in which "all the kids" were using heroin. "They drew him into it. I watched him using it and remembered feeling so helpless. I'd go into the next room and meditate. Eventually, though, I started using it myself."

MRS. DOUGLAS ALLISON and daughter Alynn are seen at the meeting of the Carmel and Pacific Grove Rotary Clubs Sept. 28 at La Playa Hotel. Mrs. Allison and her daughter recalled the ordeal the family suffered during Alynn's surrender to drugs and her successful fight to conquer heroin addiction. (Photo courtesy Jim Hall, Filmcraft)

After only one week, Alynn went home, but suffered withdrawal. She was hooked. She continued to use heroin for five or six years while living at home. "It was a safe play. I would have done anything to get the drug.

"I was not growing because of the drug. It kept me from maturing. It was almost like I was dead.

"It kept getting worse and worse but I kept telling myself I would quit. I actually quit for three days once. It was very difficult to live two lives," Alynn said.

•

WHEN SHE WAS ARRESTED in San Francisco and her parents said she would have to face the consequences of her actions, "it was the first time I had to face up to the circumstances."

"Luckily, I didn't have to go as far as some of the people I

Alynn's father rose from his chair, took the phone and told the policeman: 'Book her.'

met." Alynn was sent to a treatment center and recovered.

"A lot of people gave me a lot of love with no conditions. I couldn't have done it by myself. God brought me through. I only survived by surrendering myself to God," Alynn said, her voice cracking. She started to cry softly.

•

NOBODY IN THE AUDIENCE stirred. Alynn then sang two of her own songs, accompanying herself on the guitar. One was titled, *Lessons Learned Too Late in My Junkie Game*. The words were sung with a trembling voice. Her eyes, hollowed by the ordeal, began to brighten as she sang. Alynn was back in the human race and grateful.

•

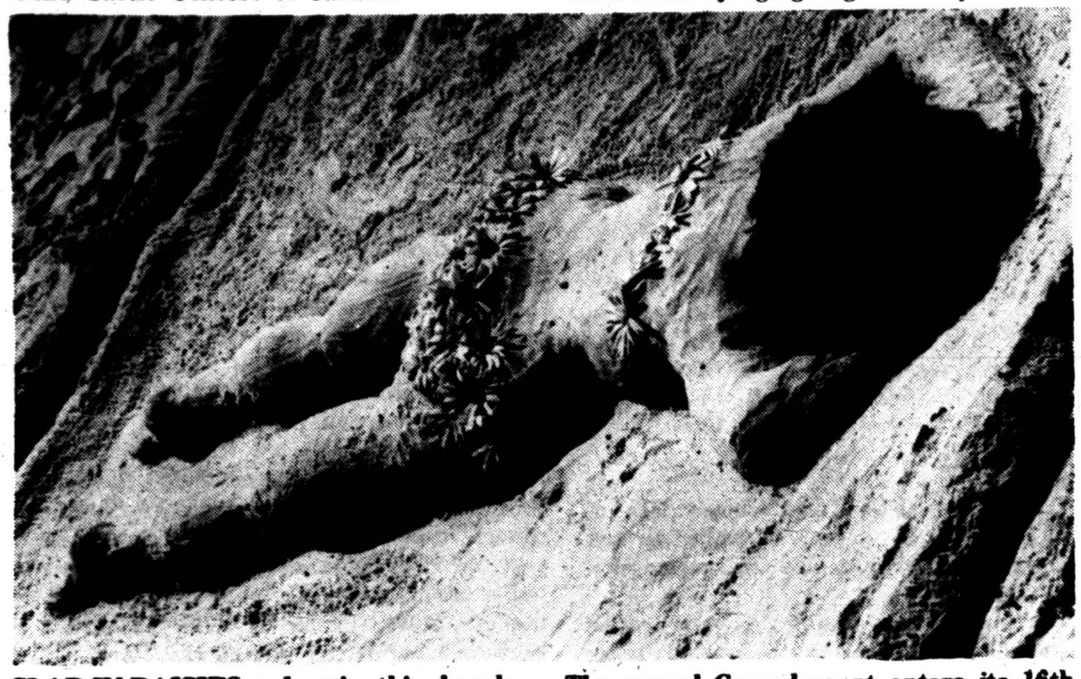
"WHAT CAN WE DO?" asked a Rotarian. "Get information," Alynn answered, "and talk openly with your children. Remember, the kids' problems are only symptomatic of the ills of our society."

Mrs. Allison added that at first she thought "the answer was to line up all the pushers against the wall and shoot them. It's not that simple, though," she said. "We learned that nothing will change until people know about the whole problem."

Carmel braces for throng at 16th Great Sand Castle Contest

GRAB A SPADE and bucket Sunday morning because it's time for the Great Sand Castle Contest of Carmel.

High tide is expected at 9 a.m., leaving contestants five hours to complete their work before judging begins at 2 p.m. Low tide is anticipated at 2:53 p.m.



CLAD IN DAISIES and a wig, this shapely mound of sand was one of hundreds fashioned at earlier Sand Castle Contests.

The annual Carmel event enters its 16th year Sunday.

Since the light-hearted event started in 1961, crowds have grown so large that the date now is announced only a few days ahead of time. Crowd estimates from last year's contest ranged upwards of 10,000.

The activity is confined to Carmel Beach, but there are no rules about architectural style for the castles. A special award will be given this year, however, for the best display of West Asiatic architecture. Grand Sand Marshal Donald R. Brown listed the Ziggurat at Ur, from ancient Babylon, and the Palace of Sargon in Khorsabad, as examples.

A panel of 10 judges also will award honors in the customary "advanced sand pile," "novice sand pile" and "grand sand" categories.

"AS USUAL, the Sour Grapes will be awarded to the worst loser," Brown quipped.

City Administrator Jack Collins said parking and traffic laws will be strictly enforced by the Carmel Police. Brown asked beach-goers to respect the property rights of residents who live along the beach area.

Brown represents the contest sponsor, the Monterey Bay Chapter of the American Institute of Architects. He said mechanical earth movers are "frowned upon" by city officials and warned that deep holes are cave-in hazards.

Both Brown and Collins want the Sunday crowd to leave its dogs at home. "A dog can destroy a sand castle in seconds," Brown said. Collins added that dogs should not be left unattended in cars. Some dogs were tied to car bumpers last year, leaving curbs untidy by evening, he indicated.

THE OFFICIALS also reminded beach-goers to dump their garbage in trash cans, not along the shore.

Registration will be conducted by contest officials at the sand castle sites along the beach. An information table will be situated at the beach end of 13th Avenue for contestants with questions, Brown said.

"The idea behind the Great Sand Castle Contest of Carmel is to provide a pleasant day on the beach for families and friends," he said in announcing the event.

"Award winners are selected strictly on the whim of the sand judges. Bribing of judges and officials will probably not help the chances of winning, but will be gratefully received," Brown joked.

Laguna Seca's season concludes this weekend with full slate of races

The 20th anniversary season of road racing at Laguna Seca Raceway will conclude with the Shasta Beverages Monterey Grand Prix, Saturday and Sunday, Oct. 8-9. Races scheduled are the Camel GT Challenge, Executive Motorhome Challenge, Pro Formula Ford, Sports Racers versus Formula SCCA Shasta Challenge Cup, Formula Vee and E,F,G,H Production races.

Gates open at 8 a.m. both days and races are scheduled throughout the day. The raceway is 10 miles east of Monterey on Monterey-Salinas Highway 68.

The top three contenders for the 1977 Camel GT Challenge Championship will compete in the Camel GT Challenge race, Sunday at 3 p.m. Al Holbert, the 1976 champion, will return in his Monza to defend his title against Hurley Haywood in a Porsche 934 and Californian George Dyer, third in the standings, who also will drive a Porsche 934.

Holbert has earned 137 points so far this season, with first place finishes at Road Atlanta, Mid America, Lime Rock and Pocono. Last year Holbert clinched the title at Laguna Seca, but because the point spread is so close, this year's championship will probably be decided at Daytona in November.

AL HOLBERT will drive his Chevy Monza in the Camel GT Challenge, one of the races in the Shasta Berverages Monterey Grand Prix, Saturday and Sunday, Oct. 9-9 at Laguna Seca Raceway. Holbert was the 1976 Camel GT Challenge champion and leads the 1977 series.

The Camel GT Challenge, sanctioned by the International Motor Sports Association, is run by Monzas, Corvettes, Porsches, BMWs, Camaros and Mustangs.

Sub-compact sedans such as Colts, Vegas, Pintos, Gremlins, Datsuns and Toyotas will compete in the Executive Motorhome Challenge. Don Devendorf, the new series champion, Nick Craw and Rob McFarlin will be among the drivers in the race, Sunday at 1:40 p.m.

Other race classes include Formula Vees, all based on 1200-cc Volkswagen components; E,F,G,H Production cars, mass-produced sports cars ranging from Sting Rays to Sprites; Pro Formula Fords, 1600-cc Ford Cortinas, Capris and Pintos with limited modifications; Formula SCCA and Sports Racers, ranging from V-8 powered McLarens and Lolas to one-of-a-kind, home-built specials with motorcycle engines; and Formula SCCA, open wheel, single seat machines.

Advance gate tickets, at $4 Saturday, $8 Sunday or $10 for both days, are available at the office of the Sports Car Racing Association of the Monterey Peninsula (SCRAMP), 2030 Fremont St., Monterey. Advance VIP tickets, which include gate fee, paddock and grandstand admission, are $20 in advance and $25 at the gate.

Admission at the gate will be $5 Saturday, $9 Sunday and $12 for the two-day combination. Paddock tickets are $6 and grandstand tickets are $3. Advance tickets are also available at Macy's Ticket Agency in Del Monte Center, Monterey; BASS, Pacific Stereo, 552 Fremont Blvd., Monterey; and Ticketron, Roos-Atkins in Del Monte Center, Monterey.

For more information, phone 373-1811.

Boost effective immediately

In-lieu parking fee hiked 72 per cent, to $13,750

THE CARMEL CITY COUNCIL DIDN'T STALL Monday evening when it approved a whopping 72 per cent increase in the city's in-lieu parking fees.

The council accepted a Planning Commission recommendation and report from Planning Director Bob Griggs that suggested in-lieu parking fees be raised from $8,000 to $13,750 per stall.

The new fees are effective immediately, according to Mayor Gunnar Norberg.

The report is the result of a study by the Carmel Real Estate Board, which assessed the market value of land in the commercial destrict prior to the issuance of in-lieu parking permits.

In-lieu parking fees are available only to businesses in the C-1-C (commercial district). The fees are paid by businesses that prove they cannot provide parking by their place of business.

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"REALISTIC" was the term Carmel Real Estate Board spokesman Arthur Strasburger used to characterize the fee hike.

The fees will apply only to commercial district lots, explained Bob Griggs.

"Unfortunately we're in a situation where we don't even know what a residential lot is worth," remarked Strasburger.

The conversation heated up when an in-lieu fee applicant, Orval Mead, who applied for his variance in May and had already paid $24,000 for three parking spots, was asked to pay the new fees.

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THE FEE IS ordinarily paid when a building permit is issued, according to City Attorney George Brehmer. He noted no such permit has yet been granted to Mead.

Mead plans to subdivide a house into shops on the east side of Lincoln Street, between Ocean and Seventh Avenues.

"That's throwing another $16,000 road block in his way," said City Councilman David Hughes, reacting to Mead's problem.

Although the council approved the new fees, it left the assessment of Mead's fees to the City Hall staff.

The city has collected more than $125,000 in in-lieu parking fees. The money is earmarked for parking lot purchases, but no fees have been spent yet.

Film about gospel singer

A filmed portrait of the late Mahalia Jackson will be shown along with two short films at the Monterey Public Library, 625 Pacific St., Monterey, Thursday, Oct. 13 at 2:30 p.m. Everyone is welcome to attend the free 65-minute film program.

Got to Tell It: A Tribute to Mahalia Jackson tells how the queen of the Gospels spread the religious music of black America from the small church congregations to the vast audiences throughout the world in concert halls, stadiums and on television and records.

The other short films are *Early Days*, a lively record of New Zealand's early times, and *African Craftsmen: The Ashanti*, an account of the tribe of African master craftsmen who pass their skills from father to son.

For more information, phone 372-7391.

Bolivian vocalists appearing

Los Payas, a Bolivian vocal quartet, will present a concert Saturday, Oct. 8, 8 p.m. at the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey.

The group is composed of four young men who have recorded several albums and won numerous national and international awards for their music.

Their repertoire ranges from primitive Indian folklore to present day popular songs of the Andean region of Bolivia.

Monterey wine growers predict excellent 1977 crop

The crush of wine grapes has begun in Monterey County. In this coolest of the state's wine growing regions, the harvest starts later and extends longer than in other regions, north or south.

Pinot Noir, the first of the classic varieties to ripen, starts off the season in most of the vineyards. Gewurztraminer and Grey Riesling are other early ripeners this year. The late-ripening grapes such as Zinfandel and Cabernet Sauvignon may not reach optimum ripeness until November or early December.

"The quality of this year's crop is excellent," reports Jerome J. Lohr, president of the Monterey Winegrowers Council. "Traditionally the Monterey crop is lighter than the yield from other areas, due to our gravelly soil and the prevailing sea breezes which cool the temperature. We have learned in our short wine-growing history that a light crop and good quality go hand in hand. The intense varietal character in our grapes and wines results from these conditions."

About three-fourths of the 33,000 acres of vineyards planted in Monterey County will be harvested this year, including 13,000 acres planted in 1973 which will yield their first commercial crop. Another 7,000 acres will produce a first crop in 1978.

Mechanical harvestors are used in most of the new vineyards where rows are widely spaced and vines are trellised to accommodate the modern equipment. Night picking, when the temperature of air and fruit is low, enables grapes to reach the crushers in excellent condition.

Grapes for nearby wineries such as Paul Masson's Pinnacles Winery in Soledad, The Monterey Vineyard in Gonzales, San Martin Winery in San Martin and Monterey Peninsula Winery between Salinas and Monterey will be crushed almost immediately after picking. Some others destined for wineries outside the county, such as Wente Bros. in Livermore, Mirassou Vineyards and Turgeon and Lohr Winery in San Jose will be field-crushed in especially designed equipment, protected from air by an antioxidant, and transported by truck to fermenting tanks in wineries. Chalone Vineyard, high in the Gavilan Mountains above Soledad, started hand-picking its 125 acres on Sept. 12 and continues to pick the later varieties.

Most of the grapes from Monterey vineyards are used by wineries owning properties in the county, but they also buy from their neighbors to obtain additional tonnage and variety. Other California wineries take a share of Monterey's classic wine grapes, too.

I.F. Stone lectures Friday

I.F. Stone, pioneer of American investigative journalism and hero of the American liberal movement, will lecture, Friday, Oct. 7, 8 p.m. at the Performing Arts Theatre of the University of California at Santa Cruz.

From 1953 to 1971, Stone wrote and published his own paper, the influential *I.F. Stone's Weekly*. The *Weekly* emerged during the height of the McCarthy era, a time when most liberal journals were collapsing under the barrage of Senator Joseph McCarthy's "red-scare" attacks.

I.F. Stone's witty and polemical writings cover an astonishingly broad spectrum of domestic and foreign affairs. He is a fearless critic of government corruption and folly, an astute political analyst and a tireless defender of civil liberties.

Admission is $2 for adults and $1 for students and senior citizens. For more information, phone Santa Cruz, (1) 429-2826.

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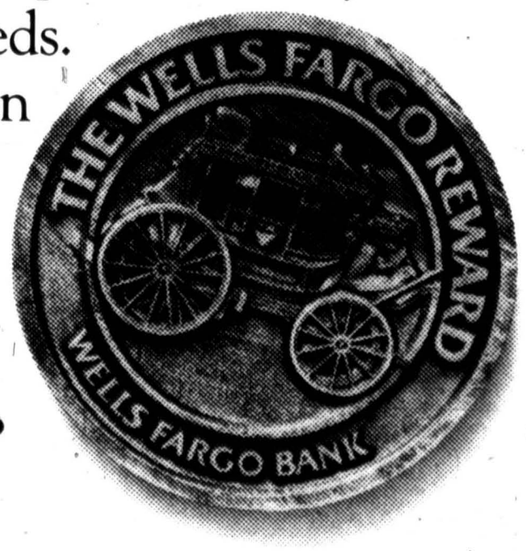
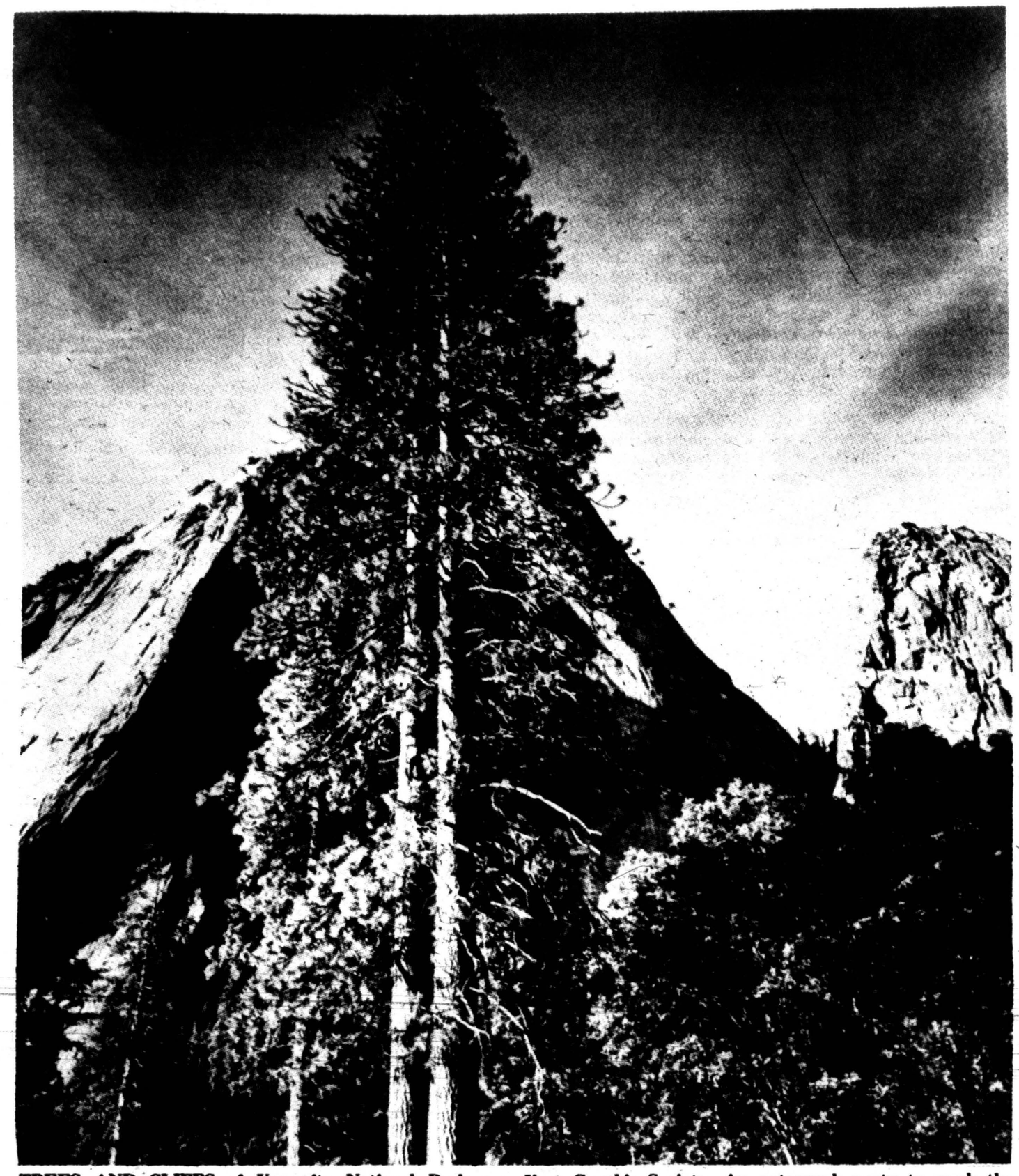


MEMBER F.D.I.C.



TREES AND CLIFFS *of Yosemite National Park* **are captured in this stunning photograph by Carmel photographer Ansel Adams. Dated 1963, it is from a collection of his portfolios published this month by the New York Graphic Society. An autograph party to mark the publication of the book will be held at the Thunderbird Bookshop in the Barnyard this Sunday, Oct. 9, 5:30-7:30 p.m.**

Current exhibits

For gallery hours and telephone numbers, see *The Review's* listing of Monterey Peninsula art galleries and museums elsewhere in this issue.

Wildlife paintings by Gary Swanson at Miner's Gallery Americana, Lincoln and 6th, Carmel, through Oct. 15.

Art works from the collections of Monterey Peninsula residents at the Main Gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, through Oct. 31.

Portrait studies from around the world by Linford Donovan at the Carmel Art Association Galleries, 6th and Dolores, Carmel, through Nov. 2.

Paintings by Michael Tapp at the Tantamount Theatre Green Room Gallery, Middle Canyon Rd. off Rancho Road, Carmel Valley.

"Plants," photographs by Don Worth at the Friends of Photography Gallery in Sunset Center, San Carlos and 9th, Carmel, through Oct. 30.

One-man show of oils, gouaches and etchings by Michael Coleman, through Oct. 30 at Zantman Art Galleries, 6th and Mission, Carmel.

Batik paintings by Mary and Jonathan Elber at Village Artistry, Dolores between Ocean and 7th, Carmel, through Oct. 7.

Paintings by Leon Amyx at the Hartnell College Visual Arts facility, Alisal St., Salinas.

Watercolor and oil paintings by Amber King at the Main Gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Photographs by Richard Bell at the Photo Gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Helen Greer's one-woman show at the Carmel Valley Manor Lounge Gallery, Carmel Valley Rd., Carmel Valley.

Enamel paintings by four contemporary Swedish artists at the Marjorie Evans Gallery in Sunset Center, San Carlos and 9th, Carmel.

Oil paintings by DeWitt Whistler Jayne at the New Masters Gallery, Dolores and 5th, Carmel.

1977 Annual Members Exhibition of the Friends of Photography at the Friends Gallery in Sunset Center, San Carlos and 9th, Carmel.

Batiks by Irene Hull at the Alvarado Lobby Gallery, Monterey Conference Center, 1 Portola Plaza, Monterey.

Wood carvings and wall plaques by members of the Carmel Foundation wood carving class at the Activities Building Gallery, Lincoln and 8th, Carmel.

Drawings by Christine Lardon in the theatre lobby of Sunset Center, San Carlos and 9th, Carmel, through the end of October.

Annual watercolor show of paintings by Robert Moesle at Village Artistry, Dolores south of Ocean, Carmel, through Oct. 24.

Watercolors and oil paintings by Ferrell Bailey at the Arts and Crafts Branch of the Recreation Services Division of Fort Ord through Oct. 31.

Banquet photographs by Roger Williams at Dibert Gallery, Ocean Ave. between Dolores and San Carlos, Carmel.

Joan Savo's one-woman show at Cafe Balthazar, 170 Forest Ave., Pacific Grove.

Paintings by Edith Truesdell at the Carl Cherry Foundation Gallery, Guadalupe and 4th, Carmel.

Introductory exhibit at the Lupetti Gallery, Ocean and Lincoln, Carmel.

Paintings from Stag's Retreat by Sam Colburn at Seventeenth St. Gallery, 216 - 17th St., Pacific Grove.

Tides

	HIGH TIDES A.M. Time	Feet	P.M. Time	Feet	LOW TIDES A.M. Time	Feet	P.M. Time	Feet
October 6	7:07	3.9	6:01	4.1	12:09	0.7	12:23	2.9
October 7	7:51	4.2	7:07	4.2	1:02	0.7	1:21	2.5
October 8	8:28	4.4	8:02	4.4	1:45	0.6	2:11	2.0
October 9	9:00	4.7	8:55	4.5	2:20	0.6	2:53	1.5
October 10	9:30	5.0	9:44	4.6	3:06	0.6	3:38	0.9
October 11	10:00	5.2	10:33	4.7	3:43	0.8	4:20	0.4
October 12	10:31	5.4	11:23	4.7	4:22	1.0	5:02	-0.1
October 13	11:05	5.6	.....	....	5:01	1.3	5:48	-0.4
October 14	12:15	4.6	11:41 a.m.	5.7	5:43	1.6	6:36	-0.7
October 15	1:08	4.5	12:23	5.6	6:25	2.0	7:29	-0.7
October 16	2:09	4.3	1:08	5.5	7:14	2.4	8:24	-0.6

The designation "feet" represents the height of the tide water, in feet and tenths of feet, above or below a fixed reference point "zero." The "-" minus sign indicates a tide below the zero point.

The table above refers only to Monterey Bay. Times and heights of tides along the California coast vary by many hours from location to location.

Beginner's tap dance class is underway

A beginner's tap dancing class for all those who have fancied following in the footsteps of Fred Astaire and Ginger Rogers will begin Tuesday, Oct. 4 at the Armed Services YMCA (formerly the USO), Webster and Camino El Estero, Monterey. The free class, sponsored by the Monterey Peninsula College Community Education program, will meet from 5:15 to 6:45 p.m. every Tuesday evening through Dec. 15.

Lucretia Butler, choreographer of the Carmel Barnyard Theatre's production of *Oklahoma!* will teach basic techniques of tap dancing and demonstrate styles ranging from the old soft shoe to the new jazz-tap.

Students may register at the first class meeting. For more information, phone 649-1150.

The Anne Klein butter soft suede Espadrille Story for Fall —
Mid heel in deep brown, camel or black. Low heel – palest taupe or rich burgundy.

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The Wine Connoisseur

The big vs. small debate among vintners

By ROBERT LAWRENCE BALZER

IN THE LAST YEAR, more than 60 new wineries were bonded in California, mostly of very small production potentials, by amateur wine lovers arriving to this new industry from diverse fields — law, medicine, electronics, real estate, stock brokerage, you-name-it.

Each will be making "Sunday wines" with great pride, after having boned up on viticulture and enology in available texts plus crash collegiate courses. Most are closely budgeted operations, economically forced to consider old-fashioned methods of fermentation instead of the modern technology of stainless steel, temperature controls, must-cleaning centrifuge devices or vaulting rows of Limousin, Nevers or Jugoslavian oak aging barrels. These new winemakers have gained the name, unhappily, of "boutique" wineries, an unfortunate classification now commonly used to group small wineries of under 10,000-case annual production figures.

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SMALL CAN MEAN superb, when the right vines are cultivated, pruned skillfully and yield and soil factors studied. And when the harvesting is timed to a superb balance of sugar/acid ripeness. And when each step of fermentation is analyzed. And when the wine is put into clean, prepared cooperage. Small can also be disastrous — from limitation of experience, equipment and capital.

Large can also mean superb, when the corporate direction emphasizes production rather than sales, when quality comes before box-count. An adequately funded winery can look to its vineyard for less than maximum yield, often removing as much as one-third to one-half of the grape clusters before maturity, not only to maintain vine vigor, but to concentrate varietal essence in the berries by cluster-thinning.

Expensive field-harvesting and crushing devices are employed by Mike Robbins of Spring Mountain, Mirassou, Wente and others. These bring not grapes from the fields, but juice, under blankets of carbon dioxide, preventing oxidation. The must then goes into stainless-steel fermenters, each with temperature controls, each tank costing as much as a small tract home. Some wineries have them lined up in batteries as big as city blocks. To attend these infant-wines, graduate enologists from UC Davis have the resources of laboratories, computers, for the intensive care of each separate lot of blood of the grapes. Bottling lines and the bottles themselves are checked to keep them vacuum-clean against potential trouble.

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THERE IS NO finer example of our thesis of big-being-better than the Sauvignon Blanc of Ernest and Julio Gallo. In tasting results by a panel of peers, including 15 of California's leading winemakers, that light, clean, elegant and inexpensive wine ($1.69) placed sixth, ahead of 19 other California Sauvignon Blanc editions, many from famous small wineries. Christian Brothers Napa Valley Napa Fume was also in the top 10 and Brother Timothy's winery could never be called a "boutique."

As a longtime observer of the wine scene, some 40 years or more unattached and nonsubsidized, I take great joy in great wine, wherever it comes from. But in truth, it can come from large wineries or small. So let us put to rest the unfortunate myth that only small wineries can produce big wines. It just ain't so.

I'll be reporting next from France, from Chateau Mouton-Rothschild, Chateau Lafite-Rothschild, Chateau Beychevelle and Chateau Prieurie-Lichine. They could never be called "boutique" in size.

Anti-Marriott testimony

Continued from page 2

will agree to such a minimal environmental impact report."

Another coalition member, Kenneth McGinnis, said bluntly, "This is not a good report, gentlemen."

Douglas Despard, acting president of the Carmel Valley Property Owners Association, warned of grave trouble in the event of a disaster. "We'd have a hell of a time getting all those people down to a shelter," he said, referring to a flood.

Asked if he opposed the report, Despard replied that he opposed the project itself.

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THE FINAL SPEAKER was Carmel Mayor Gunnar Norberg. He urged the supervisors to return the report to the County Planning Department, its original author.

"On behalf of the citizens of my city, I would like to emphasize three points on the report," Norberg said.

"The land well serves the open space and recreation needs of residents. By covering a major portion of recreation land with motel units, an environmental loss is suffered.

"The cumulative effect on air pollution, traffic, parking, noise, water loss and sewage gain is damaging to all of us who live and work in Carmel.

"The property has been zoned for residential construction. The housing problem in Carmel-by-the-Sea and environs is severe. By reducing the potential housing stock, Rancho Canada Marriott proposes to increase our housing costs rather than relieving them as the county plan has promised. This environmental cost hits us in the environs of our pocketbooks," he said.

Pair of 'Crime and Justice' forums scheduled at Monterey College next week

Two forums in a series entitled *Crime and Justice in America* are planned next week at Monterey Peninsula College, 980 Fremont St., Monterey. *Crime and the Elderly* is the topic of the forum Friday, Oct. 7, 1-3 p.m.; *Decriminalize All Drugs?* is scheduled for Wednesday, Oct. 12, 8-10 p.m. Both will be in Lecture Forum 103 on the MPC campus. Everyone is welcome to attend the free programs.

Stephen Grant, Alliance on Aging director, will moderate the panel on *Crime and the Elderly*. Panel members will be Patrick Ford, Legal Aid Society; Chester Beverly, a staff member in the California Attorney General's office; Arthur Carstens, a concerned senior citizen; and Esther Crespo from the Crime Prevention Project. Questions and comments from the audience will be allowed.

The forum on the decriminalization of drugs will review several issues: why alcohol is legal when other drugs are not; whether time devoted to drug-related laws is well used; and whether some drug laws should be abolished.

The series of forums is funded by the National Endowment for the Humanities by means of a grant to the American Association of Community and Junior Colleges.

For more information, phone 649-1150.

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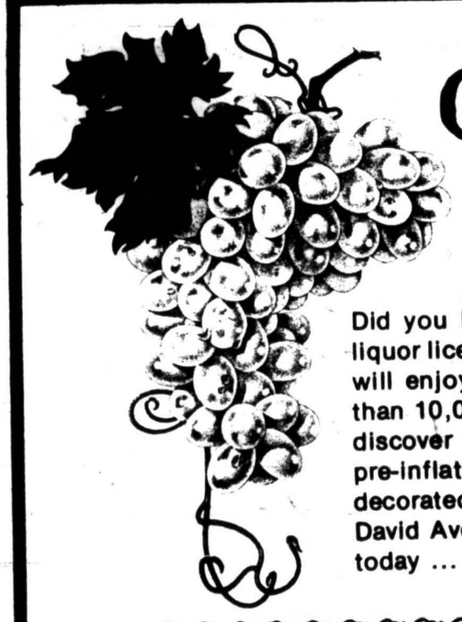

Carmel's oldest Wine Cellar

Did you know that Nielsen's has the first wine and liquor license issued in Carmel, way back in 1933? You will enjoy browsing in our wine cellar, among more than 10,000 bottles of fine California wines ... you'll discover many hard-to-find reds and whites, many at pre-inflation prices! Recently enlarged and re-decorated, our Wine Cellar, under the able direction of David Avelar, is pure delight for wine lovers. Come in today ...

Yes, we have it! Now in stock ...

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1974 Wente Spaetlese *from Upper Carmel Valley* 6.00
1976 Mondavi Fume Blanc 5.25
1974 Stag's Leap Chenin Blanc 4.00
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1973 Freemark Abbey Edelwein 18.75

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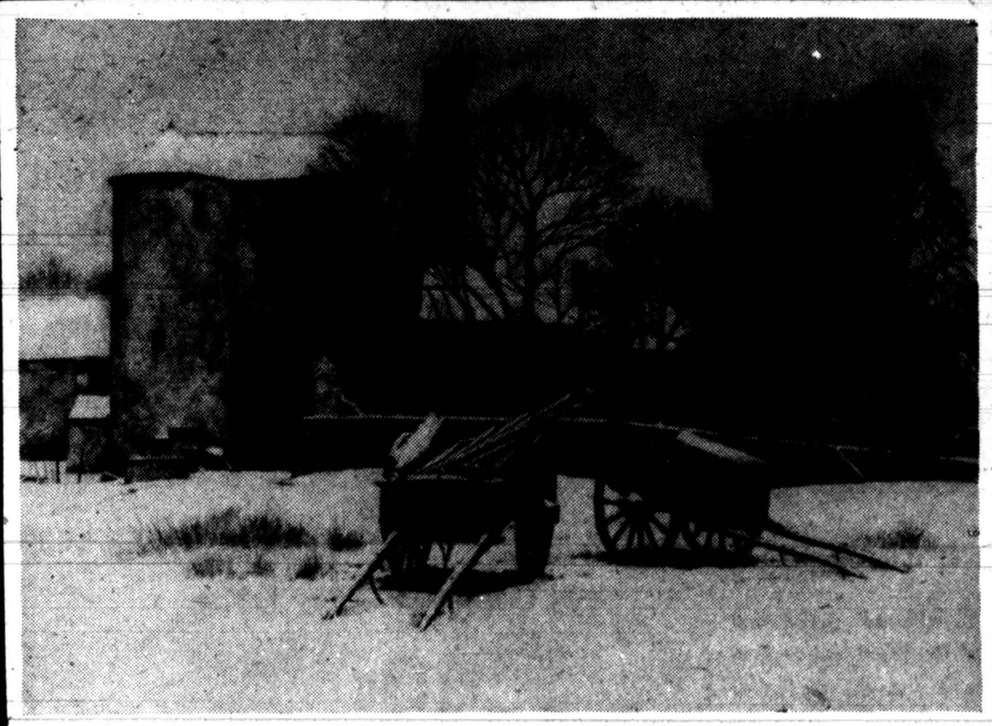

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FBI agent discusses bureau Oct. 13

Changes in the Federal Bureau of Investigation will be discussed at the next meeting of the Sons of Retirement, Thursday, Oct. 13 at the Rancho Canada Golf Club, a mile east of Highway 1 on Carmel Valley Road.

The speaker will be Robert A. Bunch, senior resident agent in the Monterey FBI office. His speech will focus on the "Past, Present and Future of the FBI."

Bunch, 15 years with the bureau, was formerly a member of the Oakland Police Department. He joined the FBI in Washington, D.C., and has been assigned to offices in Houston, Denver, Colorado Springs, San Francisco and Santa Cruz.

Bunch has been in charge of the Monterey office for the past year.

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CLOSET?

If your closets are crowding up with unused items, why not clean them out and sell those things with a free want ad in the Pine Cone. Free ads are now available to Pine Cone subscribers. See the classified page for details.

Public Notices

Legals 10-6
PC Sec 2

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5331-08

The following person is doing business as: PHILLIP TRAPP GALLERIES, (P.O. Box 4258) San Carlos St. & Ocean Ave., Carmel, Calif. 93921.

Phillip R. & Marlene Trapp
P.O. Box 4258
Carmel, Calif. 93921

This business is conducted by an individual.

S-PHILLIP R. TRAPP

This statement was filed with the County Clerk of Monterey County on Sept. 12, 1977.

Dates of Publication:
Oct. 6, 13, 20, 27, 1977

(PC 1001)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, September 28, 1977, at the hour of 4 p.m., took the following action:

B.A. 77-38
USE PERMIT
Sunset Cultural Center
E-s San Carlos bet. 8th & 10th
Block 97 & 110

Granted a use permit to allow the outside sale of merchandise at Sunset Center Parking Lot on November 19 or 20, 1977.

AND

B.A. 77-40
USE PERMIT
Roger W. Fremier
E-s San Carlos bet. 13th & Santa Lucia
Block 142, lots 26 & 28

Granted a conditional use permit to allow plumbing fixtures in a studio-workshop in the R-1 zone.

AND

B.A. 77-41
USE PERMIT
Perry Olsen
W-s Camino Del Monte bet. 2nd & 3rd
Block 28, lots 9 & pt. of 11

Granted a conditional use permit to allow a bar sink in a single family dwelling in the R-1 zone.

AND

B.A. 77-42
VARIANCE
Gary Amerigian
W-s Lincoln bet. 10th & 11th
Block 114, lots 11 & pts. 9 & 13

Granted a variance to allow the use of an accessory building (garage-workshop) in the front yard and within five feet of the front property line.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: IDA PETTY
Secretary

Date: September 29, 1977
Date of Publication:
October 6, 1977

(PC 1005)

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SAFEWAY SPECIAL	Save 12¢	French Fries Bel-air, Frozen, 32 oz.	65¢	SAFEWAY SPECIAL	Save 10¢	Breakfast Drink Rich 'N Ready, Orange Flavor, gal.	89¢	SAFEWAY SPECIAL	Save 6¢	Jell-O Gelatin 6 oz.	39¢
SAFEWAY SPECIAL	Save 6¢	Margarine Fleischmann's Corn Oil, Cubes, 1-lb.	75¢	SAFEWAY SPECIAL	Save 10¢	Peanut Butter Country Pure, 18 oz.	85¢	SAFEWAY SPECIAL	Buy 2 Save 9¢	Egg Noodles Town House, 12 oz.	2 for 89¢
SUPER SPECIAL	Save 12¢	Crushed Wheat Mrs. Wright's, 1½ lb. loaf	39¢	SAFEWAY SPECIAL	Buy 4 Save 16¢	Cragmont Soda Reg. or Diet, Plus Deposit, Qt.	4 for $1	SAFEWAY SPECIAL	Save 8¢	Biscuit Mix Mrs. Wright's, Buttermilk, 40 oz.	85¢
SAFEWAY SPECIAL	Save 4¢	Catsup Del Monte, 20 oz.	59¢	SAFEWAY SPECIAL	Save 6¢	Wheaties Breakfast Cereal, 12 oz.	63¢	SAFEWAY SPECIAL	Save 10¢	Fabric Softener Par, 1 gal.	95¢

Boneless Top Sirloin — Steak, U.S.D.A. Choice Grade Mature Beef Loin — London Broil Round Steak, U.S.D.A. Choice Grade Mature Beef $1.99 lb. — $1.99 lb.

Regular Grind Ground Beef — Does Not Exceed 30% Fat — You Can Taste the Difference — 58¢ lb.

Genuine Hickory Smoked Ham — Shank Half — Butt Portion $1.09 lb. — 99¢ lb.

Pork Butt Roast — Bone-In Shoulder Blade — 99¢ lb.

Assorted Pork Chops — Pork Loin — $1.28 lb.

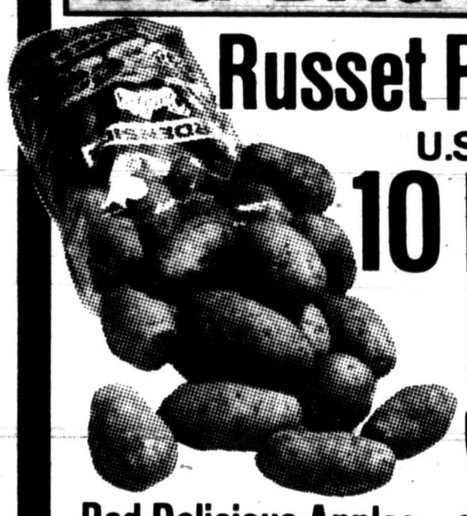
Chipped Meats — Safeway, Corned Beef, Ham, Pastrami, Chicken, Beef or Turkey — 3-oz. 3 For 99¢

Beef Rib Roast — Large End, U.S.D.A. Choice Grade Mature Beef (Small End, lb. $1.78) — USDA CHOICE — $1.48 lb.

Game Hens — Medallion, Frozen (79¢ per pound) — 20-oz. 99¢

Swiss Steak — Bottom Round, U.S.D.A. Choice Grade Mature Beef — USDA CHOICE — $1.38 lb.

BIG BAG SALE



Russet Potatoes U.S. #1 — 10 lb. Bag 58¢

Red Delicious Apples	California Grown	4 Lb. Bag 88¢
Golden Delicious Apples	California Grown	4 Lb. Bag 88¢
California Pippin Apples	Great for Pies	4 Lb. Bag 88¢
U.S. #1 Yellow Onions	Season's Finest	3 Lb. Bag 48¢
Cello Bag Carrots	Nice and Crisp	2 Lb. Bag 38¢
N. W. Grown Anjou Pears		3 Lb. Bag 88¢
Sunmaid Raisins	14-½ oz. Boxes	Bag 88¢

Items and prices in this ad are available October 5, 1977 thru October 11, 1977 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

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SAFEWAY

One-man show of photos opens at Dibert Gallery

A one-man show of photographs by Roger Williams, assistant professor of art at New York State College at Plattsburgh, will open with an artist's reception, 8 p.m., Saturday, Oct. 8 at Dibert Photography Gallery, in the Doud Arcade, Ocean Avenue between Dolores and San Carlos, Carmel.

Williams uses a refurbished antique "banquet camera" which produces 12x20-inch negatives. Originally, such cameras were used to photograph large groups in formal settings. Williams, however, has applied the detailed image-making process to works of a conceptual nature.

The show will remain on view through Nov. 3. Gallery hours are 11 a.m.-5 p.m. (closed Wednesday and Sunday). For more information, phone 625-0808.

Kinghan watercolors on view at Who's Who in Art Gallery

Paintings by watercolorist Charles R. Kinghan, whose "mental approach" is the subject of a feature article in the September 1977 *Southwest Art* magazine, are on display at Who's Who in Art Gallery, Lincoln and 6th, Carmel.

Kinghan's realistic watercolors invite the viewer to slip into a scene and share the impression and mood of the piece. "Long ago I found my niche — paintings which strike some chord in the backgrounds of people," Kinghan says, "paintings which uplift; paintings to which the viewer brings his experience and can relate to on easy terms. No mystery. No gimmickry."

The artist, who is now 82, has been painting rural scenes, cityscapes, churches, lazy streets in small, cozy towns, boats and docks, portraits and captured memories from around the world since he was eight years old. He studied at the Art Institute in Wichita, Kansas, and the Academy of Fine Arts in Chicago.

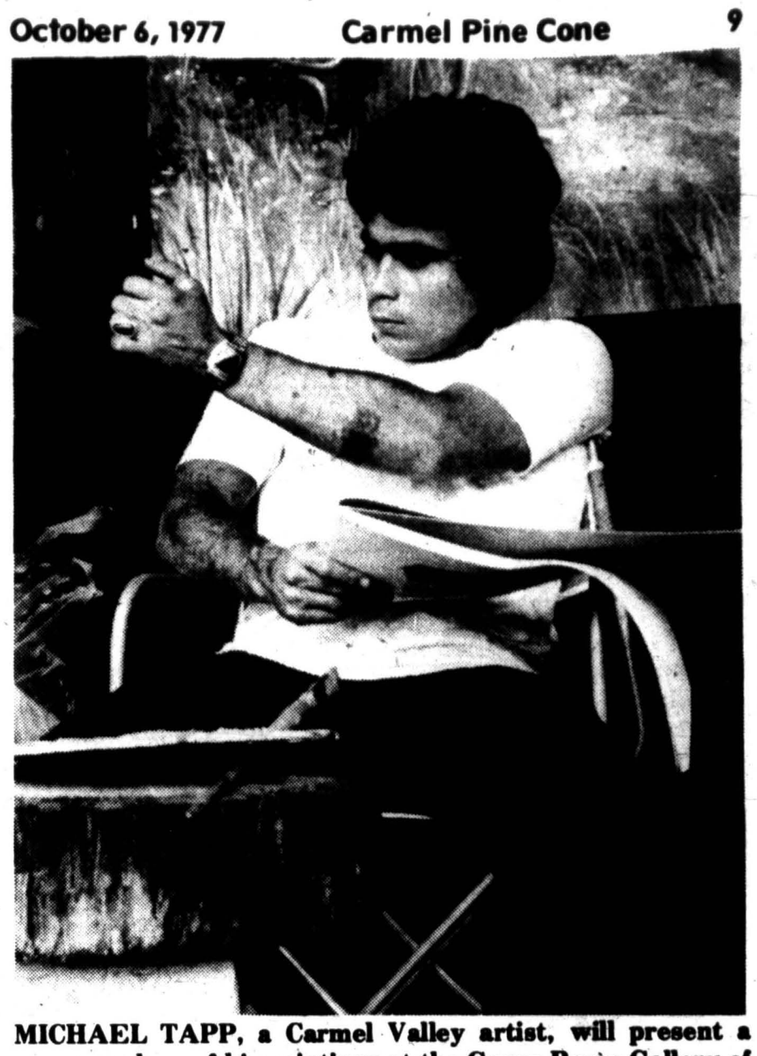
During the late 1920s and 1930s he produced many magazine illustrations for *McCalls*, *Good Housekeeping*, *Saturday Evening Post*, *Colliers* and others. He helped to establish the Huguenot School of Art in New Rochelle, N.Y., where he moved in 1937 and taught for many years.

A Laguna Beach, Calif., resident since 1972, Kinghan still teaches private lessons in his studio.

Kinghan has written many articles dealing with fine art, art techniques and painting, and he has written two books, *Rendering Techniques for Commercial Art and Advertising* and *Ted Kautsky Master of Pencil and Watercolor*.

He has won more than 100 awards for his work and continues to exhibit in competitive exhibitions across the country.

Gallery hours are 10 a.m.-5 p.m. Monday-Saturday. For more information, phone 625-0724.



MICHAEL TAPP, a Carmel Valley artist, will present a one-man show of his paintings at the Green Room Gallery of the Tantamount Theatre, Middle Canyon Road off Rancho Road in Carmel Valley. The exhibit will remain on view through Oct. 30.

Tapp's paintings displayed at Tantamount Theatre

A one-man show of paintings by Michael Tapp is on view in the Green Room Gallery of the Tantamount Theatre, Middle Canyon Rd. off Rancho Road, Carmel Valley, through Oct. 30.

Tapp, who lives and paints in Carmel Valley, has had no formal art training. He depicts everything from landscapes to clowns, in pencil, charcoal, pen and ink, oils, watercolors and acrylics.

His works have been exhibited in Salinas, Monterey, Lawndale, the Torrance Civic Center Library and Little Company of Mary Hospital.

Gallery hours are 2-5 p.m. Tuesday-Sunday and 7-11 p.m. Friday, Saturday and Sunday evenings. For more information, phone 659-2405.

Tai Chi instruction offered

A free tai chi class will meet four successive Saturdays, Oct. 8, 15, 22 and 29 at the Monterey Peninsula College Amphitheatre, 980 Fremont St., Monterey. Classes begin at 3 p.m. The course is sponsored by the University for Man, Monterey's free university.

Tai chi is a system of meditation, exercise and healing in a slow motion dance. Proponents claim that frequent practice enhances personal tranquility and physical prowess. In its most advanced stages, tai chi is reputed to be one of the most effective styles of martial defense.

Instructor Russ Cecil has taught tai chi for two years on the Monterey Peninsula. He has studied advanced styles of "sword and falchion" with Wu Ta-Yeh of Palo Alto.

The class will consist of a series of demonstrations and instruction in solo tai chi movements, "push hands" and stationary meditation stances.

Interested persons may enroll at the first session or by telephone, 649-1150, ext. 283.

Laguna races

SATURDAY, OCT. 8

8-8:20 a.m.	Formula Vee practice & qualifying
8:30-8:50	E, F, G, H Production practice & qualifying
9-9:20	Pro Formula Ford practice & qualifying
9:30-9:50	Formula SCCA/A, B, C Sports Racing practice & qualifying
10:05-10:35	Camel GT Challenge practice
10:50-11:20	Executive Motorhome Challenge practice
11:30-12:05	Camel GT Challenge practice
LUNCH	
1:05-1:35	Executive Motorhome Challenge practice
1:50-2:20	Camel GT Challenge practice
2:35-3:05	Executive Motorhome Challenge qualifying
3:20-3:40	Camel GT Challenge qualifying (even)
3:55-4:15	Camel GT Challenge qualifying (odd)
4:30-4:50	Formula Vee Race
5:05-5:25	E, F, G, H Production Race

SUNDAY, OCT. 9

8:30-8:50	Camel GT Challenge warm-up
9-9:20	Executive Motorhome Challenge warm-up
9:30-9:40	Pro Formula Ford warm-up
9:45-9:55	Formula SCCA/A, B, C Sports Racing warm-up
10:30-10:50	Camel GT Challenge Heat #1
11-11:20	Camel GT Challenge Heat #2
11:30-11:50	Pro Formula Ford Race
LUNCH	
1-1:20	Formula SCCA/A, B, C Sports Racing Race
1:40	Executive Motorhome Challenge Race
3	Camel GT Challenge Race

Public Notice

NOTICE OF PUBLIC HEARING
(Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of EDWIN LUNDBLAD (ZA-3250) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on a Portion of Lot 2 West of Highway, Portion of Hatton Property, Canada de la Segunda Rancho, Carmel area, fronting on State Highway No. 1 and Valley Way.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on October 17, 1977, at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON JR.
ZONING ADMINISTRATOR

Date of Publication:
October 6, 1977

(PC 1002)

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The Carmel Pine Cone
624-3881

FIESTA

Ford's popular German-built mini-car, the Fiesta, is now available at Beattie Ford. Fiesta is powered by a performance-proven 1.6-liter Kent engine. Standard features include rack-and-pinion steering, MacPherson-strut front suspension, steel-belted radial tires, front disc brakes, front bucket seats and fold-down rear seat. It is available in one model -- a three-door hatchback -- with four trim levels: Standard, Decor, Sport (shown here) and Ghia.

$3,680*

43 MPG† HWY. • 30 MPG CITY†

†EPA estimates. Your mileage may vary depending on your car's condition, optional equipment and how and where you drive.

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*Base Fiesta sticker price excluding taxes, title and destination charges.

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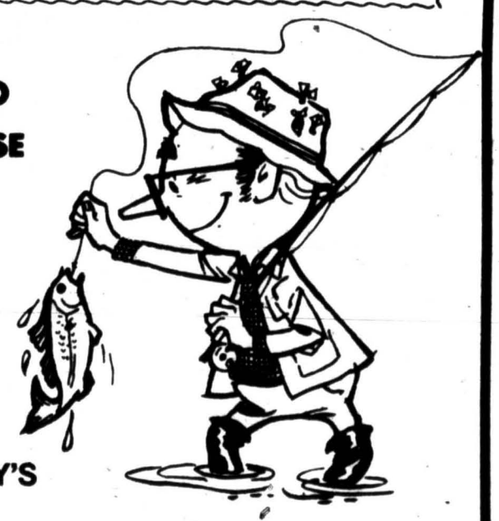

	REG.	SPECIAL
Fresh Cooked Maine Lobster (Flown in)	6.95 lb.	**4.95 lb.**
Fresh Monterey Bay Salmon (last chance -- season ends soon!)	4.50 lb.	**3.95 lb.**
Fresh Eastern Scallops	5.25 lb.	**4.85 lb.**

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Fresh Petrale Sole ..... **3.25 lb.**

Fresh Monterey Bay Red Snapper Fillets ..... **1.89 lb.**

SPECIAL at the OYSTER BAR
Friday, October 7 only
Live (Flown in) Maine Lobster
PREPARED TO ORDER
7.95 lunch • **8.95** dinner
Includes salad and french bread

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Flaherty Swanston, Owner/Manager

'Oklahoma!' leaves audience happy

OPENING NIGHT JITTERS were mixed with more than the ordinary amount of glitter when Barbara and Alan Gilbert opened their new Carmel Barnyard Theatre with a rollicking production of *Oklahoma!* The combination of Rodgers and Hammerstein's musical magic and opening night champagne left the full-house audience as happy and high as an elephant's eye.

Everyone knows *Oklahoma!*, whether from its smash-hit Broadway years, its equally successful motion picture version, or the dozen songs that have become classics. And everyone old enough to attend an after-dark theatre performance must have reacted the way this reviewer did when Curly burst into the theatre singing *Oh, What a Beautiful Morning!* You feel good — perhaps a little camp, and a little bit embarrassed — because the song is so corny and true-blue and so plain old *nice!*

The musical is set in Oklahoma Territory, just before statehood was granted. Principle ingredients of the plot include two sets of young lovers and the mildly warring factions of cowmen and farmers, a fast-talking Persian peddler and a manic-depressive farmhand. Throw in a warm, loving Aunt Eller, a crusty old uncle and such memorable songs as *I Can't Say No*, *Surrey with the Fringe on Top* and *People Will Say We're in Love*, some lively choreography and you've got a sure fire winner.

Producer/director Alan Gilbert wisely added strong leads. He imported Bruce Tuthill to play Curly and Roberta Sengstack for the role of Laurey, the lead young lovers. Both have wonderful voices and are thoroughly professional; if Miss Sengstack was a bit nervous opening night, her lovely, opera-trained voice made up for any stiffness in her demeanor.

Jeannie M. Hughes, well-known for her numerous appearances at local theatres, brings to the part of Ado Annie bounce and ebullience that makes the role suit her to a T. Ado Annie's hometown boyfriend, Will, is well played by Steve Alarid, who has perhaps his best moments onstage when he leads the chorus in *Kansas City* and joins Annie in "*I Can't Say No.*

Fine performances were also turned in by Joan Medford as Aunt Eller, who dispenses wisdom and love while rocking and puffing on a corncob pipe, and J. C. Hale as Annie's grouchy father, who is determined to safeguard his guileless daughter's virtue.

Playing "the heavy" in as lighthearted a production as *Oklahoma!* must present interesting difficulties, but J. Barrett Revis, as Jud, the lusting and unlovely handyman, surmounts most of them. He possesses a rich bass voice and the ability to look mean and dirty, thereby creating a fine Jud Frye.

Charmingly dapper and properly unctuous was Alexey Lopukhin as Ali Hakim, the Persian peddler whose Persian goodbyes threaten to charm Ado Annie into a heap of trouble.

An innovation at the new Barnyard Theatre, which seats the audience in a horseshoe arrangement around the stage, is the "pit" which is actually a balcony. Musical accompaniment for *Oklahoma!* is provided by a piano, bass and drum, an energetic combo that might have been pleasantly mellowed by the addition of a flute or woodwind instrument. Thankfully, their energy never overshadowed the singers on the stage below.

Sets by Ray Zimmerman are spare, but he was faced with a small stage and a large cast. The set, at least, did not detract from the production and the scene changes were blessedly few and brief.

Gloria Mattos created costumes that were colorful and apparently comfortable to wear, even if they were not entirely true to the chronlogy of the play. Perhaps she felt — and we find some justification if this was the case — that the 30 years or so since *Oklahoma!* premiered leaves room for modernization.

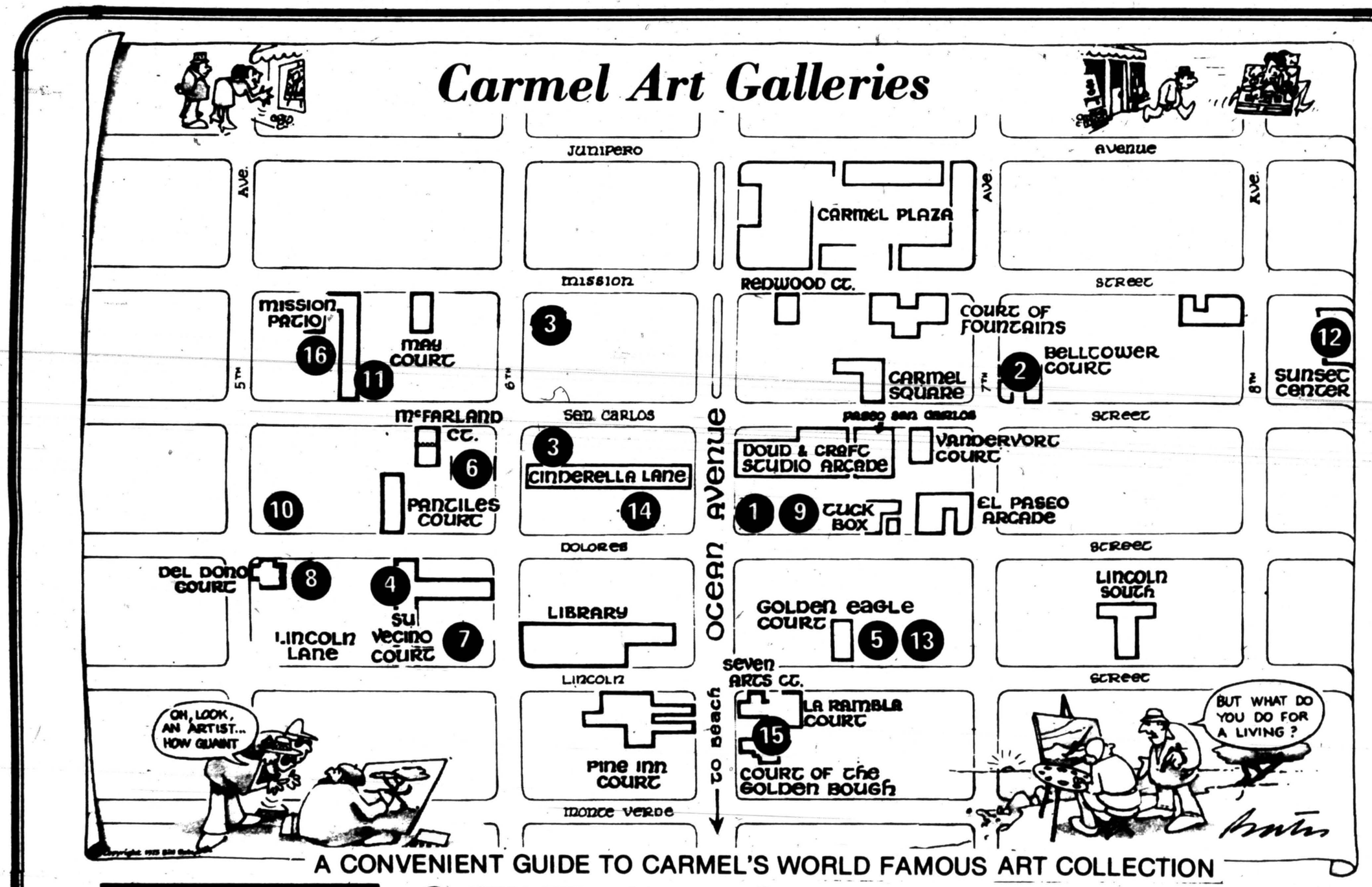
Choreographer Lucretia Butler deserves praise for her simple yet effective numbers, including an ambitious dream sequence set to *Out of My Dreams.*

Although the physical plant was not 100% completed by opening night, it was apparent that the Barnyard Theatre will work. And if there were bare boards here and there, it daunted neither audience nor players one bit.

Oklahoma! has become a great play because of its immediate appeal to all viewers, from the serious drama critic to a playgoer in search of pure entertainment. Most of all, it has youth and joy, lilting laughter and the timeless songs of Rodgers and Hammerstein.

What more can one ask?

JAE



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of Richard Danskin. Open 10:00-5:00. Closed Monday and Tuesday. Dolores just south of Ocean. P.O. Box 3598, Carmel. 624-0222

2 DORIS KLUMB GALLERY

San Carlos and 7th, Carmel. 624-4709
A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Ceramic Sculpture by Joan Murry.

3 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

4 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

5 6 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

7 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, G. Harvey Jones, Jack Laycox, Gary Swanson, Ray Swanson, Edward Szmyd and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5:00. Special exhibits every month. Strollers note our exciting street level display.

8 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work. Dolores between 5th an d6th, West side, up flagstone steps. Open daily 10:00 a.m.-5:00 p.m. 624-6176

9 VILLAGE ARTISTRY

Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics.

10 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

11 THE RON GRAUER GALLERY

San Carlos between 5th and 6th on the mall.

12 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

13 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel. 624-6275

14 GARCIA GALLERY INC.

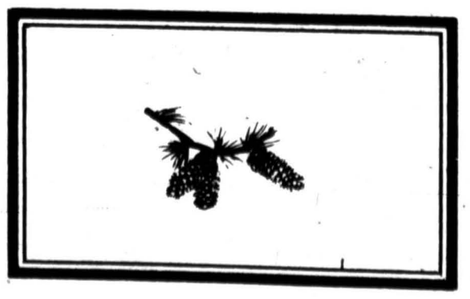
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00. P.O. Box 623 Phone 624-8338

15 THE OPEN DOOR GALLERY

A distinctive showing of the work of the artist Xnadu. Featured are her unique paintings, drawings, prints and poetry. Court of the Golden Bough, Ocean Avenue between Lincoln and Monte Verde. Open daily 1-5 p.m. except Monday. Box 7017. 625-2000

16 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Oils and pastels in the tradition of the impressionists. Flowers, figures and landscapes. Open Wed.-Sat. 11:00-4:00. Sun. by appointment. The Mall, San Carlos between 5th & 6th. 625-0243.



Dining out:

Alpine Inn is a Carmel charmer

IF YOU'VE come to Carmel expecting to discover quaint, charming little restaurants serving unusual, European cuisine, we have good news. The Alpine Inn, tucked away at the end of the Paseo San Carlos on San Carlos St. between Ocean and 7th Aves., fits the description perfectly.

It's tiny, with a total seating capacity of barely 20; it's quaintly decorated with traditional Swiss print curtains and cushions; and it serves Swiss/German/European food prepared by a talented young European chef.

Because the Alpine Inn is so small, and because it serves unusual dishes, the dinner menu is limited to three entrees each evening, served as complete dinners for a fixed price. Dinners include cheese fondue, salad, fresh vegetables, bread and butter in addition to the main course. The only other items on the menu are appetizers, beverages and three intriguing desserts. Incidentally, each week's menu repeats through the month, so you can plan a return visit in advance.

A good cheese fondue is served immediately after the menu is presented so you can snack and read simultaneously, and we guarantee you will finish the fondue down to the very last drop.

As might be expected, the Alpine Inn serves a good number of veal entrees, fresh fish, seafood and poultry. The well-rounded menu also offers beef and lamb, frequently prepared en brochette.

We dined on a Thursday, when the menu offered *Kassler Rippchen und Sauerkraut*, Fresh Snapper in Herb Sauce and *Jagerschnitzel*. Random samplings from the October menu include Duck Robespierre stuffed with sauteed apples, Swiss style Paprika Schnitzel, Lamb Chops in Mint Gravy, Filet of Sole Meuniere and Scallops in Lobster Sauce.

•

LORE PARSONS, who presides over the Alpine Inn and who is a native of Germany, deserves special praise for her wonderful Swiss-style dinner salad which is served in an oversized glass goblet. It contains green and black olives, fresh mushrooms, cucumber, tomatoes, red onion rings, artichoke hearts, hard-cooked egg, parsley and dill, all lightly tossed in a mild, flavorful dressing.

Translations of the Thursday entrees gave us smoked roast pork with sauerkraut, fresh Monterey Bay red snapper and a "hunter's schnitzel" of veal with some very interesting vegetables.

Each dish is presented in a copper pan, barely moments from stovetop or oven, and the food is fresh and hot.

Our serving of smoked pork slices was generous and the ruddy-red pork was tender and tasty. Homemade sauerkraut — a far cry from the canned variety — was accompanied by whipped potatoes.

A dining companion ordered the snapper, which was served with home-fried potatoes, fresh carrots, and green beans. Garnishes of parsley, pimiento, lemon slices and black olives made the plate especially attractive. An unusual sauce, seasoned with thyme, basil, oregano and bay leaf, turned the simple fish into a most interesting dish.

We also sampled the *Jagerschnitzel*, made of a tender boneless veal cutlet topped with oranges, stuffed green and black olives and the traditional "jager" accompaniments of lots of fresh mushrooms and tomatoes; the dish is the German counterpart of the French Veal *Chasseur*.

Dessert fans will find the *Schwarzwalder Kirschtorte*, many thin layers high, the *Apfelstrudel* and the *Kaiserschmarren* eminently satisfying, as is the rich, spiced coffee.

The Alpine Inn also serves delightful lunches, both indoors and on the patio. It is open daily except Wednesday and reservations are strongly advised. JAE

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Superb cuisine served in a magnificent Old-World setting in the Court of the Fountains
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DINNER
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Continental Cuisine with a Carmel Accent
Brunch or Lunch 11-4 • Dinner 5:30-10:30
Cocktails in the Shell Lounge 11 a.m.-2 a.m.
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RESERVATIONS: 625-1483
The Harbinger
IN THE CARMEL PLAZA
OCEAN AT MISSION, CARMEL

Christine Lardon drawings on display at Sunset Theatre

Drawings by San Francisco artist Christine Lardon will be displayed in the theatre lobby of Sunset Center, San Carlos and 9th, Carmel, during the month of October. The exhibit includes pen-and-ink and charcoal drawings.

Miss Lardon's compositions are based on organic forms, cellular growth and the flow of natural forces, such as wind, rain and ocean waves.

Included are some of the artist's earliest drawings, very light pen-and-ink works, described as "landscapes in shorthand" with forms barely suggested by a series of small strokes in subtle relationship on the paper. Shell-like forms expressed as bands of traveling light in charcoal represent her most recent works.

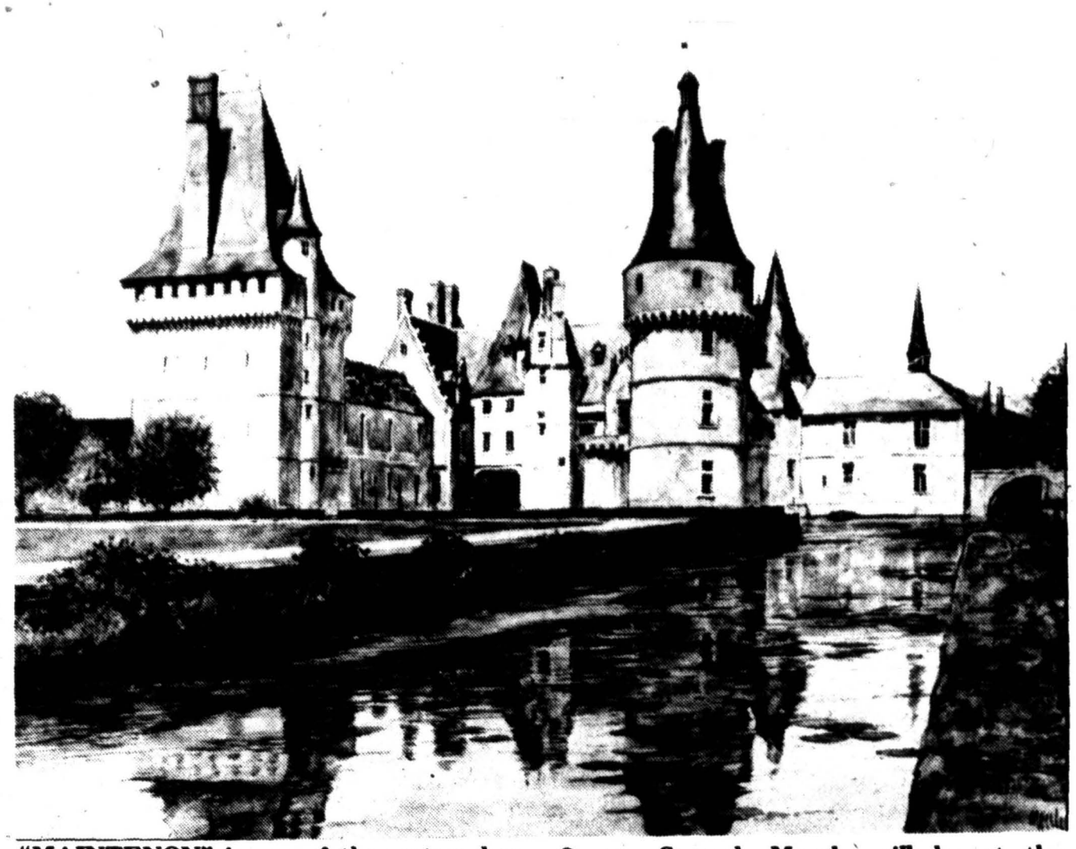
The drawings will be on view during all performances at Sunset Theatre or by special arrangement with the director's office, 624-3996.

Indian flutist plays Friday

Flutist G. S. Sachdev from Chandigarh, India, will present a concert of classical *ragas* of north India, Friday, Oct. 7, 8 p.m. at the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey.

Sachdev is an internationally acclaimed master of the bamboo flute, one of the world's foremost flutists and a teacher of flute and vocal classes at Bansuri, a school of north Indian classical music in Berkeley. He will be accompanied by *tabla* (hand drums) and background drone instruments.

Admission is $2. For more information, phone 649-1150.



"MAINTENON" is one of the watercolors included in the annual exhibit of works by Robert Moesle which will open Saturday, Oct. 8 at Village Artistry, Dolores south of Ocean, Carmel. Moesle will be at the gallery to greet friends and visitors 11 a.m.-4 p.m. Saturday and Sunday, Oct. 8-9.

Moesle's annual show opens

Ile de France is the theme of the annual one-man exhibit of watercolors by Robert Moesle which will open with an artist's reception at Village Artistry, Saturday and Sunday, Oct. 8-9. Moesle will be present 11 a.m.-4 p.m. both days. The gallery is on Dolores St. between Ocean and 7th, Carmel.

A native of San Jose, the artist has lived and painted in the chateaux region of France for the past several years. He returns to the United States each year to open his exhibit at Village Artistry. The show includes watercolors of cathedrals, castles, ruins and landscapes.

Moesle has a degree in art from San Jose State University and also studied at the Ruskin School of Art at Oxford University for three years. His paintings have been shown in London, Paris and throughout the United States in more than 30 one-man shows.

Village Artistry is open 10 a.m.-5 p.m. Monday-Saturday and 11 a.m.-4 p.m. Sunday. For additional information, phone 624-3448.

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Man About Town

PROUD OWNERS of a lithograph by the late German artist Kathe Kollwitz are Sam and Selene Ehrenberg of Atelier Galerie, Carmel, who stole two days from their hectic schedule to jet down to L.A. and attend the Southby Park-Bernet 19th and 20th century print auction.

Woman Laborer in Blue Shawl is the title of their new acquisition, which was printed from the original stone in 1903.

Sam reports there was a run on Picasso linocuts, which sold for $5-6,000, with Chagalls and Matisses occupying the minds and pocketbooks of art collectors.

•

HAPPY BIRTHDAY to Charles Ober, whose popular Charlie-O & Co. restaurant on Dolores Street celebrated its first birthday on Sept. 29.

Charlie is counting his lucky stars for another reason: he escaped with nothing worse than bruises when he hit a deer while driving his one-of-a-kind Porsche 911 Speedster on Carmel Valley Rd. last week. The accident demolished the $50,000 auto, not to mention the deer.

Good news from Charlie is that Muffin and Bamboo, his Shih Tzus, are expecting their first litter imminently . . .

•

WHEN DAME JUDITH Anderson visited the Peninsula recently to attend the dedication of the Jeffers Room at the Monterey Conference Center and attend a tour of Tor House, Robinson Jeffers's Carmel Point stone house, she was feted practically 'round the clock.

When she mentioned to David Hughes, Carmel city councilman and owner of the David shop in town, that she didn't have the right jewelry to wear with the caftans she has recently adopted, David had just the right answer.

He presented Dame Judith with an impressive neckpiece from the Peterson Conway collection of antique Afghanistan jewelry. Its Russian silver, ancient carnelian and fine amber blended perfectly with the great lady's gowns!

•

BYE, BYE BUMBLEBERRY! In case you haven't noticed, the interior of the Bumbleberry Restaurant (at the entrance to Carmel Plaza on Ocean Avenue) has been cleared out and extensive remodeling will be done in the next few weeks. We have been informed the place (used to be Sambo's, remember?) will reopen as a "family-style" restaurant with moderate prices. Oh, yes . . . the famous "burple" Bumbleberry chairs are gone!

•

CRAVE LIVE MAINE LOBSTER? Here's your chance to get it at an incredible price! Flaherty's Fish Market and Oyster Bar, on Sixth Avenue near Dolores Street in Carmel, is featuring live Maine lobster (flown in) on Friday, October 7 only at a low $7.95 for lunch and $8.95 for dinner — the meal includes salad and french bread. More good news for fresh fish lovers: Flaherty's is inaugurating home delivery service. You can phone in your order for fresh fish or seafood and have one of Flaherty's happy people deliver it right to your door. Phone them for details.

•

STILL MORE GOOD NEWS FOR FISH LOVERS: There's a new seafood restaurant due to open within a couple of weeks on Monte Verde Street near 7th Avenue in the Sundial Lodge . . . if the location sounds familiar, it's because it's the site of the Sundial Kitchen, Lore Parsons's popular intimate restaurant . . . Lore has closed for remodeling but promises fresh fish and seafoods at prices everyone can afford.

•

MORE GOOD NEWS FOR BARGAIN HUNTERS: The Carmel Butcher Shop, on Ocean Avenue, is offering excellent values for early bird diners . . . if you're willing to be seated between 5-7 p.m. any night, you can take your choice of Prime Rib au jus ($7.50); Chef's Sirloin Steak ($6.95); or sole stuffed with shrimp and artichoke ($6.95) . . . the dinner includes relish bowl, salad, potato or rice, hot cheese bread, ice cream and coffee or tea. The food has always been tops at the Butcher Shop . . . now it's very affordable too!

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'Night of the Iguana' to be shown

Night of the Iguana, a 1964 film starring Richard Burton, Deborah Kerr and Ava Gardner, will be shown as the second movie of the American Theatre Film Festival at Sunset Theatre, San Carlos and 9th, Carmel, Tuesday, Oct. 11 at 7:30 p.m. Admission is $2.

Director John Huston brought the Tennessee Williams play to the screen with a literate script which was largely faithful to the spirit of the play. Richard Burton is superb as the defrocked clergyman bent on destruction; Deborah Kerr is an anguished spinster; and Ava Gardner, in one of the best performances of her career, plays the proprietress of a seedy resort hotel.

Other films in the series are *The Lion in Winter*, Nov. 8; *Bus Stop*, Dec. 13; *Advise and Consent*, Jan. 10; *I Am a Camera*, Feb. 14; *The Prime of Miss Jean Brodie*, March 11; *Dark at the Top of the Stairs*, April 11; *The Little Foxes*, May 9; and *The Caine Mutiny*, June 13.

For more information, phone 624-3996.

Monterey Grand Prix at Laguna Seca Raceway

The Laguna Seca Ranch Campgrounds will be open for the Shasta Beverages Monterey Grand Prix from 8 a.m. Saturday, Oct. 8, until Sunday evening, Oct. 9.

The campgrounds adjoin the race course on Monterey-Salinas Highway 68 and are open only on race weekends. A road connects the grounds with the raceway.

The camping area provides running water and restrooms, but there are no showers or electrical connections. Space is available for all types of camping including campers and tents.

For more information, phone 373-1811.

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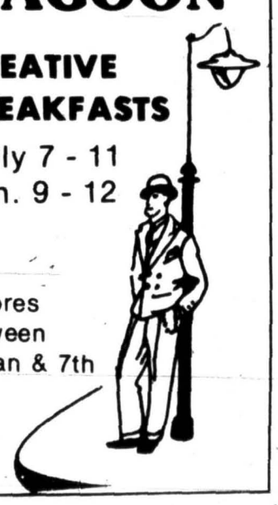

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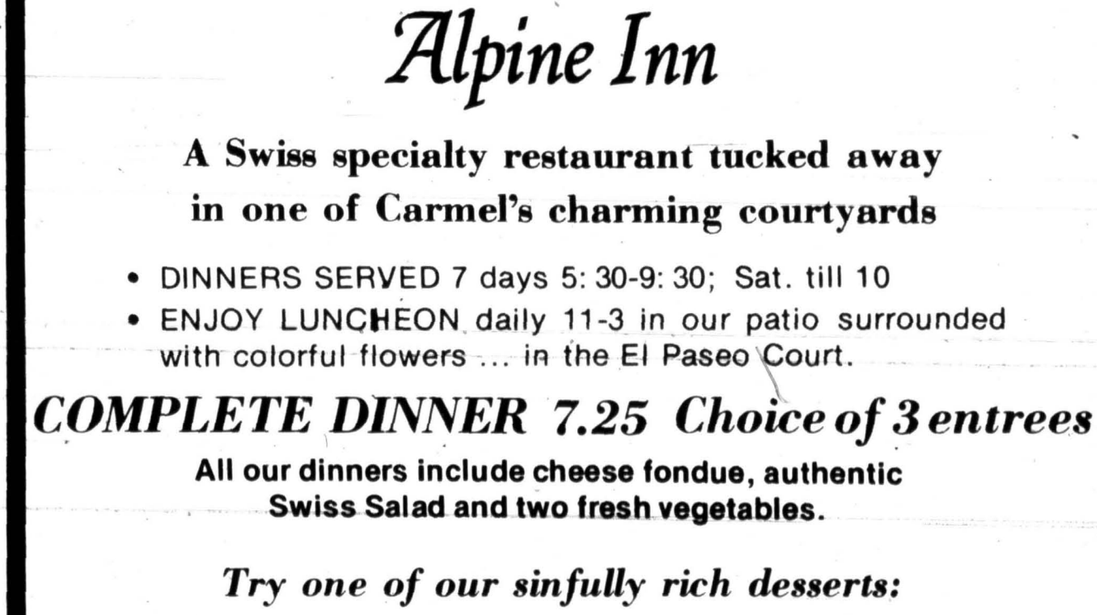

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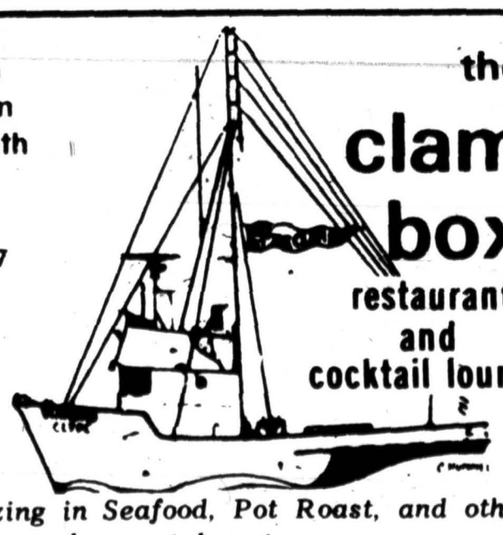

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By SCOTT MacCLELLAND

Music corner

Swiss pianist Wickihalder rewards Monterey audience

IN THE THIRD of six Piano Festival concerts, Monterey Peninsula College presented Nicole Wickihalder Saturday night. This is a fine and unique series giving unknown artists a forum and giving us a chance to hear fine music making without preconceived, press-constructed expectations.

Like many Swiss, Miss Wickihalder presented a very organized and controlled technique and demeanor. Without flourish she took her place at the Steinway and set about the purposeful business of making music. And the audience was well rewarded.

The opening work of the program was Feruccio Busoni's transcription of Bach's *Toccata, Adagio and Fugue in C major*. It was a fine choice. Because of the greater expressive possibilities of the piano, this work is often more satisfying than in its original score for organ. Wickihalder's playing was more than satisfying. She built a magnificent edifice of Bach's majestic harmonies. And this work is nothing if not genuine sonic architecture. To the untrained it could lapse into episodes, but Wickihalder was the master builder who had a clear understanding of the work's grand design and who displayed fingerwork of great clarity and an equally fine command of dynamics.

My only quibble has to do with the player's overstatement of the fugue theme. Through more than half of the last movement she sounded the theme stronger and more slowly than its surrounding environment suggested. It stood out, as she intended, but to the extent of slightly interrupting the build to the fugue's coda. Finally, this aberration vanished in a radiant shower of musical grandeur.

Other works on the program were Debussy's *Estampes*, a sonata and an etude by Scriabin, and the Brahms *Sonata in F minor, Opus 5*.

•

IN THE DEBUSSY, Wickihalder's lucid technique and dynamic control illuminated the music beautifully. Would that more pianists should so concentrate on such musical values. But, like it or not, these pieces were named by their composer and the interpreter is stuck with that. *Pagodes* incorporates, and not even with much subtlety, a typical Oriental folk-like tune. *Soiree dans Granade* uses Arabic harmonies and scales. And *Jardins sous la pluie*, in spite of itself, usually tends to sound more like children playing. The key here is that Debussy is the musical arch-impressionist and that notion of impressionism — a fleeting glimpse — must take its place in the interpretation of this kind of music. What was missing here was that fleeting quality — that mood. It was beautiful pianism, but a bit too deliberate.

I had a similar impression of the Scriabin *Sonata No. 5*. But this is a more abstract and personal statement by the composer. Here, unlike his more popular style, Scriabin is more introverted and in search of something primal. Wickihalder displayed great strength and, again, a sense of architecture. This was followed by Scriabin's flamboyant and Chopinesque *Etude in D sharp minor*, a work strongly reminiscent of some of Rachmaninoff's preludes.

The sprawling Brahms *Sonata, Opus 5* comprised the concert's second half. Wickihalder delivered a marvelous and taut performance of this uneven work. She kept it strong and propulsive in spite of its many weaknesses and great length. Of its five movements, the first has repetition and rhetoric and the second, *andante espressivo*, is wordy, pretty and not very deep. The ¾ time *scherzo* reminds of some of the more animated Liebeslieder. The fourth movement resembles Lisztian fantasy over a funeral march firmus, and the march-time finale supports a lovely lied tune. The work has many points of interest and Wickihalder presented a very complementary reading. Wickihalder's one encore was a finely wrought and expressive performance of Scriabin's *Nocturne for Left Hand*.

Maria Littauer is the next pianist in this series. She plays Nov. 12 at the college.

•

TERPSICHORE COMES to the Sunset Center on Wednesday, Oct. 19 for the first of four dance programs this season. It's the Fifth Festival of Dance and its fare is vivacious.

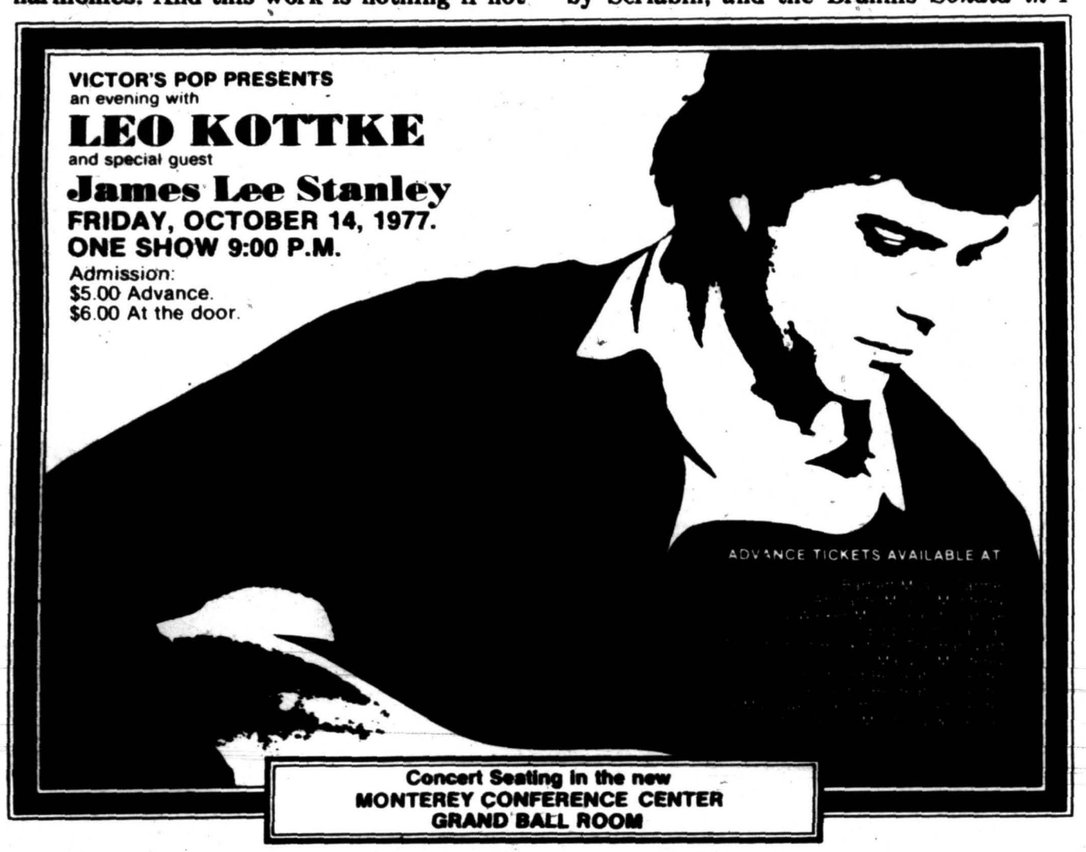
This season there will be something for everyone, no matter what your predisposition to dance. The Oakland Ballet appears on the 19th with *Coppelia* and *Billy the Kid*. *Coppelia* is based on the same E.T.A. Hoffman story that is the operatic first act of Offenbach's *Tales of Hoffman*. The ballet is set to music by Leo Delibes, who is remembered for the ballet *Sylvia* and the opera *Lakme*, which was Lily Pons's "property" for quite a while.

Eugene Loring has created the Oakland production of *Billy the Kid* which, of course, is set to Aaron Copland's famous music.

On its first American tour, the Russian Folk Ensemble *Tziganka* will appear at Sunset Nov. 3. Color, sound and motion will be vivid and gypsy. High energy and balalaikas will create the atmosphere for new and old music of Russia. Featured will be Faina Zinova, one of the greatest of Russian gypsy singers.

Following on Dec. 17 will be the New York Dance Theater featuring "new choreography set to classical and contemporary music." This program will probably be very popular considering the reputation of this company and its director, Frank Ohman, who is also a principal dancer. The New York Dance Theater has attracted a host of excellent dancers from the major East Coast companies. That kind of stimulation brings very exciting results.

Fire and excitement will mark the season closer on March 16 when Jose Molina's Bailes Espanolas will return with all that sensational glitter and flamenco style that have made this company so famous. Molina himself is a dancer of highly individual style. There is a primal sensuality in Spanish gypsy dance. It is irresistible and stimulates passions. Be careful.



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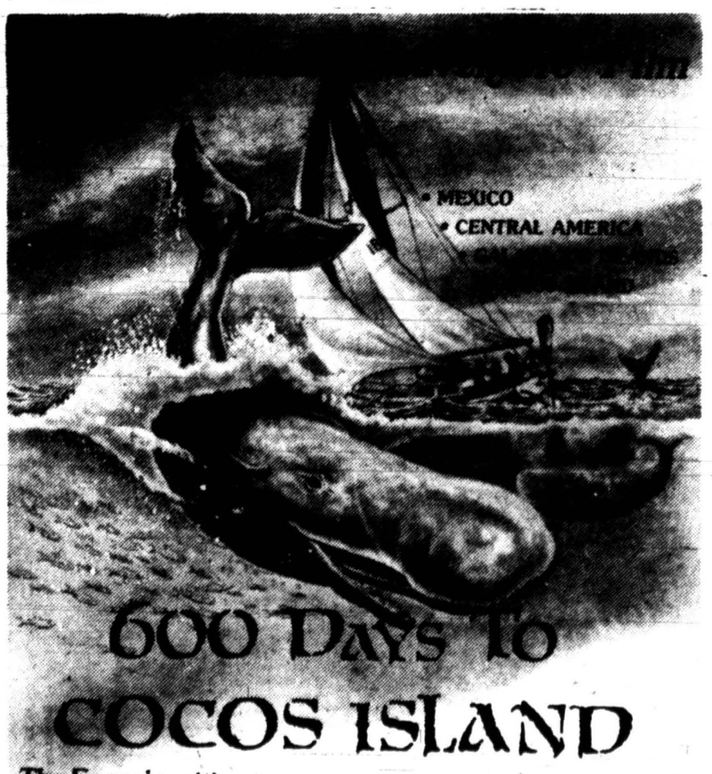
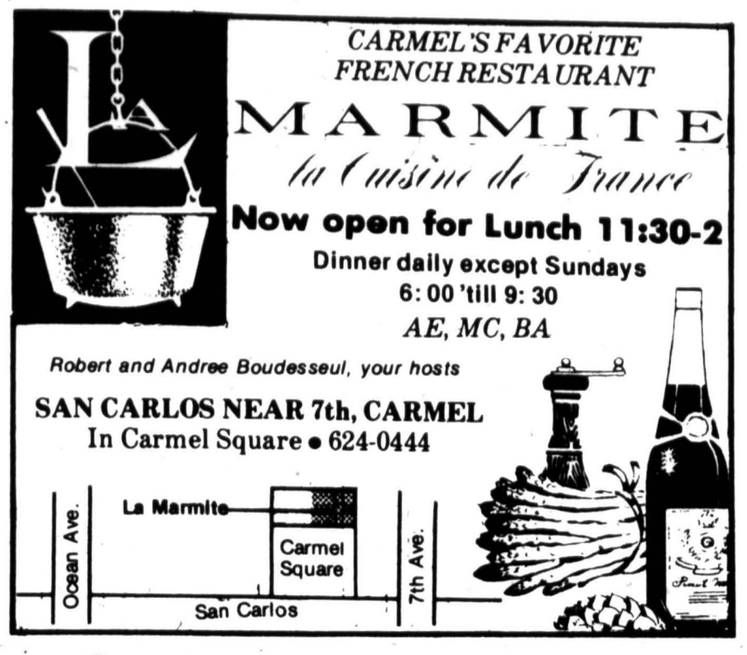


The Evans' exciting two year voyage in the Pacific, filmed and personally narrated by Gene Evans, a cameraman on the television show "Roots".

SUNSET CENTER THEATRE -- CARMEL
Friday, Oct. 7, 8 p.m. • Tickets $4.00
Julia Marlowe Ticket Office, Tel. 624-9446, Sunset Cultural Center; Abinante Music Co., 372-5893; Carmel Music, 624-9695; Gadsby's Music, 424-6421; Wardwell's Magnavox, 449-1588.



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APR. 20 & 21:	"THE RIVER RHINE"
MAY 11 & 12:	"HAWAII"

Sunset views

Filmed adventure on Sunset screen

By RICHARD TYLER
Director, Sunset Community and Cultural Center

A TRUE LIFE ADVENTURE film made and narrated by Gene Evans, a cameraman for the famous television movie "Roots," will be shown at the Sunset Theatre on Friday at 8 p.m.

"Six Hundred Days to Cocos Island" is a beautiful sailing documentary in color.

Gene and his wife, Josie, sailed their small boat down the coasts of Mexico, Central America and offshore islands completing a two-year voyage of 10,000 miles. There are unique encounters with huge sperm whales, sea turtles laying eggs, dolphins jumping high in the air and intimate scenes of people and places of Latin America. The highlight is the mysterious, uninhabited Cocos Island that for centuries has attracted pirates and treasure seekers.

Don't miss this exciting new film. Tickets can be obtained by calling the Julia Marlowe Ticket Office at Sunset, 624-9446.

•

THE SECOND FILM in the American Theatre Film Festival series, "The Night of the Iguana," will be shown Tuesday, Oct. 11 at 7:30 p.m. Based on the play by Tennessee Williams, the film stars Richard Burton, Ava Gardner, Deborah Kerr with cameo roles by Sue Lyon and Richard Chamberlain. While this is not regarded as one of Tennessee Williams's major plays, it does contain some of his most interesting characters.

Three persons find themselves in an isolated section of Mexico. One is a defrocked priest who conducts bus tours, another an earthy widow who runs a dilapidated hotel and also runs after Burton and the third is a delicate spinster who is an artist traveling the world with her poet grandfather. Tickets for the entire remaining series can be purchased at the box office the night of the showings or by coming to the director's office, located in the north end of Sunset Center, near Eighth Avenue on San Carlos Street.

•

STATISTICS HAVE ALWAYS fascinated me. Here are some attendance figures for this past season's activities at the Sunset Center and Forest Theater:

Twelve Carmel Bach Festival performances	8,676
Nine Forest Theater Sunday afternoon performances	5,150
Thirty Forest Theater Guild performances	3,445
Five opera films	1,418
Two jazz concerts	520
Four Hidden Valley Music Seminars concerts	675
Two magic show performances	750
Two film performances, "Escape under Sail"	570
Miscellaneous classes and seminars	881

While the figures include many repeat visitors, they show 22,085 persons came to the Sunset Cultural and Community Center.

•

ON SUNDAY, SEPT. 25, I had the special privilege of enjoying some time with Dame Judith Anderson, who was visiting here to promote Tor House, Robinson Jeffers's home, with whom she had a long association. We talked about the Festival of Firsts and the exciting Playwrighting Competition, of which she will be one of the judges. Dame Judith is a vital, intense lady who takes her responsibilities with a great deal of commitment.

We also spoke about the state of theater today and she looks forward to reading the entries for the first Carmel competition for original, unpublished scripts. She wouldn't mind finding a play in which she could perform, for though it has been some time since she made her last public appearance in a play, she would consider returning to the stage in the right play. Quite recently she recorded portions of "Wuthering Heights" with James Mason. This was recorded at the Capitol Records Studios in Hollywood. However, Dame Judith spoke of the many interruptions from sound emanating from above, below, and in other directions which made the taping difficult. But her part of the story is recorded now and while there is no date set for the market, we shall look forward to another performance by this great lady.

•

SINGLE TICKETS HAVE gone on sale for the Carmel Festival of Dance. While many seats have been taken by subscription, there still are some excellent seats left for individual performances. Of course, you can still buy subscription series and save $3 on the full festival.

The first presentation takes place Wednesday, Oct. 19, when the Oakland Ballet Company will present "Coppelia" and "Billy the Kid" at Sunset Theatre at 8 p.m.

•

YOU HAVE ONE more week in which to see the Swedish Enamel Exhibit at the Marjorie Evans Gallery. This fine show comes to us from the studios of the artists in Gustavsberg, Sweden, and will be on exhibit through Oct. 15. The gallery is open weekdays from 9 to 5 p.m. There is no admission charge.

•

ALONG WITH THIS, if you wish to travel to Lindsborg, Kan., you can attend the Svensk Hyllningsfest, which honors the Swedish pioneers. The festival also runs through Oct. 15.

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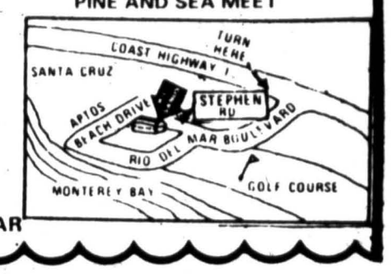

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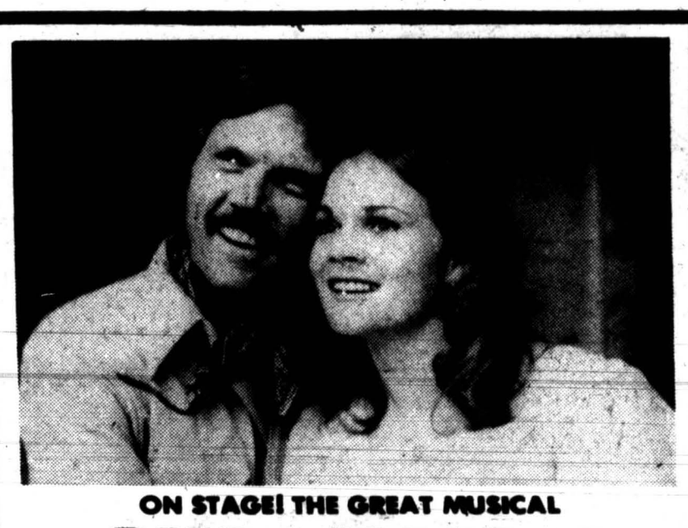

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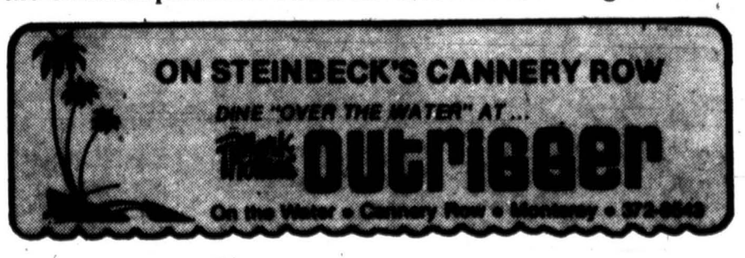
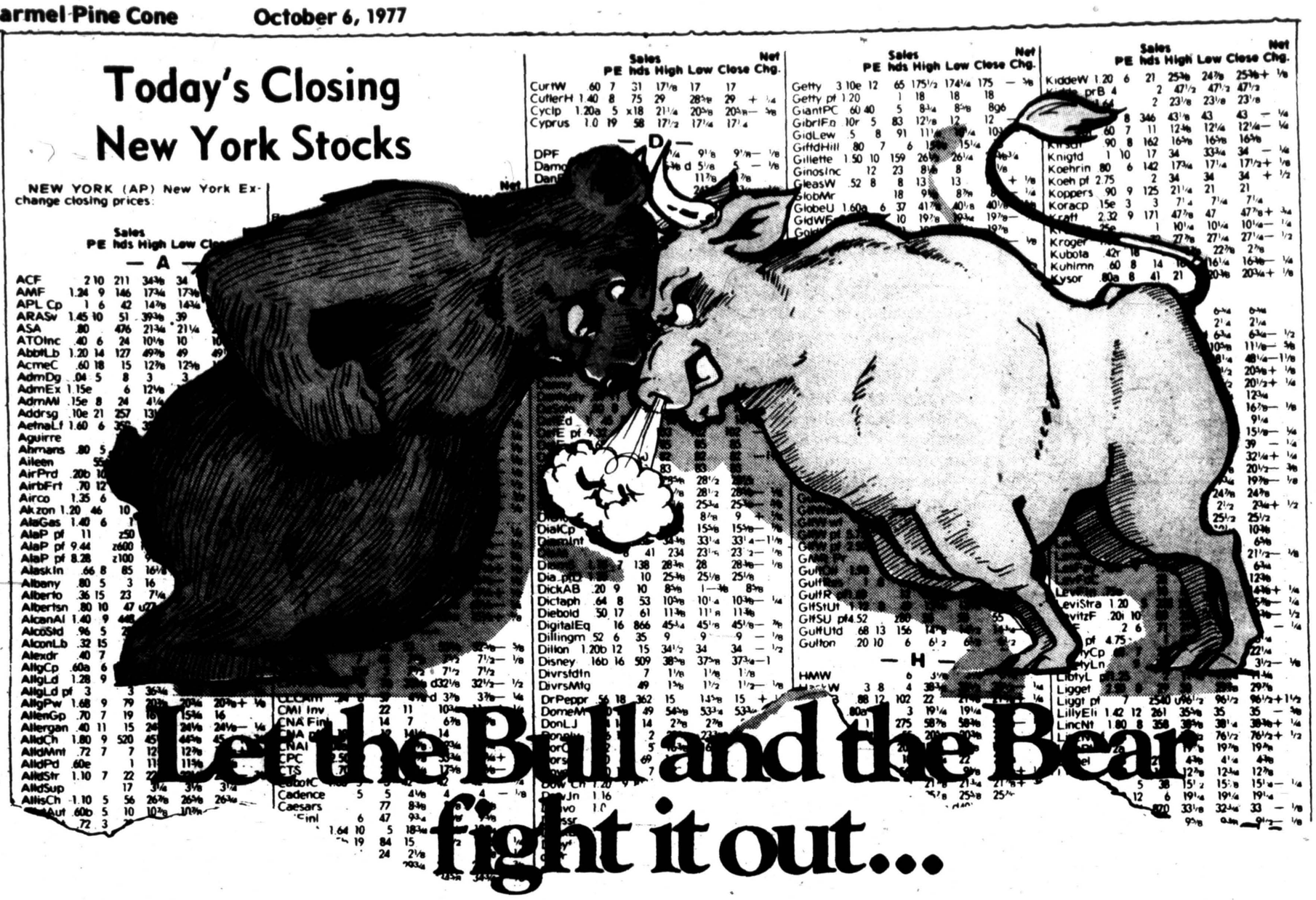


Today's Closing New York Stocks

NEW YORK (AP) New York Exchange closing prices:



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Hooky still a problem

'I run a tight ship,' says 'campus cop'

By BRUCE HOROVITZ

IF CARMEL HIGH SCHOOL'S new assistant principal were on "What's My Line," he'd probably stump the panel.

The chairman of the school's math department has added on a new number. Nick Nicholson is now the dean of disciplinary action, but he doesn't look the part.

His freckled face is not forebidding, and his green eyes look something less than evil from behind his thick eyeglass lenses. What's more, they guy smiles a lot.

Nicholson has spent one month as Carmel High's "campus cop" and he says he likes the job.

Nicholson demands order. He explains: "I'm running a tight ship here, not a jail, but when students are assigned to class, that's where I expect them to be."

•

THE STUDENTS who play hooky will eventually find themselves explaining why down in Nicholson's office. He says he expects to see 20 per cent of the student body for either attendance or disciplinary reasons this school term.

The assistant principal is baffled about the reasons why a student doesn't go to class.

There was one student whose father gave him an apartment of his own, spending money and weekly groceries, in exchange for a promise the teenager would go to school.

He moved out, but still didn't show up for classes, Nicholson says.

A lunch-hour tour of campus with Nicholson reveals that a good portion of the students can joke with the guy.

A few "jocks," Nicholson's term for athletes, loitering near the administrative offices, razz Nicholson about his haircut. A few others hanging out near the cafeteria ask him about the football schedule. The bell rings.

"Where're you going?" Nicholson asks one of the burly youths.

"To class," the student answers, "where else?"

Former Assistant Principal Marty Krovetz departed last June to become principal at Harbor High School in Santa Cruz.

Krovetz admitted he took the "campus cop" position primarily because it usually leads to a principalship. Nicholson, hesitantly, admits the same.

The assistant principal's office is within hawkeye's distance of the school's parking lot. Nicholson wavers by the window at regular intervals. His eyes are open for speeders.

When he makes his unscheduled strolls around campus he's looking for smokers, truants and a gang he calls "the cowboys."

•

SOME OF THESE problems have lessened in recent years. Others have not.

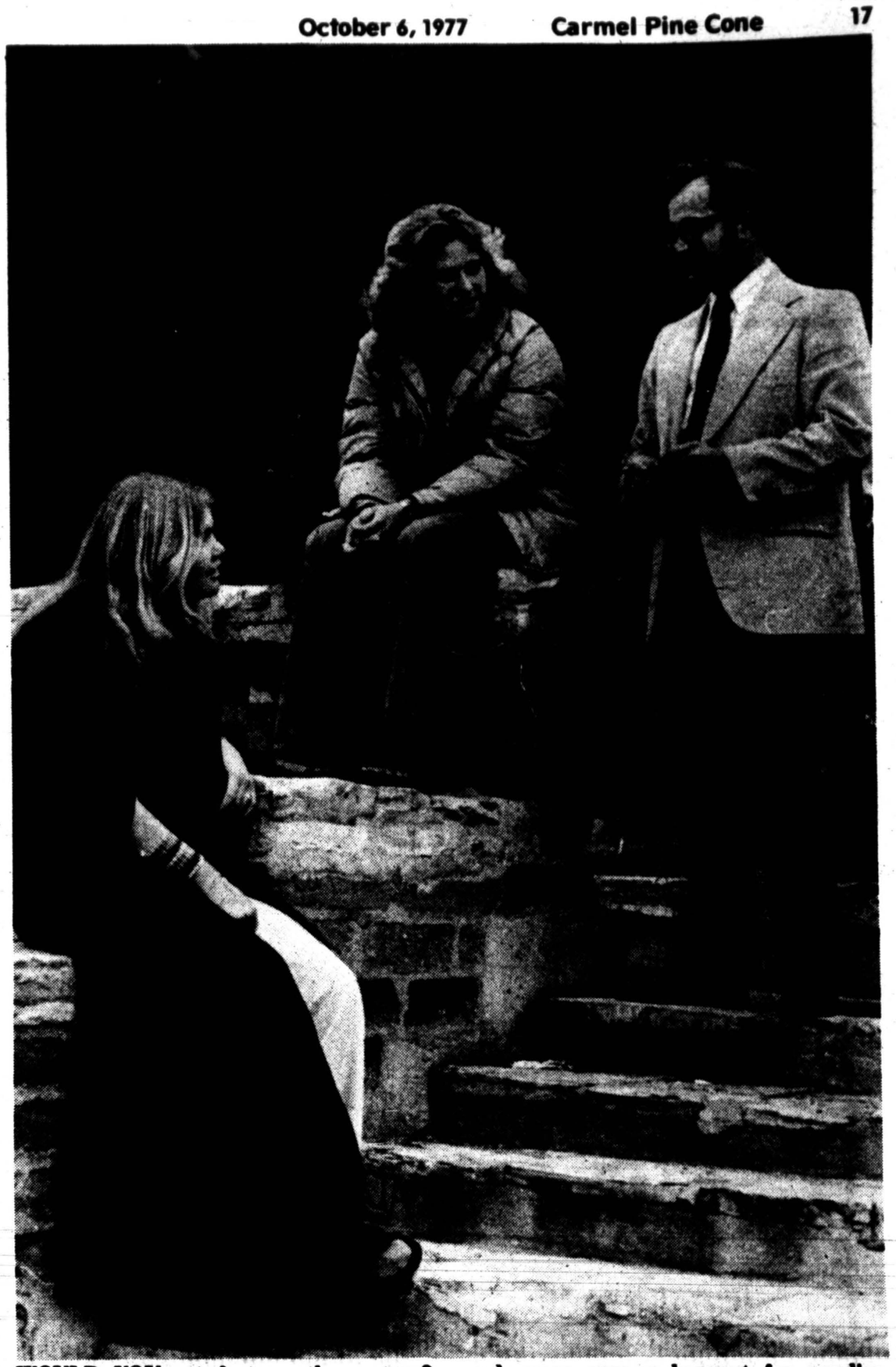
Despite the designated smoking area on campus, Nicholson says the girls' restroom is still a smoke den.

But he offers no explanation why the "cowboys" have left their hang-out, the "senior steps" area on the southwest end of campus. "No one, and I mean no one, used to feel safe walking up those steps," he says.

Today there is little loitering on the steps. They are freely used by most everyone. Where are the cowboys? "Mostly in class," Nicholson answers.

Nicholson attributes the improved attendance to this year's cutback on cafeteria hours. Last year the cafeteria was open all day. This year it is not open during class time.

Nicholson says he's pleased with his job. His 15 years' teaching experience and eight years at Carmel High are a distinct advantage, he says.



WOULD YOU set foot on these steps? Carmel High's new Assistant Principal Nick Nicholson along with students Sonja Dekens (far left) and Lorie Parsons would. The senior steps, at the high school's south end, were once a hangout for rowdies, according to Nicholson. He says the steps are now safe for anyone. (George T. C. Smith photo)

Nicholson lives in Carmel Valley with his wife, Kathy, and their four sons, three of whom attend Tularcitos School.

In his leisure time, Nicholson enjoys bike riding, handiwork and preparing income tax forms for teachers at the school.

The departing assistant principal left Nicholson a few wise words of warning: "Don't take it home with you."

"I know that, and I believe that," Nicholson replies, "but that's awfully hard to do. I'm a mathematician. I always want to finish the equation."

Carmel Pine Cone

SECTION II

Pete Mondale, Carmel visitor

Would he cash in on his kin?

By JIM BARRETT

WHAT OF BILLY Carter's antics, buffoonery and minimum fee for appearances? Certainly Clarence (Pete) Mondale must have an important perspective, he being an American historian and brother of Vice President Walter F. Mondale.

"I have no opinion," he told me Friday.

That opinion did out later, however, when Mondale was asked how he might act if brother Walter became the chief executive.

"I certainly don't want to get into the game of following in the wake, so to speak, to see what I can pick up in the way of crumbs. Once you do that, you lose your own integrity as far as I am concerned," Mondale replied.

•

MONDALE, 51, is on sabbatical leave from George Washington University where he is a professor of American civilization. Living in Carmel, Mondale will leave in November, the scheduled conclusion of a series of forums he is hosting at Monterey Peninsula College about crime and justice.

Getting a Minnesota farm boy to talk about one from Georgia should be easy. But Mondale appears to have learned long ago to detach himself from his brother's world. At least, don't expect him to appear at a belly-flop contest or offend blacks by talking about woodpiles.

•

"WHEN HE WAS first elected a senator," Pete said of Walter, "I had a meeting to decide what I was going to do because I got all kinds of suggestions, requests and indirect kinds of shirt pulling.

"It seemed to me pretty clear. I decided to simply say 'no' and it has been a great simplifier," he said.

His brother, the Vice President, was elected to the Senate in 1964, so Pete has dealt with coattail climbers for some time. "Usually it's an innocent kind of thing. I remember when I met my first live senator I was thrilled to death, so I understand it," he said.

Providence has placed the brothers of Pete and Billy in positions that suit Pete and Billy. Billy, because Jimmy is the President, can lead a coast-to-coast road show. Pete, ostensibly blessed because Walter is only No. 2, can live relatively unnoticed, much like his brother or any Vice President in history except Spiro T. Agnew.

Pete Mondale, Vice President's brother

Panel to set standards for new superintendent

A COMMITTEE to evaluate superintendent candidates in the Carmel Unified School District will set hiring criteria for the job Monday in the district office at 7:30 p.m.

Members of the advisory committee for selection of a superintendent were named by the school board at the Sept. 27 meeting.

Under the direction of Dr. Donald J. Leu, of San Jose, the committee consists of these groups:

• Administrators: Representative—Robert Hufford, principal of Carmel Middle School; Alternate—Richard Hawkins, district director of pupil personnel.

• Teachers: Representative—Evelyn Damgaard, teacher at Tularcitos School; Alternate—William Stone, high school teacher.

• Classified Employees: Representative—George Womack, maintenance employee; Alternate—Jack Peacock, custodian and maintenance employee.

• Students: Representative—George Cromer, high school student; Alternate—Scott Wilsdon, high school student.

• Parents: High School Representative—Barbara Sanford, president of the Padre Parent-Faculty Club; Alternate—Lacy Faia. Middle School Representative—Gail Buche, president of the Middle School Parent-Faculty Club; Alternate—Jolene Fenton. Elementary School Representative—Marikay Morris, representing all elementary schools; Alternate—Thelma Burchell.

Despite flap, city buys UN flags

THE CARMEL CITY Council played taps in August when it was proposed the city design and fly a municipal flag.

But City Hall is stocking up on United Nations flags, one of which flies in Devendorf Park. Authorities spent $75.90 on Sept. 9 for five U.N. flags.

One flag maker has told Carmel it could supply six municipal flags for $425, provided the design was supplied with the order.

City Administrator Jack Collins said the city purchased the flags in quantity to get a discount. Nylon flags have a life expectancy of about six to eight months.

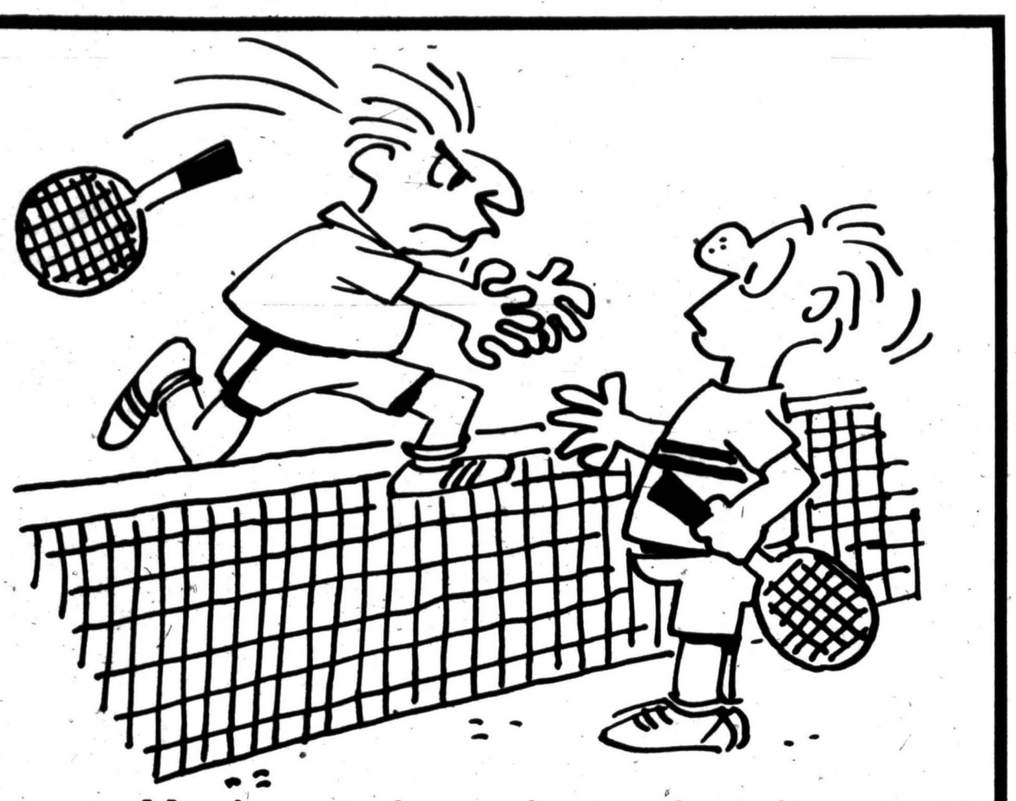
Mayor Gunnar Norberg, who deplored flying the U.N. flag, said, "The U.N. may seem like a wonderful thing superficially, but it may be far below that."

Local sophomore in leadership contest

Arthur Strum has been selected as the Carmel High School candidate for the Hugh O'Brien Youth Foundation International Leadership Seminar competition, Paul Sheekler, the assistant principal, has announced.

Strum, a sophomore from Carmel, will compete against school representatives from California to attend the annual International Leadership Seminar on America's Incentive System, coordinated by Columbia University. The seminar opens April 15.

The Foundation was established in 1958 to seek outstanding high school sophomores and provide them with opportunities to develop leadership abilities.



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Keith guest at D.C. confab

Frank B. Keith, assistant headmaster and academic dean at Robert Louis Stevenson School in Pebble Beach, will be a featured speaker at the annual meeting of the National Association of College Admissions Counselors, Oct. 4 through Oct. 7, in Washington, D.C.

Keith will present a workshop on writing college recommendations for high school and college counselors, using a case study approach.

While in the East, Keith will also visit Stevenson alumni attending American University, Georgetown University, the University of Pennsylvania and Princeton University.

Bridge party on Wednesday

The Court Carmel Mission No. 1496, Catholic Daughters of America, will sponsor a charity bridge party Wednesday in Crespi Hall, Lasuen Drive, behind Carmel Mission.

The charity game will start at 10:30 a.m. under the direction of Gene McClay.

Lunch will be served from 11:30 a.m. to 1 p.m., followed by party bridge and canasta during the afternoon. A $2.50 donation will include lunch. Reservations can be made by calling Jan Thoreson, 624-2107.

PADRE SPORTS

By ELIZABETH M. DARE
Carmel High Sportswriter

CARMEL'S VARSITY football squad suffered a heartbreak 12-10 loss to the Seaside Spartans Saturday on the home field.

The Padres took an early lead under the quarterbacking of senior Rick Brenneman. The drive was initiated with a handoff play to tailback John Lucido. Lucido passed to Tony Scardina, 48 yards downfield. Mark Nottenkamper then brought the ball to within the Seaside 20. With 17 seconds remaining in the first quarter, Derck Heniford ran the ball for a touchdown. With Brenneman making the extra point, the Padres led 7-0.

But the Spartans were not tardy in retaliation. Twelve seconds into the second quarter, Seaside's Gerome Smith ran a touchdown from his own 16 yard line. The kick was blocked by Paul St. Germaine and the Padres remained in front, 7-6.

Later in the half, the Spartans ran in another score, but again, the kick was blocked, this time by Clint Wilson.

•

IN THE THIRD period, a pass intercepted by Lucido started another Padre drive. In the ensuing five minutes, the Spartans lost 55 yards to unsportsmanlike conduct penalties. Later a Seaside player was kicked out of the game. But the Spartan defense managed to repulse the Padre drive.

In the fourth quarter, a sack by Mike Harney led to Padre possession of the ball. With fine runs by both Lucido and co-captain Peter Rolfing, the ball was brought to within field goal range. A 32-yard kick by Brenneman brought the score to 12-10 with 5:45 remaining.

It was in the final minute of play that the Padres once more got the ball in field goal range. At the 25-second mark, Brenneman attempted a 37-yard kick. It was wide.

The Spartans ran out the clock to conclude their victory. King City hosts Carmel Friday to open the Padres official league season.

•

MEANWHILE, THE GIRLS' varsity volleyball squad chalked up two more victories, once against Notre Dame and then over the North Salinas Vikings. Both games were played away from home.

The varsity, with four straight non-league wins, is preparing for its league opener Oct. 13 against rival Pacific Grove. Hopefully, an undefeated season will culminate into a position in the regionals and perhaps eventually a shot at a CCS title.

The junior varsity also remained undefeated, extending their record to 18 straight victories including last year's untarnished record.

Alliance Francaise announces social

Alliance Francaise de la Peninsule de Monterey has announced it will start its fall language program with a tea social entitled "The Conversation." The social is scheduled Saturday at 3 p.m. in the home of Madame Jack Longfellow, Middle Canyon Road, Carmel Valley.

Students of French are welcome to attend to practice language usage. The group also sponsors cultural events.

Reservations can be made by calling the Longfellow residence, 659-4789.

Alumnae club meets Wednesday

The Kappa Alpha Theta Alumnae Club will meet Wednesday, Oct. 12 at 12:30 p.m. in the Del Mesa Carmel clubhouse, Del Mesa Drive and Carmel Valley Road.

Reservations can be made by calling Mrs. Stuart Blythe, 624-7346, or Mrs. Bruce Hanger, 624-7167.

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Big Sur health clinics on consecutive Wednesdays

The Monterey County Health Department has announced a series of clinics for the Big Sur area in October. No appointments are needed.

At the Big Sur clinic, located in the Grange Hall, the clinic will offer diagnosis and treatment for venereal disease, lice and scabies, skin testing for tuberculosis, family planning, prenatal care and immunizations.

The clinic is scheduled on Wednesdays, Oct. 5, 12, 19 and 26, from 9:30 a.m. until noon and from 1 to 3:30 p.m.

On Oct. 12, the clinic will begin offering a well baby clinic for infants older than two months. Parents who desire well baby screening should call 373-0111 in the mornings for an appointment.

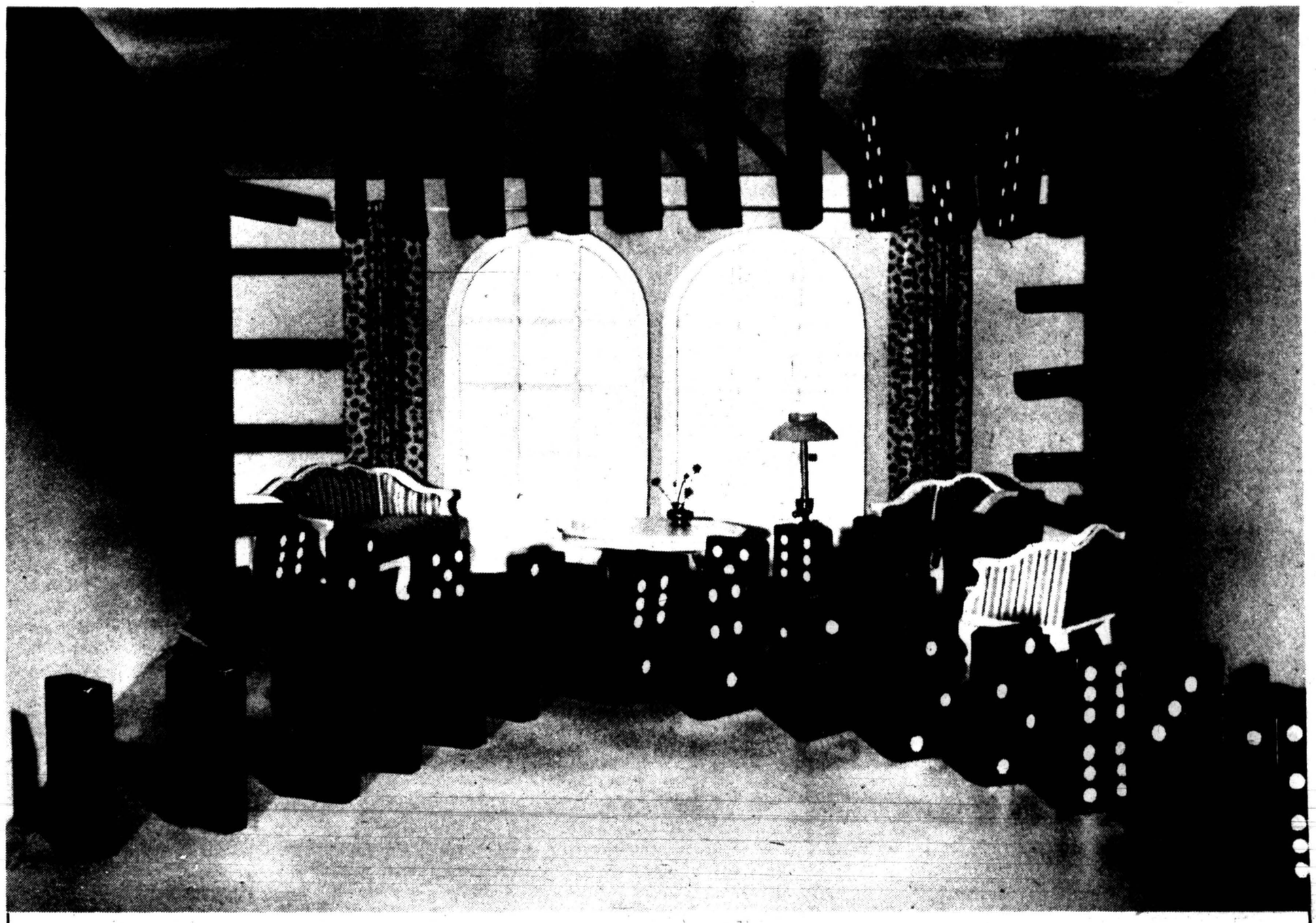
Highway 1 bike path improvements pledged

Two improvement projects on the Highway 1 Bicentennial Bicycle Route, between Monterey and Big Sur, have been promised within the next year by state authorities.

The largest of the two projects involves paving the route's shoulders along a 14-mile stretch south of Garrapata Creek to the Big Sur River bridge.

An adjunct project in Monterey County will separate about 1,000 feet of the path from Highway 1 between Munras Avenue and Highway 68.

Contracts for the project should be awarded by next summer, a spokesman for the State Department of Transportation said. The projects are anticipated to cost about $315,000. A total of 73 miles along the state's coastal bicycle route have been earmarked for work.



Engagement extended at Hartnell

Hartnell College Theatre's summer production of *Archie and Mehitabel* will be given four additional performances at the Performing Arts Center Main Stage, 156 Homestead Ave., Salinas, Thursday-Sunday, Oct. 6-9. Curtain is at 8 p.m. Thursday-Saturday, and the Sunday matinee begins at 2 p.m.

The lively jazz musical about the poetic typewriting cockroach Archie and his friend Mehitabel, the flamboyant cat of questionable morals, will be Hartnell's entry in the American College Theatre Festival 1977-78.

The American College Theatre Festival, now in its tenth year, is a joint project of the John F. Kennedy Center for the Performing Arts, the Alliance for Arts Education and the AMOCO Oil Company to give recognition to college and university theatres throughout the United States. The Northern California Regional Festival is scheduled for February in Stockton. The productions will be judged on excellence of acting, direction, design and writing.

Archie, directed by Ron Danko, stars Tim Hull as Archie and Sally Gaines as Mehitabel.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5324-11

The following persons are doing business as: HOW TO DO ANYTHING BOOKSTORE, Lobos Lodge Court, P.O. Box 5101, Carmel, Calif. 93921.

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P.O. Box 1524
Pebble Beach, Calif. 93953
AND
Josephine F. Moller
P.O. Box 1524
Pebble Beach, Calif. 93953

This business is conducted by a general partnership.

S-**JOSEPHINE F. MOLLER**

This statement was filed with the County Clerk of Monterey County on July 25, 1977.

Date of Publication:
Sept. 15, 22, 29 and
Oct. 6, 1977

(PC 917)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5332-16

The following person is doing business as: MERRY LYN TOYS, 6055 Brookdale Dr., Carmel, Calif. 93923.

Marilyn Belle McCurry
6055 Brookdale Dr.
Carmel, Calif. 93923

This business is conducted by an individual.

S-**MARILYN McCURRY**

This statement was filed with the County Clerk of Monterey County on September 20, 1977.

Dates of Publication:
September 29,
October 6, 13, 20, 1977

(PC 924)

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Once Upon A Time

by Frank Lloyd

THE MIGHTIEST OF ALL oceans lies at our feet, in clear weather the top of a great blue orb, its waters coming to meet the land unevenly. The Pacific Ocean stretches there, beyond our eye, a huge and seemingly unruly mass of water with myriad subtle changes in air, temperature, warming sunlight and chilling fog. In mechanical terms it is an air conditioner, but in emotional terms it is the persistent ruler of our beings once we have felt the spell and taken her to heart.

On first viewing the ocean from the shore, it lies there as something between us and the horizon, and what we see is what is there, apparently all in plain view. Perhaps we should leave it so and save ourselves a great trouble.

But in the conscience of too many readers of romantic books about the sea, there is an immense fantasy of heroes, of sailors, ships, sirens and distant shores to call upon, those "faraway places with strange sounding names." And over all the seas the creations of man strive valiantly against the unknown — frail vessels cresting the waves.

"Red sails in the sunset" produces an immediate picture and the song equates the sea with the longing for the land and home and love which the sea denies. Yet on shore, those who have heard the song are ready victims of sea magic. Those who have succumbed know the price.

Long is the history of shipwrecks, long the list of those who have "gone down to the sea in ships" and never returned. The story of all maritime peoples, from Scandinavia to Sarawak, is one of adaptation to the sea and sharing its chance for gain or destruction.

•

OUR OWN "TONGUE of the sea," as Carmel Bay might be called, is a mini-world, our own microcosm of the ocean outside. Across its far horizon creeps the shipping of the world: tugs leading barges of lumber south and captained by a brother of our own retired police chief, Clyde Klauman; strange modern container ships which carry deck cargoes of boxcars; a host of other commercial and naval ships and fleets of fishermen.

Inside our bay, the winds and tides and waves from distant storms carve our beaches and the seasons move the beach sands north or south with their whims.

Most obvious to us are the strings of kelp laid out along the beach as semi-permanent tide lines, highest when major tides and heavy wave action leave behind their highest row of wrack.

While the sea carves cliffs in the sand, or leaves scallops, small embayments with ridges between, there are also the succeeding sandy berms, raised ridges parallel with the shore.

•

WHATEVER THE OPEN ocean or the shallow bays may hold in mysteries for us — physical, chemical or biological — we look upon the home of life on earth, or has the theory changed again? From marine forms came the creatures of firm earth, and once again some of these, after evolutionary time, returned to their older home.

Thus we have our sea otter representing an early stage of the return of a land animal to its ancient medium. At the other end of the scale, some of the great whale-dolphin animals have not entirely forgotten their changeover and occasionally legs rather than flippers reappear as remainders from an embryonic stage.

There lies the sea beyond the land and, as the poet said, "A man's reach should exceed his grasp," so here we are, each with his own idea of what is there: a playland for sailing boats, a grey ghost of our yesterdays, a challenge to go upon in frail craft, a forbidding or a welcoming unknown that stretches away into eternity.

But home is where the heart is and here beside the sea in Carmel, we feel at home and attend sunsets when the last hush of day falls upon the restless waters.

The evening gull and the solemn pelican are there to share.

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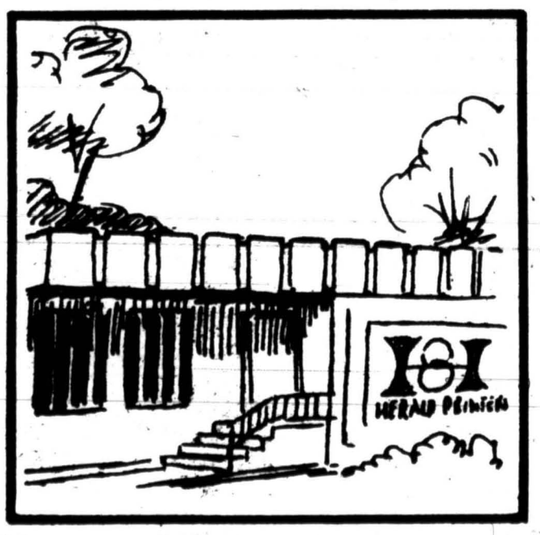

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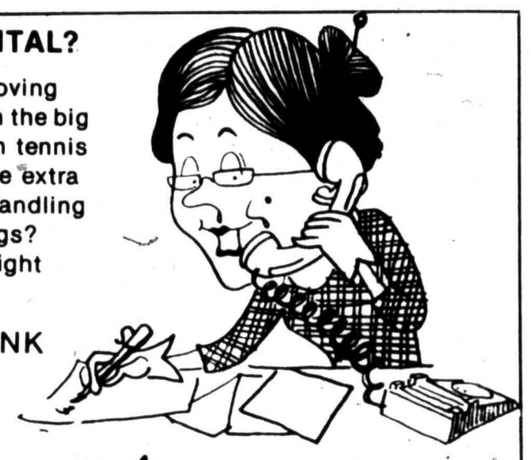

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- **Mr. Ty Ebright,** B.S. University of California, Berkeley.
- **Mr. Bill Yakobovich,** B.S.C., M.B.A. University of Santa Clara.

Comments from a few of our clients and your friends and neighbors:

Their seminar was expertly presented to a capacity crowd. In private consultation they were able to assist us in constructive thinking regarding our estate. **J.C., Pebble Beach**

Through their initial seminar and patient and persistent follow up we have been learning a great deal that has enabled us to make estate and investment decisions that are of primary importance to us. **Mr. & Mrs. A.C.W., Carmel**

They have increased my income considerably and their advice has reduced my income tax. **H.W., Del Mesa**

I consider it a most useful and needed service to every person who has even limited assets. **T.G., Carmel**

The names of our clients are held in confidence.
They stand ready to speak to anyone on a personal basis regarding our services.

TIME: 2:30-4:00 p.m.
DATE: Monday, October 30, 1977
PLACE: Cypress Room of the Holiday Inn
Highway 1 at Rio Road, Carmel, California

CARMEL -- Lincoln between 7th & 8th • (408) 624-5158
PALO ALTO -- Two Palo Alto Square, Suite 230 • (415) 493-7224

PARTY PLANS

By PHYLLIS JERVEY

HAVE YOU EVER been to a recipe swap party? It is fun and worthwhile. I attended one at the Highlands Inn given by General Foods.

To quote their food editor, "The romance of a country is revealed by the dinner plate as well as the history book. For proof, here are some recipes from newspaper editors. Plainly this is food for sturdy adventurers — rattlesnake meat and hot jalapeno peppers are not for the timid. Some of these receipts traveled the long wagon train road, packed with the family silver in a horsehair trunk. The food tells of skillet suppers over the chuck wagon fire, Mexican fiestas, the glistening haul of Cajun fishermen."

Eggplant Caviar: Poke holes with a skewer in two large eggplants. Place on a foil-covered baking dish and bake at 350° F. When eggplant feels soft, cook and peel. Chop pulp coarsely, seasoning with garlic salt and freshly ground pepper. Blend in ½ to one cup of salad oil, or as much as the hors d'oeuvre will absorb. Mix in one chopped green onion, tops too. Lemon juice also adds zest. Make it a day ahead and serve on Rye Krisps or some such sturdy cracker.

From this same delightful swap book is the humorous account which one of the staffers researched: "In 1911, Mrs. Helen Taft, then the First Lady, gave a gala White House dinner at which artichokes were served. The distinguished guests apparently had some trouble coping with these unusual delicacies, as Archie Butt, military aide to the President, noted.

"Some night Mrs. Taft is going to find some dead guests, for I saw not less than six near to me eating not only the sticky fungous stuff, but some actually were politely, gallantly trying to chew up the leaves. They might have choked to death trying to digest those coarse leaves."

In this enlightened year, few are the hostesses who must keep an eye on artichoke-eating guests. Most people know what to do with an artichoke when they are confronted with one. For this giant leap forward in etiquette, commercial freezing processors can take a bow, because when frozen supplies stabilized the market, the surplus forced prices down. Birds Eye, one of the leading suppliers of frozen artichoke hearts, freezes these only one month out of the year when they are very young and tender. This takes place at the plant in Castroville, not far from Carmel. The mid-coastal area of California, with its foggy, frost-free climate, is the only area in the world to produce the delicacy commercially.

Tournedos Bordelaise: Have your butcher cut seven pounds of top round steak into four-inch square pieces, shaping into rounds and tying string around the edges to make them hold shape. Combine ½ cup pure olive oil with one cup salad oil, ¼ cup red wine vinegar, one cup blended whiskey, two tsps. prepared mustard, three tsps. salt, one tsp. black pepper. Stir until salt is dissolved. Now add Bermuda onion thinly sliced, plus three mashed garlic cloves. Marinate tournedos 12 hours. Broil steaks about seven minutes on each side. Serve on or with buttered Italian bread. Grilled firm tomato halves, each topped with grated Parmesan cheese and butter, are a good side dish with the meat entree.

Depending on appetites this amount should serve six medium-sized portions. Look up in your most accurate cookbook how to make Bordelaise sauce. A-1 and Lea & Perrins may also be included.

Chicken Populaire: Brush 15 to 18 pieces tender chicken with juice of two limes, then shake in a brown bag of seasoned flour. Saute in butter until well browned on all sides, turn heat way down, cover with tight fitting lid after sprinkling on some more salt, garlic, minced parsley and rosemary. Pour a bit of dry white wine mixed into two cans of undiluted cream of mushroom soup over skinned chicken. Bake in 300° F about two hours stirring often and adding more wine as needed. Serve from its own casserole dish over hot buttered noodles garnished with caraway seeds.

A green salad for which we are so famous in Carmel is all that is expected besides narrow loaves of crusty French bread to tear apart and dunk into the savory juice. All this may be prepared in advance and reheated before serving. Isn't swapping recipes worth finding out who has the better offering?

Hike Saturday to see Marble-Cone damage

A hike to view the effects of the Marble-Cone fire, Saturday, Oct. 8 is on the outing calendar of the local Ventana Chapter of the Sierra Club. Members of other chapters and interested nonmembers are welcome to join Sierra Club activities.

The actual route and destination of the hike will be at the discretion of the leader and the U.S. Forest Service, so mileage and altitude gain are unknown factors; the hikes are therefore classed as moderate to strenuous.

Hiking boots, lunch and a full canteen are required. Meet at 8:30 a.m. behind Brinton's in Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Rd., Carmel. For more information, phone Merrill Jones, 624-3052 evenings.

A leisurely exploration of the eastern part of Jacks Peak Park is scheduled for Sunday, Oct. 9. The six-mile hike will follow jeep roads and trails up and down in pine and oak forests. Participants should bring boots, lunch and water and meet at 8:30 a.m. at Cinema 70, Del Monte Center, Monterey, for the short drive to the park. For more information, phone leader Betty Hughes, 375-4860.

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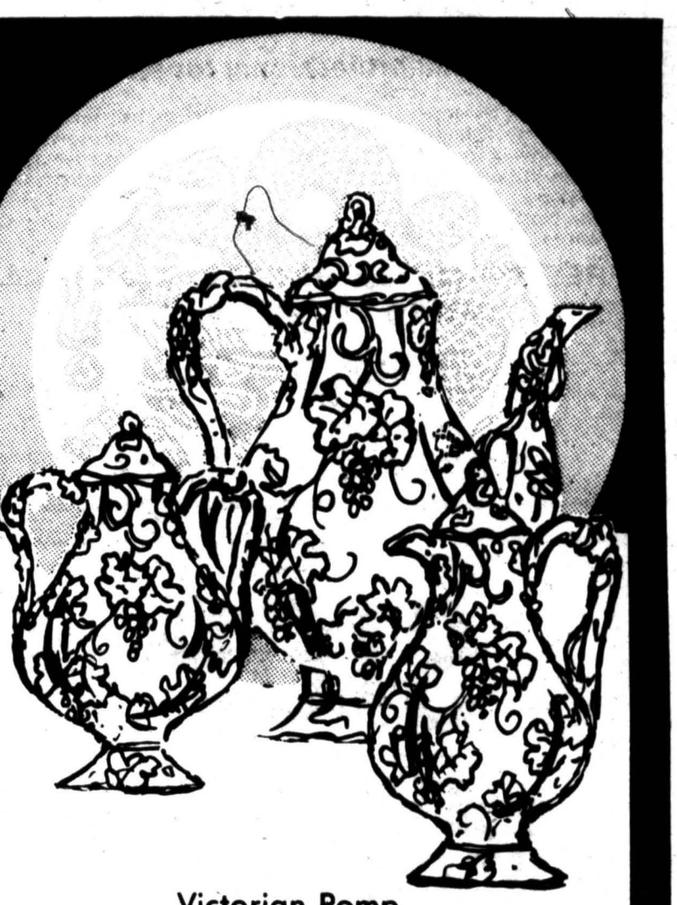

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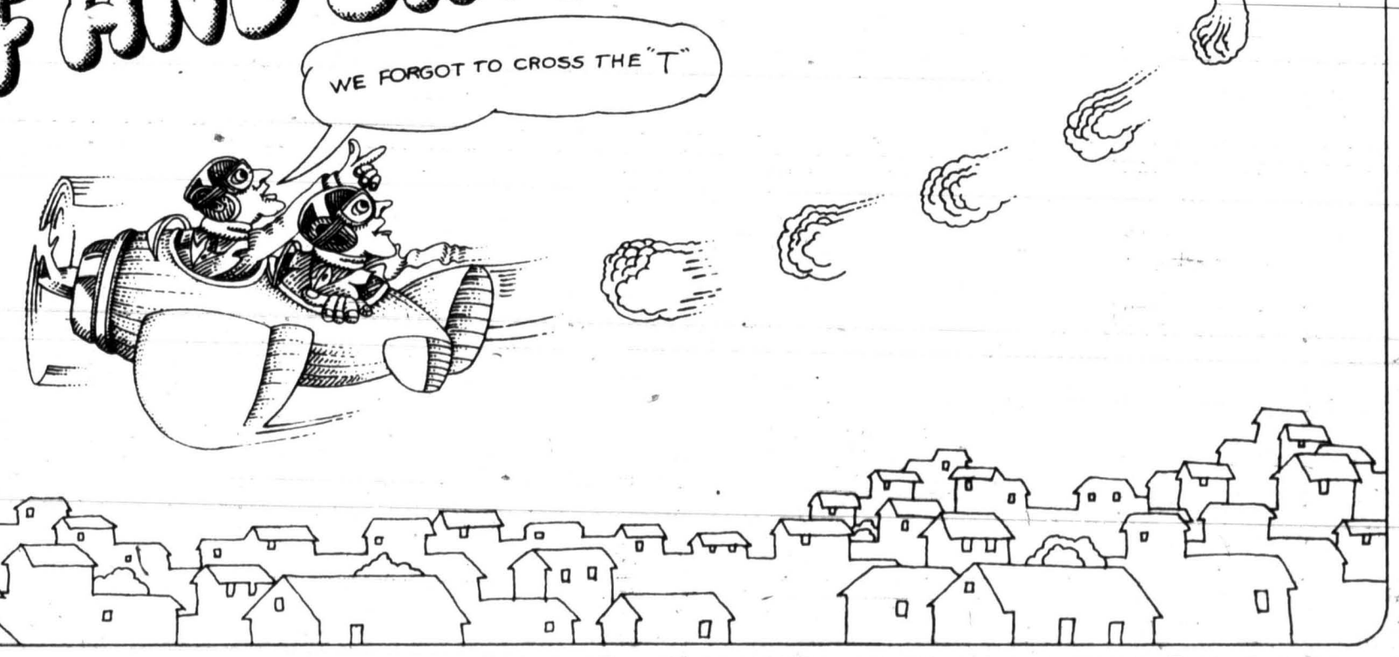

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Remember When?

50 years ago

From the Pine Cone, Oct. 7, 1927:

CARMEL MOVES TO PRESERVE ITS ORIGINALITY

There will be a village plan made for Carmel. The City Council so determined at its meeting of Sept. 29 and voted unanimously to engage Charles Henry Cheney to do the work.

That is the most important piece of legislation that this City Council or any previous Board of Trustees, has done for Carmel's future growth. Its announcement has received universal commendation.

Hugh M. Pomeroy, secretary of the Los Angeles regional planning commission, will:

- Make a survey of all the factors that affect Carmel's future growth.
- Submit a major traffic street plan designed as a complete and permanent solution of the city's transportation problem.
- Consult and advise with the City Council and city engineer regarding the installation and operation of this plan.
- Prepare a report, illustrated with diagrams and sketches, covering all phases of the general plan.
- Be available for advice on any other matters that may arise in connection with the plan.

SIGHTSEEING TO SEE WHY PEOPLE BUY

Each year Carmel becomes the shopping center for a widening circle and people travel longer distances to see what the stores of our village have to offer.

It has been a natural growth in interest, fostered by the unique character of the stocks here on display as well as the fact that many of the shop proprietors have better taste and display greater knowledge of beauty and art than people in the same lines of trade, even in larger cities.

It is we of Carmel, perhaps, who least appreciate our shops; who are always the insiders looking out, a little resenting the outsiders who look in. The trouble with us is that we have eyes, but cannot see, for it is too familiarly everyday to attack our consciousness.

A WARNING TO FEW

Making a farce of the law regarding the possession and sale of intoxicating liquor in Carmel is going to stop if the *Pine Cone* can stop it. There have been two trials here for violation of the Little Volstead Act, Carmel's prohibition ordinance, and they have both been jokes — if one can call perjury a joke.

It would seem possible to wipe out the sale of liquor from this small village and keep it free from bootleg activities. For many years, when the whole country was wet, there was never a place in Carmel where liquor could be purchased, but now anyone thirsting for a bottle of gin or a flask of whiskey needn't hunt an hour.

25 years ago

From the Pine Cone, Oct. 10, 1952:

WANT A TREE CUT DOWN? PAY FOR IT

No longer may a Carmel citizen who wishes a city tree removed phone the city clerk or stop the mayor on the street with a casual verbal request and expect the council to inspect the tree and take formal action.

Irked by an argument with A. C. Anderson over who is to bear the cost of taking out a pine tree which the council gave him permission to remove some months ago, the members refused to consider Mrs. Helen Palmtag's request for the removal of a cypress at her residence.

GRADE SCHOOL NOTES:
MISS NORMAN'S FIFTH GRADE CLASS

We were given a parrot on the first of May. He was three weeks old. He wasn't very big but he was very funny. Now he can get on my shoulder. We tried to put him in the garden but he didn't like that. He likes to be high in the air.

Steven Gann

We have a cabin up in the hills. Sometimes we go up there. Once when we were there Mr. McFadden let me ride his horse. My father went up there to hunt. He got a deer and now we can eat it.

Jan Westcott

Uncle Bob is in the Air Force at Travis Air Base. His hobby is gun collecting. His favorite gun is the 30-40 Crag. He tells me deer hunting stories. He is full of fun and is always wrestling with Jim and me.

Joe Zoellin

10 years ago

From the Pine Cone, Oct. 5, 1967:

ALL IN GOOD HUMOR

Monday, following the judging of the Sand Castle Contest Sunday, the grand marshal received a telegram from a Carmel resident which read in part, "We created a masterpiece, authentic in every respect . . . and again in 1967 we went home empty handed except for four empty wine bottles, half a loaf of French bread and a set of castle molds . . . gentlemen, we was robbed." Signed respectively, Loran A. List Jr.

THEATER REVIEW

"To Sir, With Love" is a movie that reminds you of what really warm and good movies are like. It is a beautiful movie and perfect from top to bottom with lots of mod action. Sidney Poitier says it is purposeful and warm, moving and humorous and *Seventeen Magazine* labels it as the "picture of the month."

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Pine Needles

Local swimmers win gold medals

EUNICE LaMICA and Kerry Wald of the Cypress Swim Club won gold medals in the finals of the duet competition at the 1977 Pacific AAU Class 'B' Synchronized Swimming Championships hosted at Pacific Grove High School last weekend by the Carmel swim club.

Wald also won third-place bronze medals in both the figures and solo competition.

In the team event, won by the San Francisco Merionettes with the Walnut Creek Aquanets second, the Cypress 'B' team of Manon Barron, Amery Burleigh, Heller Gardner, Tone Grinde, Brenda LaMica, Jennie Powell, Adrienne Wald and Maia Weir, with Mary Gingras as alternate, placed sixth.

The Cypress duo of Tone Grinde and Jennie Powell also took sixth place in a field of 15 entries in the duet championships, finishing a fraction of a point behind fifth-place winners, the Novato Pisceans.

Of the 76 swimmers in the Figures competition, Cypress swimmers placed as follows: Eunice LaMica, 15th; Jennie Powell, 37th; Brenda LaMica, 40th; Manon Barron, 44th; Mary Gingras, 50th; Adrienne Wald, 51st; Heller Gardner, 53rd; Amery Burleigh, 54th; and Maia Weir, 64th.

Awards were presented by Superior Court Judge Eugene Burleigh, of Carmel, and Mrs. Elmarie Dyke, of Pacific Grove.

Bouncing Big Sur boy

PAULA AND CHARLES WALLING of Big Sur are the proud parents of their first child, a son, Noel Douglas Walling. The nine-pound, 10-ounce, 21-inch baby arrived Sunday, Sept. 25 at Community Hospital.

Mother is a teacher at Captain Cooper School in Big Sur and hopes to return to work around Dec. 1. Papa works with Samuel F. B. Morse Associates.

Said Mrs. Walling of the hefty youngster, "He was born practically full-grown!"

Lott sent to Andrews AFB

U.S. Air Force Major Stephen M. Lott, son of Mr. and Mrs. Stephen M. Lott, of 4117 Sunridge Road in Pebble Beach, has arrived for duty at Andrews AFB, Md.

Lott, a computer systems staff officer with the Air Force Audit Agency, previously served at Langley AFB, Va.

The major, a 1961 graduate of University High School in Los Angeles, received a bachelor's degree in 1965 from Occidental College, Los Angeles, where he was commissioned through the Air Force Reserve Officers Training Corps program. He also earned a master's degree in computer science in 1976 from George Washington University, Washington, D.C.

Bid's back at Thunderbird

Regular patrons at Thunderbird Book Store in The Barnyard were doing double takes this week at the sight of Harrison Bidwell back on the job.

"Bid," as he's been affectionately known for more than 12 years in these parts, has returned to work at the new Thunderbird — the third location for the landmark bookstore.

For the past three years, he's been living in the Santa Cruz mountains near Glenwood, but he will now "commute" four days a week.

Bid still has a motorbike and a dog that rides in the basket on the back. Graf, a miniature Schnauzer, is the successor to Lupus, the Keeshond long a familiar sight along Carmel Valley Road.

Bid began with Thunderbird at its original location in Carmel Valley Village, now the Summerhouse, and moved to the Valley Hills Center when the bookstore moved.

Whatever the location of Thunderbird, it still feels like home to Bid.

Grissim named KMST news director

Wendy Grissim, a former reporter with the Pine Cone and a Peninsula resident since 1962, has been named news director at KMST-TV, Chuck Muntean, executive vice-president of the Monterey television station, has announced.

Grissim was employed at KRML radio in 1970 as a city and government reporter. She joined KIDD radio in 1972 and left to work at KSBW-TV in Salinas in 1973 as a reporter and co-anchorwoman.

She recently returned from Los Angeles where she was an anchorwoman for KTLA-TV and special program host for educational station KCET-TV.

Grissim attended Carmel High School and Monterey Peninsula College. Her father, John Grissim, operated a shop in the Pine Inn for many years.

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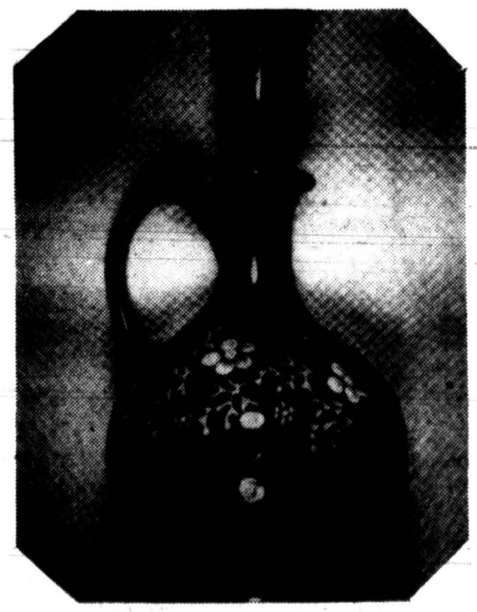

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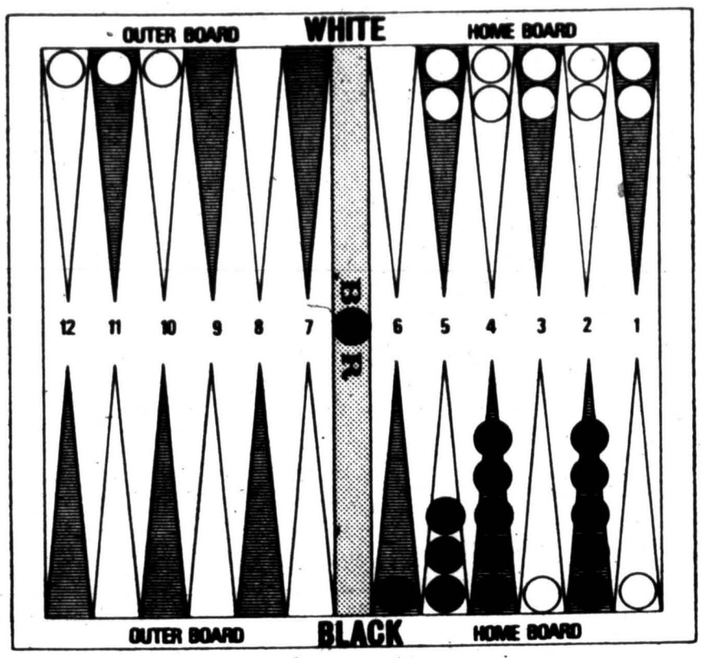

Black rolls 6-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM

There is no problem with the 6 — Black must bring in the man on the bar. The question is how best to play the 1.

Black is far ahead in the race, yet his position is parlous. White has an array of men waiting to smite the Black blot. If we assume that Black will leave the blot on the White 6-point, then the only number that doesn't hit a blot is 2-1 by White. Indeed, there are several numbers White can roll that would permit him to hit two Black blots.

At first glance it might seem that the best chance for Black is to try to avoid being hit twice. Therefore, he should use the 1 to play the man on his own 6-point to safety on the 5-point.

That is an illusion. White does not need to hit two Black men to win the game — just hitting one will make him an overwhelming favorite. He has a 5-point home board, and even if Black succeeds in reentering quickly he will still have to run the gauntlet of White men just waiting for another shot at him. And if White succeeds in closing his board, he could even gammon Black.

Therefore, Black must move onto the attack. His best chance to pull the game out of the fire is to hit one of the White blots in his home board. It doesn't much matter which he decides to hit, but we slightly favor hitting on the 1-point. Now White will stay out if he rolls 5-4, 5-2, 4-2, 5-5, 4-4 or 2-2. Also, he will not hit any Black blot if he rolls 3-2, forcing him to come in on the 3-point and so miss all the Black men.

True, hitting a White man leaves another Black blot, but Black isn't really concerned about how many men White hits. His only worry should be to give himself a chance of not getting hit, and the recommended play is the best way to achieve that.

Russell J. Schoonmaker, retired FAA official, dead at 80

Russell J. Schoonmaker, of 26270 Dolores Street, died Sept. 25 at Community Hospital after a brief illness. He was 80.

Schoonmaker was born in Port Jervis, N.Y., and retired in Carmel in 1969 after 20 years with the Federal Aviation Administration.

An artist for many years, he was a member of the First Assembly of God Church in Pacific Grove.

He is survived by his widow, Doris; a son, James Schoonmaker, of Monticello, N.Y.; five daughters, June Ross, of West Palm Beach, Fla.; Rose Oakes, of New Winson, N.Y.; Irene Reed, of Riverdale, N.J.; and Helene Phillips, of Port Jervis. He had 20 grandchildren and 12 great-grandchildren.

Graveside services for Schoonmaker were conducted Sept. 28 at Mission Memorial Park. The Reverend Henry Gamble, pastor of the First Assembly of God Church, officiated.

Burial was at Mission Memorial Park in Pacific Grove.

Courses on 'images, human values'

Sister Catherine Knudsen, a professor of philosophy at Gavilan College in Gilroy, will discuss "Images and Human Values" at a new course being offered at the Cherry Foundation, Guadalupe and Fourth Avenue, in Carmel.

The course will begin on Saturday at 10 a.m. For further information, call the Carl Cherry Foundation at 624-7491.

Kappa Gamma luncheon Oct. 13

The alumnae club of Kappa Kappa Gamma sorority will observe Founder's Day at a luncheon Thursday, Oct. 13 at 12:30 p.m. at the Monterey Peninsula Country Club.

Reservations can be made by contacting Mrs. J. M. Sharp, No. 1 DeAmaral Road, Carmel Valley, before Monday.

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ON FILM

AUTUMN HARVEST is upon us, at the movies. So far, the yield has been less than the cornucopia I anticipated. The New York Film Festival, off to its usual crawl, has unveiled the latest monument to tedium from Marguerite Duras, the French female Jonas Mekas. *The Truck*, which was booed out of Cannes, was an inevitable selection for New York. It has all the absurdist requirements favored by elitist film festival selection committees: it is anti-cinema, full of Marxist mumbo jumbo, unconventional, and it hasn't a prayer of ever being shown in a commercial cinema. Experience has taught me to avoid this profoundly tedious woman and her demented, incoherent attempt at filmmaking, but the presence of Gerard Depardieu might, I deludedly hoped, set this one apart from her usual bores. It is, in fact, the worst film I have ever suffered through — and only 40 of its 80 interminable minutes at that.

The Truck is a pointless opus in which Duras herself appears, setting the cause of cinema back 50 years. Sitting in a fashionable drawing room, she leafs through a script, discussing with Depardieu what her forthcoming film might be about. As the material progresses, the dubious duo take the audience on a tour, in a truck, of depressing landscapes — he drives and listens, she talks an endless stream of gibberish about "everything and nothing," quite like the walrus prattling on about sealing wax. After 40 minutes, they were just getting around to a paralyzing colloquy on which brand of cigarets was better — Gaulois or Gitanes. The cinema was empty when I made a disgusted exit.

Padre Padrone, made for Italian TV, is about a Sardinian peasant forced to spend his youth as a shepherd, unable to speak or read until the age of 20, who determines to break free of his father's tyranny after hearing the music of a passing accordion player. Fleeing to Italy, he studies at school, joins the army, then returns to his native pastures years later, armed with self-taught intelligence as his shield. The story of a wild boy's emergence into the wonders of civilization is not a fresh one, and the Taviani brothers have no knowledge of film mechanics. The acting is crude, the camera work rough, the style sentimental.

•

THE MOST INTERESTING film so far is *Short Eyes*, a grim, violent and hypnotic samba of prison life. Based on the award-winning play by Miguel Pinero that caused a stir at the Shakespeare Festival, *Short Eyes* was shot entirely in the Tombs, with pros, ex-cons, ex-addicts and street people. Pinero himself plays a role, and knows what he's depicting. He has spent most of his adult life behind bars and is, at this writing, once again awaiting sentence on multiple criminal charges for alleged crimes committed after the film's completion. If ever you have wondered what horrors lie behind those menacing walls, *Short Eyes* delivers the goods in an almost documentary detail.

This film is so full of explosive animal violence it made me sick to my stomach. I would not recommend it to a single living soul, and I seriously doubt that many will see it anyway. Yet I found it wholly fascinating. It is raw and frightening stuff, often quite repellent, yet I couldn't take my eyes from the screen. There's so much going on between the animals in cages that the film has a hard time holding itself together; at its emotional center is the conflict between the hardened criminals — mostly blacks and Puerto Ricans — and a simpering, blond child molester who is relinquished to them like a white rat entering a cobra cage.

A roach race, with empty Camel packs for starting gates, ends with the roaches being squashed underfoot; the scene is symbolic for the horror yet to come. In the end, the predators, howling with rage, butcher the honky to beef up their own eroding inner virility and yet another comment is made by an insider about the futility of prisons and the hypocrisy of prison reform.

Short Eyes is peppered with rhythm, from the tom-toms of voices muttering obscenities through the night, to the bongos of animal cries filled with desperation and need during the day. The pacing, the cutting, the movements within the cells and showers and mess hall are more like primitive choreography than moviemaking. There's so much rhythm in the slang and jungle lingo the film sounds, at times, like it's being performed in an African tribal language.

So much rhythm and overlapping confusion only intensifies the mounting terror that strikes the audience's heart collectively, like passengers on a ship struck by lightning. If you're white you feel the alienation and terror in the doomed white eyes and trembling lips, but the blacks in the audience near me seemed just as frightened as I was.

•

IF *SHORT EYES* suffers from anything, it's from too much introspection. It's not a two-fisted formal prison classic, like the Cagney pictures at Warners, but it's not a sordid entertainment like *Fortune and Men's Eyes* either. It's the real McCoy, from an insider's point of view, which seals it off from the audience in infuriating ways. Despite its terminal fascination, it's like a movie about oil wells in which all the drilling crews talk about is derricks.

There are other forthcoming entries by Truffaut, Bunuel and others that look promising, and although I doubt that any of them will be in the same league with Fred Zinnemann's magnificent *Julia*, they will all unquestionably tower above the festival's weekend monstrosity, *Salo — 120 Days in Sodom*, a vile piece of sewage that has no business in a film festival or anyplace else this side of a hot furnace designed to self-destruct. Described as "an agonized scream of total despair," it's Pasolini's last insult to society before he was murdered in a homosexual donnybrook of the style he relished.

Having lived through *Salo* badly in need of an airsick bag, I'm not sure how much of its perversion, degradation and torture I can attempt to describe in a family newspaper.

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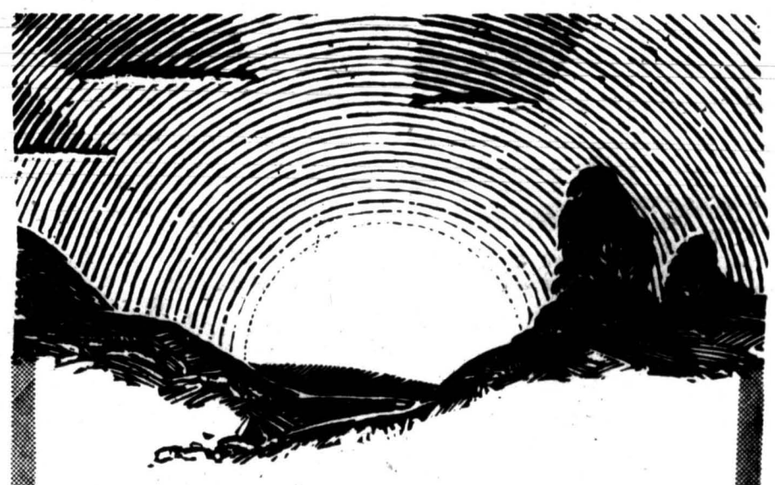

CARMEL CHURCH SERVICES

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Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:00 (contemporary - church school), and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.
9th and Dolores Street
624-3883

Christian Science Services
Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Monty B. Burnham, William H. Welch.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Boeworth. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday Services: 10:30 a.m.
Mile from Highway 1 Carmel Valley Road
624-8595

Pumpkin contest falls victim to dispute

PUMPKINS IN CARMEL gardens should breathe a sigh of relief. There will be no pumpkin carving contest this year.

The Carmel Business Association, (CBA) sponsor of the annual Halloween eve contest, has canceled the contest because of conflicts with the City Council regarding a carving site, according to Lee Chamberlain, the CBA executive secretary.

The CBA wanted the contest at Devendorf Plaza. The City Council granted permission only at the Sunset Center terrace.

"The spirit of Halloween just isn't there," explained Georgeanne Demarest, the CBA's "Head Pumpkin," or contest organizer. She claimed last year's contest, held at Sunset Center, had a poor turnout.

The CBA newsletter this month notes, "It will be a disappointment to children living in and around Carmel. They wanted it back in the Plaza — they did not like the Sunset location."

The council rejected the request for Devendorf Plaza because the park's grass was ruined two years ago when the contest preceded a rainstorm, according to Councilman David Hughes. Sunset Center's terrace "lends itself better to pumpkin carving," Hughes said.

No one from the CBA appeared at the Sept. 12 meeting when the City Council rejected Devendorf Plaza, Hughes added. The council had received a written request from the merchant association.

The contest has attracted as many as 200 entries in the past, according to Demarest.

"Perhaps informal pumpkin carvings are more appropriate," remarked Mayor Gunnar Norberg.

Carmel planning commission gives Gucci the boot

Carmel's Planning Commission has stood up to one of the world's leading leather fashion design producers.

The commission has ordered the removal of a sign from the exterior of Carmel Plaza's Joseph Magnin store.

"There is no business license issued in that name at that location," explained Planning Director Bob Griggs at the commission's September 21 meeting.

Unlicensed businesses cannot display business signs in Carmel, Griggs explained. Even if Gucci were licensed, it would be a subordinate business to Magnin and not allowed an exterior sign, he said.

"Carmel is under pressure," explained Dorothea Roberts, the commission chairwoman. "All shops want to put up brand name signs with exclusive New York lines. I hate to tell you all the calls I received when that sign went up."

A Joseph Magnin regional manager, L. Jan Johnston, claimed he was told by a Carmel Plaza director the sign could go up.

"Gucci is not a brand name, it's a designer's name," Johnston said. "There's a fine line of separation."

There are only five recognized Gucci outlets in the world, according to Johnston. "We're the first store for them to go into," he said.

The commission didn't budge. "There's no way the commission or the City Council can approve that sign," said Roberts.

Joseph Magnin has 30 days to remove the sign.

Fine wines seminar booked for Monterey in December

Vintage 77—A Seminar on the Fine Wines of California, the name chosen for the second annual California Wine Festival, will attract many prominent wine authorities. The event, scheduled Dec. 4-7 at the Monterey Conference Center in downtown Monterey, is sponsored by the Monterey Peninsula Hotel and Restaurant Association.

Speakers for the event include Robert Lawrence Balzer, who publishes a wine newsletter and writes a syndicated wine column; Jack Davies, managing director of Schramberg Vineyards; Robert Finigan, whose weekly wine features are aired on CBS radio; Anthony Brook Firestone, who founded the Firestone Vineyards in Santa Barbara County; Mary Ann Graf, winemaker with Simi Vineyards; Adolf L. Heck, president of F. Korbel and Brothers of Guerneville and chairman of the Academy of Master Winegrowers; Hanns Kornell, champagne master; Mary Lester, nationally syndicated wine writer and author of *Hand Me That Corkscrew, Bacchus*.

Also, Alexander Campbell McNally, director of the Premiere National Auction of Rare Wines, author of *Wines U.S.A.* and international wine master of Heublein, Inc.; R. Michael Mondavi, son of Robert Mondavi; Richard G. Peterson, president of the American Society of Enologists and president of the Monterey Vineyards; Wayne Rogers, well-known television personality and wine buff; Charles "Carlo" Rossi, who works with the Carlo Rossi Vineyards division of E & J Gallo Winery; Rodney Strong, vice president of Sonoma Vineyards; Andre Tchelistcheff, winemaker for Beaulieu Vineyards; A. Dinsmoor Webb, chairman of the Department of Viticulture at UC, Davis; and John H. Wright, president and chairman of the board of M&H Vineyards, Inc.

The festival is open to all wine lovers and is expected to attract more than 1,000 California wine industry figures, members of the hotel and restaurant industry, wine shop and liquor store owners and wine buffs.

Festival tickets are $125, which includes registration, lectures, tasting, seminars and one gourmet meal each day.

For more information, write P.O. Box WINE, Carmel, Calif. 93921 or phone 64-WINES.

Garden society meeting Thursday

The Carmel Valley Garden Association will have its regular meeting Thursday, Oct. 13 at 8 p.m. in the multipurpose room of Tularcitos School on Ford Road, in Carmel Valley Village.

Frederick Bell, president of the Monterey Peninsula Begonia Society, will speak on *Fibrous Begonias*.

All interested persons are welcome. Refreshments will be served.

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Benefit Saturday for 'Jaws'

A benefit ball to raise funds for the "Jaws of Life" rescue tool, recently purchased by the Pacific Grove Chamber of Commerce and the city of Pacific Grove, is scheduled Saturday, Oct. 8, 9 p.m.-1 a.m. at the Monterey Conference Center, 1 Portola Plaza, Monterey. Music will be provided by Del Monte Express, a 17-piece orchestra.

The Jaws is a hydraulically operated tool used to extricate accident victims from automobiles. The $6,000 unit can slice through a car top in a matter of seconds to free trapped persons. Training in the use of the equipment has been provided to fire departments, law enforcement personnel and others involved in rescue operations on the Monterey Peninsula. The device will be available for rescue operations in all Monterey Peninsula jurisdictions.

Funds for purchase were advanced by the city of Pacific Grove to the P.G. Chamber of Commerce. All proceeds of the benefit ball will be used to pay for the equipment.

Tickets for the ball, at $5, are available at Monterey Savings and Loan offices on the Peninsula and at the door. For more information, phone 375-3147.

Cross-county race Sunday at Garland Ranch

A 10,000-meter cross-country race will be run in Garland Ranch Regional Park, Carmel Valley, Sunday, Oct. 9 at 11 a.m. The 6.2-mile course is over nonvehicular dirt park roads with a short section of back country roads. The course is regarded as one of the most scenic and challenging in the state and includes a hill section with a 600-foot elevation gain.

Registration will open at 9:45 a.m. at park headquarters, nine miles east of Highway 1 on Carmel Valley Road.

The race, sanctioned by the Amateur Athletic Union (AAU), is sponsored by the West Valley Track Club, a San Francisco Bay Area track club with several members in the Carmel area. The course record of 36:36 was set by club member Bill Clark last April.

The race entry fee is $2; special Garland racing singlets will be awarded in all sections and ribbons will be awarded to all finishers.

For more information, phone Skip Marquard, 659-2268.

Book sale on Saturday

A book sale is scheduled Saturday from 10 a.m. to 3 p.m. at the Carmel Convalescent Hospital, Highway 1 at Valley Way. Proceeds will benefit the residents' activity fund.

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KIDS-SIGN UP now to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (N.E. corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

NUMEROLOGY WORKS! To find out HOW it can HELP YOU, call Mary Lou, 649-6109.

DON'T FORGET the Annual Used Book Sale, all day October 21 and 22, Carmel Masonic Temple, west side Lincoln Street, between 7th and 8th Avenues. To benefit Carmel Library. Phone the library, 624-4629, to arrange for pickup of your donations of books.

Real Estate For Sale

NINE ACRES of sunshine in Palo Colorado Canyon with water meter and ocean view. By owner. 624-4037.

"CONTRACT TO PURCHASE" Available on small Pacific Grove home. A good neighborhood. Cash $2,000 necessary. 375-4935 or 375-2926.

BY OWNER PRICE TAG! Charming Cape Cod style, three bedroom, two bath plus den. Five blocks south of Ocean. Large deck, Jacuzzi hot tub and nice garden, private. $110,000. Pacific Properties, 625-1074.

CARMEL VALLEY MOVING. MUST SELL
BY OWNER: three bedroom, two bath, built-ins, quiet cul-de-sac. Walk to village. 15x50 decking with great view. Unbelievable buy. $89,000 firm. After six for appointment. 659-3139.

COMSTOCK STYLE CHARMER for sale by owner. Three bedroom, two bath, all redwood interior. Living room has cathedral ceiling and Carmel stone fireplace. Beautifully remodeled kitchen. Large protected patio. Dolores between 12th and 13th. $145,000. Principals only. 624-5999.

Real Estate Wanted

PRIVATE PARTY wants lot in Pebble Beach or MPCC. (213) 799-7747.

For Rent

OLD CARMEL CHARM, exquisite with many unique features. Two bedrooms, one bath, fireplace, modern kitchen, enclosed yard with patio. Garage, glimpse of ocean. Walk to town. $465. 624-2080, 373-3614.

FURNISHED HOUSE: 2-car garage, 1 bedroom, magnificent view overlooking Point Lobos. New kitchen, new redwood deck. Cathedral beam ceilings. Total privacy. Lease. 624-7920.

CARMEL VALLEY LEASE, four bedroom, two bath, beautiful wood-adobe family home. Fireplace, view, completely fenced yard, double stall-corral. Superb location. $700 per month. THE MITCHELL GROUP, 624-0136.

FURNISHED month-to-month rentals. Studio and 1 bedroom. Weekly available. Patio, pool. With and without kitchens.
HIDE-A-WAY RESORT MOTEL
CARMEL VALLEY VILLAGE
659-2328

For Rent

CARMEL POINT—2 bedroom, 2 bath, ocean view home. Lovely garden, greenhouse. Lease. Call Mrs. Neveau at Sunset Corner Realty, 624-5656.

CARMEL—three bedroom, two bath, open beam ceiling, brick fireplace, five years old. 625-1343 agent.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
Blue Sky Lodge
in sunny Carmel Valley
659-9980

TWO BEDROOMS, two bath, studio, stove, refrigerator, washer. One year lease. $425. Wayne Earls, agent, George Conn Real Estate, 624-1266.

Vacation Rentals

LARGE CARMEL HOME: 3 bedroom, 2 bath, walking distance to town. (408) 354-7584.

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co., 624-6484.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LINCOLN GREEN COTTAGES, CARMEL — Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles.
Sunset Corner Realty
624-5656

For Rent Commercial

CARMEL SHOP FOR LEASE — adjacent to Post Office; 560 sq. ft. plus basement.
Lewis C. On & Associates
950 Stockton Street
Suite 407
San Francisco, Calif.
(415) 398-2400

SUBLEASE AVAILABLE. Small shop in good location. Carmel. Nothing to buy. Telephone collect (714) 499-3985.

CARMEL VALLEY OFFICE SPACE for rent. 659-2729.

Wanted To Rent

RESPONSIBLE WORKING WOMAN seeks Carmel studio, kitchen preferred. 624-5172 or 624-8506.

IN CITY LIMITS, near beach, unfurnished, one bedroom or large studio. Single, no pets, non-smoker. Mature employed male. Can pay $275 to $375. Can pay advance rent, sign lease, take care of your garden too. Box 5606. 624-3868.

CONSERVATIVE YOUNG LADY seeks room. Low rent or free in exchange for work. Write E.A.U., 1252 Shell Street, Pacific Grove.

GARAGE FOR SMALL CAR. Dead storage, no in and out. Two years for sure, possibly longer. $15 per month. 624-9217.

COUPLE desires furnished-unfurnished home with beach view. 372-2484.

Autos For Sale

1939 CHEVROLET Pickup, needs work. $400 or best offer. 394-6290.

'74 BMW 3.0 cs. 4 speed, AM-FM stereo, power steering, brakes and windows. Well cared for; low mileage. Asking $14,000. Phone 475-8422 after 4 p.m. weekdays, anytime weekends. If no answer, 425-8802. Leave message for return call.

Services Offered

MR. MINI CLEAN, windows, carpets and Carmel sidewalks. Message only after 5 p.m. 624-1127.

Services Offered

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

HAULING—DELIVERIES, LOCAL moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

GARDENING-PAINTING-HANDYMAN. Experienced, efficient, reliable. $5 per hour. Bruce, 372-4747.

FOLK GUITAR. Music for parties, weddings, etc. Also instruction in guitar. Stefanie Mistretta. 624-3086.

CARPENTRY JOBS BY skillful and reliable local resident. Best references, hourly rates. 649-1755.

SAVE YOUR GARDEN now! Experienced gardener, call Katie, 625-1415.

DON'T PUT OFF that important letter, I'll write it for you. $5. 624-1231.

SLENDER NOW
100 PER CENT natural ingredients. Available now in Carmel area. Get in shape for the holidays. Also available: Energy Now, Muscle Now, Stay Slender and Reneu' Skin Food. For basic good feeling call 659-2512.

GIFTED PSYCHIC medium gives private clairvoyant-tarot readings. Parties. 394-3567.

Business Opportunities

WANT FREEDOM AND SECURITY? Honest, sincere, healthy persons wanted to organize and manage their own direct nutritional sales business. No investment. We will help and train. Can be part-time if wanted. Send name, address and phone to J. D. Jackson, 13112 N.E. Halsey, Portland, Oregon 97230 for more information.

ART GALLERY
LAHAINA, MAUI
EXCELLENT LOCATION . . . Exclusive right to sell paintings, art supplies in Whalers Market Place. Renewable lease, 2,000 square feet, many leasehold improvements. Only $50,000. MLS 4123. Write Jack Huddleston, Inc., Realtors, P.O. Box 1238, Lahaina, Hawaii 96761. Phone 808-661-3451.

Business Opportunities

OFFSET PRINT SHOP, complete instant and metal printing and typesetting. Prime Salinas, Calif. location. Nets over $38,000. Price $85,000 with terms. Tod Cox Broker. Box 7108, Carmel, Calif. 625-2654.

TWO FLORIST SHOPS under one ownership to be sold together. $150,000. Gold coin jewelry shop, beautifully decorated and equipped with unique fixtures, extendable lease, $175,000. George Conn Real Estate, 624-1266, 624-3887.

SPORTING GOODS STORE, owner retiring after 47 years. Will trade for property. 424-3623.

SEEKING PERSONS who want to be in business for themselves. No investment required. No experience required. Earnings are dependent on the time and effort you devote. Can be part or full time. Write CR Associates, 789 Green Valley Road Space 59, Watsonville 95076, or call (408) 722-9931 after Oct. 10.

Misc. For Sale

SEASONED OAK WOOD, $55 per cord. 100 per cent split $65 you haul. Phone 659-3380 after six.

MAPLE DOUBLE BED, chest, mirror, upholstered rocker, walnut coffee table 6' long, orange chair & ottoman, Beautyrest king mattress. 624-1176.

TWO BLONDE wood desks, $75 each. Blonde twin beds, box-springs, mattresses, spreads, $200. Five-foot work table, $25. 624-4690.

BAUER HONEY COMPANY
HONEY—Bee Keeping Supplies. 2544 Freedom Blvd., Watsonville. 722-0109, 724-5138, 722-3938.

FOR COLD VALLEY nights a Barbizon long pink robe, lace and ribbons trim, never used. Size 18. 659-2462 before 9 p.m. for details.

WHITE CARPET: excellent condition. $5.50 per yard. Great value. 624-0407.

ORIENTAL
BEAUTIFUL BLACK lacquered inlaid furniture. Two screens, night stands, coffee table, chests. Korean embroidered silk screens. 625-1563.

WOOD FOR SALE. Red Oak dry. $75 a cord. 625-1563.

WHITE CARPET: excellent condition. $5.50 per yard. Great value. 624-0407.

Misc. For Sale

GIZDICH RANCH
APPLES-FARMER TO YOU
Tree ripened Red Delicious, New Town Pippin and other varieties. 10-16 cents per pound by the box. Fresh apple juice and frozen raspberries, ollalie and strawberries. Also antique shop. Highway 1 to Watsonville, take Riverside Drive (Highway 129) east 3 miles, left onto Lakeview Rd., right at Carlton Rd. to 55 Peckham Rd. Daily 9-5. 722-1056.

CLASSIC VESPA motorscooter. Completely rebuilt and mechanically perfect. $475. 624-3882, 372-8757.

ORIGINAL PIETRO TONONI concert violin made in Bologna, Italy, in 1730. Perfect condition. Serious inquiries only. 624-9557.

MINK STOLE. Natural ranch mink. $500 or best offer. 624-6846.

Wanted

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

WE PAY CASH for old stuff (anything). Call Acme Trade Co. 476-9346, 8 a.m.-12 noon, 7 p.m.-10 p.m.

ARTIST wishes to rent and-or share studio space. Ed, 372-8757.

WOULD LIKE to buy a used IBM Selectric typewriter. Judi, 624-3881.

CUSTOM WOODWORKER needs shop space in Carmel-Big Sur area. 624-7868.

Situations Wanted

RESPONSIBLE NURSES AIDE available to help elderly or convalescing persons with bathing. Local references. Debbie; 375-8270.

Help Wanted

WANTED: MATURE, full-time babysitter. References. Carmel area. 625-0981 after 5 p.m.

CARMEL ART GALLERY sales person, two afternoons per week. Commission only. Retired person with separate income preferred. Leave message, 625-2000.

PART-TIME help needed. Friday through Sunday. 624-0870.

ONCE A WEEK: Carmel Pine Cone needs delivery person for Carmel-Carmel Valley newspaper delivery route. Thursdays. Must have own transportation, good driving record. Phone 624-3881.

PART-TIME MAID Saturdays and Sundays. We will train. $2.50 per hour to start. Hours 9 to 5. 659-3131.

COLLEGE GIRL WANTED to babysit for three-year-old, one or two evenings each week. Carmel Highlands. 624-4520.

Instruction

PIANO INSTRUCTION. Good rapport with children. Qualified, references. 624-5899.

Pets & Livestock

XMAS STOCKING STUFFERS! Adorable Maltese pups. Look like fluffy dust mops!! AKC, champion lines. $250 (a deposit will hold). 372-5530.

NO. 1 ALFALFA HAY. $72 per ton, or $4.50 per bale. FOB ranch. Deliveries arranged by appointment. Inquire about 20 ton discount. 637-3373 or 628-3270.

Pets & Livestock

KITTEN, ABANDONED. Tortoise shell. Needs loving home. 624-6712.

LAYING HENS FOR SALE. White Leghorns and Aracanas. $1.50 each. Also geese and ducks. 659-2179. Evenings only.

Boats For Sale

CLASSIC RACING SLOOP, 26 feet, small cabin, much varnished wood. Spectacular sight on Monterey Bay. $3,500. 372-8757.

Photography

FOR CHRISTMAS
FINE FAMILY PORTRAITS and senior photos too. Now taking appointments.
PHOTOGRAPHS II
624-6870

Yard Sales

GARAGE SALE. Saturday and Sunday, October 8 and 9. 10-5. Camino Real at 10th.

For Lease

LAGUNA SECA RANCH ESTATES. Elegant three bedroom in sunny prestige area. Tennis courts. $650. Includes gardener. 372-1186.

CARMEL CHARMING COTTAGE, completely furnished. Huge bedroom, two baths, fireplace. Closed garage. Easy walk to village, post office, beach. Adults, no pets, lease, $450. 624-5248 or 625-0515.

Public Notice

NOTICE OF INTENTION
TO ENGAGE IN THE SALE
OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E-s Lincoln btw. Fifth & Sixth, Carmel, Calif. 93921.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

FANDERL, Inge D. & Karl H.

Date of Publication:
October 6, 1977

(PC 1003)

Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

Enjoy Carmel more with a

FREE WANT AD

in the Pine Cone

(see page 29)

Public Notice

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, October 19, 1977, at the hour of 4 p.m. or as soon thereafter as interested persons may be heard, to consider the following:

To consider the rezoning of the following property:

Parcels 9-341-01 and 08
Block 4 of Walker Tract No. 1

AND

Parcels 10-061 & 05
Block 105, Carmel-by-the-Sea
Addition No. 5

AND

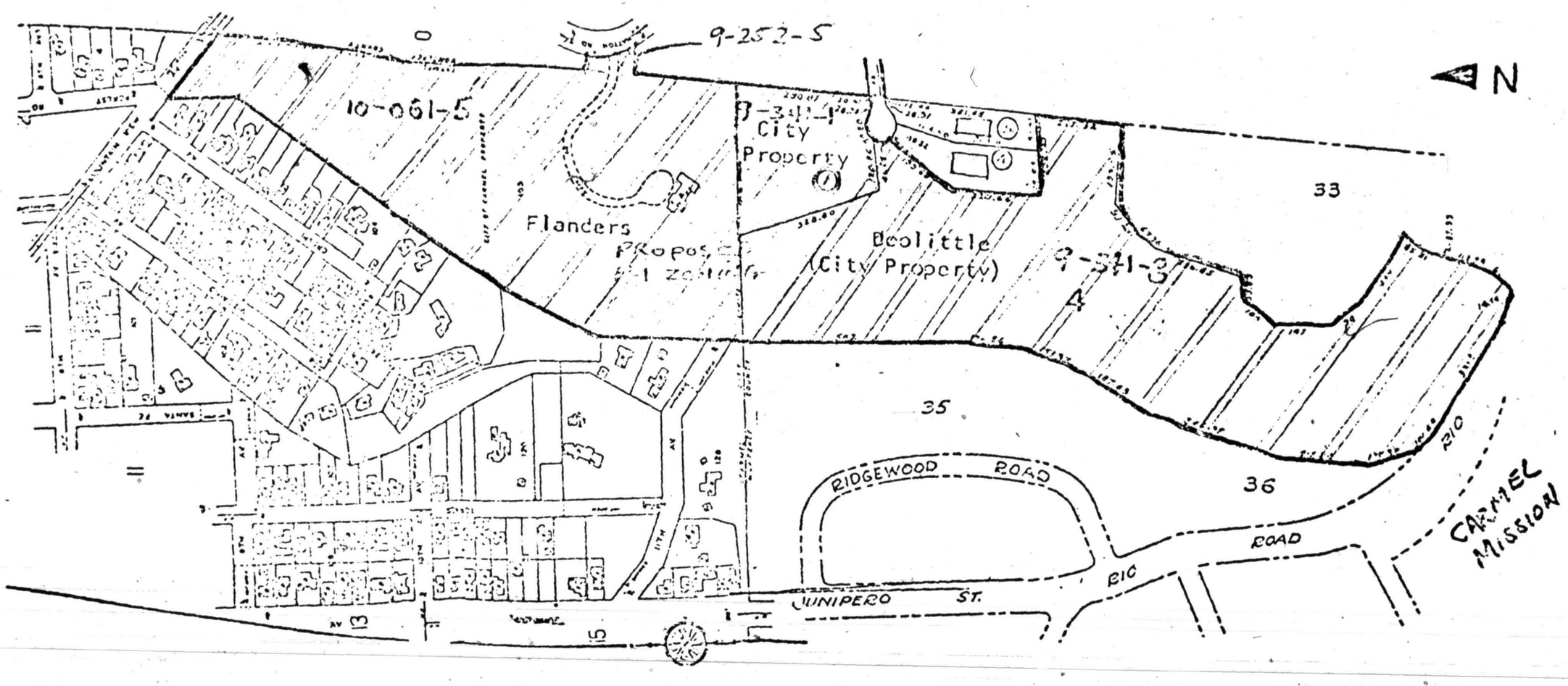
Parcels 9-252-5
Hatton Fields Tract No. 1

The property considered for rezoning is commonly referred to as the Flanders-Doolittle park and consists of some 33 acres of land owned by the City of Carmel-by-the-Sea. The present zoning on the property is R-1 and R-1 B-3 and B-4, and it is proposed that the property be reclassified into the P-1 zone which is for Park and Recreation uses. The property is located South of Mountain View Avenue and North of Rio Road and generally adjacent to the Eastern boundary of the City of Carmel-by-the-Sea. The area is further described by the attached map. An Environmental Impact Report was certified by the City Council, Resolution No. 75-5, dated February 18, 1975, which contained the proposal for rezoning this property to P-1 or P-2 use. Said rezoning is being considered under Section 1331.6, Division 3 of Part X of the Municipal Code of the City of Carmel-by-the-Sea.

CARMEL PLANNING COMMISSION
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: **IDA PETTY**
Secretary

Date: October 3, 1977
Date of Publication:
October 6, 1977

(PC 1004)



FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL GET-ACQUAINTED OFFER TO OUR VALUED SUBSCRIBERS

The Pine Cone is now under new ownership and new management. We are happy to be here and look forward to meeting our subscribers. Meanwhile, as a gesture of our thanks for your continued support, we invite you to have a free want ad, every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. *Be sure to include your phone number at the end.* To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by noon Tueday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

CLASSIFICATION_____ Please print your ad below, 1 word per space

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

AN ORIGINAL CARMEL COMSTOCK

ep! Believe it or not, we've got an original Comstock Carmel Charmer. Built in 1927 (slightly enlarged in 1936), it is located on an oak-studded 60 x 100 lot — just a hop, skip and jump from Ocean Avenue and the Village.

This property is a rare find — and although it does need some tender loving "touch up", it is built to last another 50 years. And it has all the CHARM you'd expect in a Comstock original — from excellent window design to copper covered fireplace, to etc., etc.

Being offered as part of an exchange, closing must take place by October 31, 1977. Contact us for more details regarding the exchange. Price: **$127,950.**

THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

CARMEL
THE RIDGE
at
HIGH MEADOW TERRACE
30 Luxury Homes
A Planned Development
FIVE UNITS REMAINING
Model open 11-4 daily
624-5568

A level building site on Carmel Point.
$65,000

A short walk to the ocean and the village. A charming two-bedroom home, two baths, dining room, family room. Only five years old. Looks like new.
$141,500

Sales--Rentals Property Management
ELISABETH SETCHEL, REALTOR
John Setchel 659-4389 Ada Roxbury 624-4772
OCEAN AVE. & LINCOLN
Phone 624-3754 P.O. Box BB, Carmel
THE VILLAGE REALTY

SOUTH OF OCEAN AVE.

Walking distance to Carmel Village. Two bedrooms, two baths, large dining room, all open-beamed ceilings, on the main level. Plus bedroom and bath on the lower level. A world of basement storage or shop area. Situated on a secluded wooded site. Immediate occupancy. Owner will help finance. Offered at $120,000.

CARMEL SHOP LEASE

No inventory to buy, but including some adaptable fixtures. One-half block south of Ocean Ave. in a proven Court location. Approximately 400 square feet. Long term lease. Asking $15,000.

CARMEL ASSOCIATES

Rod Santos -- Chas. W. McEwen
REALTORS

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel (408) 624-5373

Carmel's first and fastest escrow and title service

Accuracy and speed are what you need from an escrow service when time is of the essence in closing your real estate sale.

For the past few years, Carmel realtors have benefitted from the kind of service we provide. Stop in and see us today!

TITLE INSURANCE AND TRUST

A TICOR COMPANY
Carmel Rancho Shopping Center, Carmel
625-2620

Be part of a Carmel Tradition

SIGN UP NOW to sell the **Carmel Pine Cone** Newspaper every Thursday and Friday.
Don't hesitate, summer is right around the corner. You can have the opportunity to fill your free time, and have fun, while earning extra money.
See Pamela or Anne at our new location (N.E. corner of San Carlos and Ocean, upstairs) to obtain your parental permission slips which will make you an official **Pine Cone** Salesperson.
For further information please call 624-3881.
We will be looking forward to seeing you.

PINE CONE REAL ESTATE ADS GET RESULTS!

JAY HOPKINS
AND ASSOCIATES
REALTORS

THREE CONVENIENT LOCATIONS

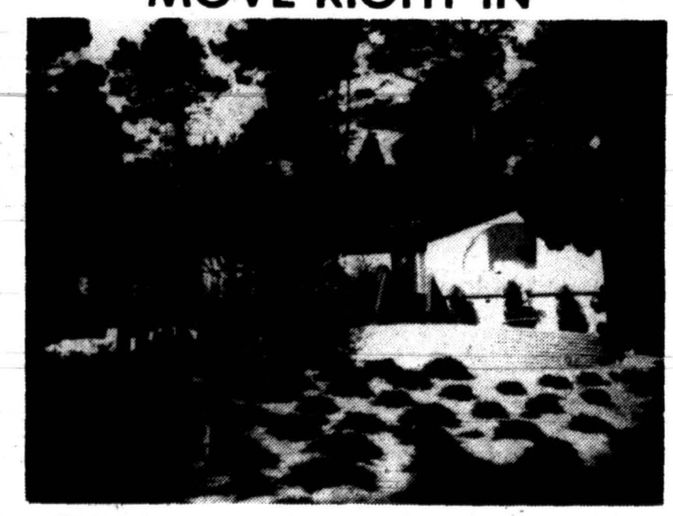
There is only one "Canary Cottage"

Situated on over an acre with an unobstructed view of the ocean and a stone's throw from Del Monte Lodge. Enjoy the feeling of uncluttered spaciousness in the sweeping 34'x40' living room. No longer will your family have to double up on bedrooms and baths, this home has six of each. Your guests can enjoy their visit and their privacy with four guest cottages located on the fully fenced grounds. Make an appointment to see today. $450,000.

CARMEL, Mission near Fourth	625-1233
CARMEL VALLEY VILLAGE 40 W. Carmel Valled Rd.	659-2212
PACIFIC GROVE, 1213 Forest Ave. across from Safeway	649-6121

Members of Carmel and Monterey Multiple Listing Services

MOVE RIGHT IN



This immaculate two-bedroom, two-bath home is ready to move into! The lovely living room features a cozy fireplace and even a wet bar for entertaining. There is a separate dining room plus a family room off the kitchen. A large deck across the back affords privacy and the yard is low maintenance. Call now for an appointment to see!

anytime 625-2200

RIO RANCHO REALTY

The Gallery OF HOMES

26555 Carmel Rancho Blvd., Carmel

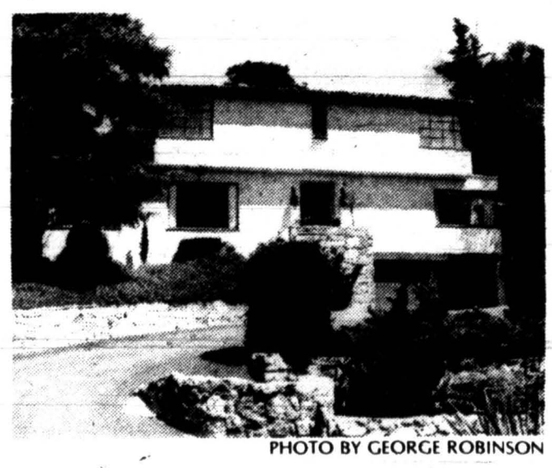


PHOTO BY GEORGE ROBINSON

La Dolce Vida

- Old Spanish style architecture.
- Excellent view of Point Lobos and Ocean from living room, dining room and two upstairs bedrooms.
- 3 bedroom, 1½ bath home
- Large lot, 130' × 134' with drive through from street to street.
- 2031 square feet of living area.
- 22' × 20' patio with built in barbecue.
- **$195,000.**

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

Cleaned-Up Charmer

Two bedrooms, one bath, on quiet street. $89,500.

Swim in Carmel

Two bedrooms, two baths, located close to town. Large master suite with walk-in closet. Swimming pool on 1½ lots. $149,500.

Carmel's Finest

Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. $225,000.

One Income Unit

- Artist's Studio With Lots of Storage.

$115,000.

CARMEL BAY, REALTORS

P.O. Box 7167
Mission at 5th, Carmel
624-1162 Anytime

CARMEL

Two-bedroom, one-bath, ranch type. Redwood rustic exterior. Shake roof. Larger protected patio. One-car garage. Redwood walls in living and dining rooms. Hardwood floors under carpet. $85,000

M.P.C.C.

Attractively decorated and sharply maintained four-bedroom, two-and-one-half-bath home. New art tile on kitchen counters and stall shower. Good-sized family or dining room. Many beautiful shrubs in garden. Price: $142,500

WOULD YOU RATHER BUILD YOUR HOUSE?

We have just listed a 4,000 square foot site in Carmel Point. Level and close to the ocean. Price $65,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller ... to the benefit of both ...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

LA RANCHERIA

A BEAUTIFULLY maintained two-bedroom home with swimming pool, sauna and spacious guest house on a fully fenced acre of ground, nestled among lovely oak trees. Enjoy a beautiful view of the mountains from the big deck! $225,000.

CARMEL VIEWS

A NEW three-bedroom home enjoying wonderful views of Point Lobos, the ocean and nearby hills with 2,200 square feet of usable space. An ideal family home close to shopping, beaches, golf and schools. Well priced at $165,000.

CONDO

JUST COMPLETED in High Meadow ... a two-bedroom, two-bath condo with well thought out floor plan. Peek of ocean. Low maintenance includes use of swimming pool and tennis courts. $112,000.

CARMEL WOODS

TWO BEDROOMS and bath upstairs PLUS a tree growing through your dining room roof. Downstairs you can finish another bedroom and bath. Woodsy setting with waterfall and five pools. $219,000.

PEBBLE BEACH

CLOSE TO Del Monte lodge and in a prime area of Pebble Beach ... a Spanish Colonial residence created for a very discriminating first owner. Four bedrooms and more than 4,000 square feet of living space. Two walled gardens. $636,000.

HEALTH FOOD

JUST ON THE MARKET... a thriving health food shop in downtown Carmel. Owner is moving out of state and says "Sell!" Your chance to own your own business in California's most picturesque community. $35,000 plus inventory.

CATLIN
ASSOCIATES

REALTORS -- 624-8525
MISSION NEAR SEVENTH • CARMEL

JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
Riverwood Sales and Rentals

624-2789

Don McLean — John Kvenild
Marjorie Pittman — Harold Barry

Maggie Arnold Real Estate

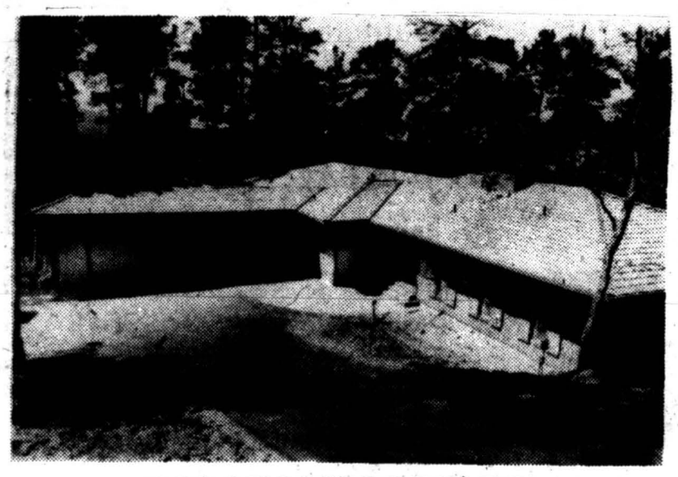
HAVE YOU SEEN THE FASCINATING RANCHO PEQUENO NEAR ROCKY POINT?

Approximately three acres with crashing, rocky shoreline. Large, informal entertainment area overlooks enclosed atrium, pool, tremendous master suite, commercial size kitchen. Dramatic two-story entrance hall, plus additional bedrooms, baths, sauna, etc. A separate caretaker cottage plus another guest facility and this just begins to describe this one of a kind property. Call for an appointment today.

MAGGIE ARNOLD
REAL ESTATE
550 Hartnell St., Monterey • 373-4427
26535 Carmel Rancho Blvd., No. 3
Carmel • 624-2744

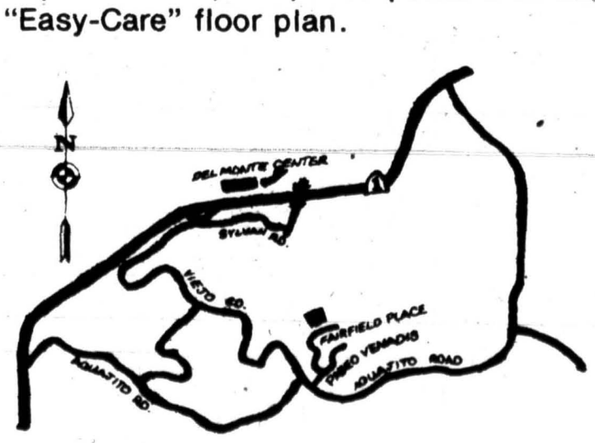
OPEN HOUSE SUNDAY 1-5

23890 Fairfield Place, Jacks Peak



(OFF OF PASEO VENADIS)

Just completed contemporary executive, new home. Located close to Carmel and Monterey. House on one acre lot amidst pine and oak trees overlooking distant hills -- peek of the ocean, five large bedrooms, three-and-one-half baths. Large model kitchen adjoins breakfast and large family rooms. Wet bar. Dining room has beautiful built-in cabinets. Living room dramatized by unique rock fireplace. Rooms open onto huge sundecks. Interdecorator features, luxury carpeting, imported tiles, etc., incorporated in an "Easy-Care" floor plan.



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886 Abrego, Monterey

"CARMEL CHAMBERS"

A new apartment building 4 units, all with ocean views

(Ocean side of Mission Street between 3rd & 4th, Carmel)

Each with two bedrooms, two baths, fully equipped electric kitchen and laundry room. Basement parking and storage -- elevator for easy access to all apartments. Fire sprinkled.

Price: $850,000

Owner/agent T.L. Hill, P.O. Box 424, Pebble Beach, Ca. 93953. (408) 625-1400 or 625-3200.

"SOMETHING OLD!"

AS OLD AS THE HILLS ... IS THE DESIRE TO OWN YOUR OWN HOME ... AND NOW YOU CAN! IN PACIFIC GROVE ... AN IMMACULATE THREE-BEDROOM HOME WITH LARGE KITCHEN! ALSO, A COVERED PATIO AND GARDEN! $80,000!

"SOMETHING NEW!"

BRAND NEW! IN FACT ... NOT QUITE COMPLETED! IN MONTEREY ... WITH MAGNIFICENT BROOKS WOOD PANELING, OPEN BEAMED CEILINGS, THREE BEDROOMS, TWO BATHS, A SEWING ROOM AND THREE LEVELS OF MELLOW WOOD AND SKY-LIT LIVING! $98,500!

"SOMETHING BORROWED!"

A CUP OF SUGAR! SO THAT YOU CAN MAKE PLUM JAM FROM YOUR OWN PLUMTREE IN THE BACK YARD OF THIS THREE-BEDROOM, ONE-AND-ONE-HALF-BATH HOME OFF KIMBALL! $65,950!

"SOMETHING BLUE!"

IS THE UNOBSTRUCTED OCEAN VIEW FROM THIS GLORIOUS PACIFIC GROVE HOME ON THE 15TH GREEN OF THE GOLF COURSE! TWO BEDROOMS, TWO BATHS, A FORMAL DINING ROOM, AND A STUDY/DEN OR GARDEN ATRIUM ... MAKE THIS HOME ESPECIALLY BEAUTIFUL!

"SOMETHING FUN FOR ME AND YOU!"

A BUSINESS OF OUR OWN IN BEAUTIFUL CARMEL! COMPLETE WITH A VAN, BUILDINGS, A FUN AND FANCIFUL STOCK, AND AN IMAGINATIVE OPPORTUNITY! THERE'S ABSOLUTELY NO BIZ LIKE THIS BIZ! $159,000. CALL DON NYMAN.

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Don't miss out on anything happening in Carmel!
SUBSCRIBE TO THE PINE CONE

Two Blocks to Beach

3 BEDROOMS, 3 BATHS

A very interesting 2-story home on Carmelo near 11th. There's a bedroom, bath, living/dining room and kitchen at ground level, plus another living room/den (with some ocean view), 2 bedrooms and 2 baths upstairs. Both levels have separate outside entrances in addition to an inside stairway. It's a great house for a family, for guest, or for a "mother-in-law" situation ... if you have one or if you ARE one.

North Camino Real

3 BEDROOMS, 2½ BATHS

A beautifully, tastefully remodeled older home on 2 nicely landscaped lots 2 blocks to the beach. You'll get the charm of an older home with the convenience of a modern one. The replacement value far exceeds the reasonable selling price of $195,000.

Fixer-upper

2 BEDROOMS NEAR BEACH

This is a livable cottage on a very choice lot, on a quiet street close to the village and the beach. Live in it as it is, fix it up, add on to it -- your only limitations are your imagination and your pocketbook. $97,500.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

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P.O. DRAWER C CARMEL 93921
(408) 624-6482 ANYTIME

A CARMEL BEAUTY

A brand new offering of a charming close-in family home in Carmel. A completely remodeled old Carmel stone beauty. Great yard, all fenced, mature pines. Excellent neighborhood. $145,000.

THE ENOS FOURATT AGENCY
GROBERT HENRY, PARTNER
REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

TRI-CITY REAL ESTATE

CARMEL! MOUNTAIN & OCEAN VISTA!

Immaculate three-bedroom, two-bath split-level of appealing contemporary design with lustrous paneling, plush wall-to-wall carpeting. Corner wooded setting with fenced yard. Deck, of course.

PRICED AT ONLY $105,000!

CARMEL CONTEMPORARY CONDOMINIUM!

Split-level two-bedroom, two-bath High Meadow unit overlooking tennis courts and pool! Beautifully designed for custom comfort. Patio plus deck!

JUST $84,500!

Tri-City Real Estate & Insurance

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Pacific Grove	309 Forest Avenue	375-9541
Marina	3084 Del Monte Blvd.	384-6565
Seaside	Fremont & Broadway	394-6581

CARMEL KNOLLS

On a large lot with room for guest house and pool, ivy-covered, redwood-walled for privacy, is this three-bedroom, two-bath warm and friendly house. Living room is 14'x24', has two walls of glass, high ceilings and adobe fireplace wall with log lighter. Step-saving all appliance kitchen has wet bar with New Tone blender and equipment, plus ice-maker refrigerator. A breakfast bar and second fireplace in cozy dining room, which opens to patio number one. Sunny patio number two can be viewed only from the air. Formerly owned by a professional photographer, there is a darkroom now used as a walk-in closet or could be third bath. Two bedrooms are large, smaller third could be guest den. Spotless hardwood floors under carpeting. Laundry area between kitchen and double garage with opener. Owner-agent has purchased condominium and will sell for $125,000.

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Realtor

MARGARET MILLER
Lincoln & Eighth
Carmel, California 93921
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Adjoining North of Highlands Wedding Chapel

We are proud to offer a cottage in Carmel-by-the-Sea. It has everything. Traditional charm, a Carmel Stone fireplace, open beams, formal dining room and a deck for barbecuing or sunset watching. $99,500

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SUNDAY, OCT. 9
Second house north of 5th on Carpenter
Call Miki Brennan to see it today
373-3393

Century 21®
578 Polk St. MARIE H. WILLIAMS, INC. Monterey

CLOSE TO THE VILLAGE

Situated on an extra-large sunny corner lot, this three-bedroom, one-bath home offers extraordinary privacy. A fireplace, shuttered windows and brick patios provide lots of charm. Plenty of room for expansion. Offered at $127,500.

LOTS AND LOTS
OF CARMEL VALLEY PROPERTY

Hidden away at the edge of Carmel Valley Village are several choice properties awaiting your discovery:

- The River House with two bedrooms and two baths, sits on more than three acres of land. Offered at $80,000.
- An Early Comstock Adobe with two bedrooms, two baths, nestled among majestic oaks. Priced at $90,000.
- The Redwood Duplex, 14,000 square feet with three bedrooms, three baths, offers tremendous potential for the low price of $88,000.

Additionally, there are five lots of various sizes, each with a different character but all blessed with the serenity and beauty of Carmel Valley country.

PROFESSIONAL BUILDING
IN CARMEL VALLEY

Located right in the heart of Carmel Valley Village, this eight-room suite provides well-defined spaces for two professional offices. Ideally suited for medical offices, the 13,050 square feet offers front and side entrances to each office and there is ample parking space. Reasonably priced at $90,000.

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·BY THE SEA·

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$125,000

Lipscomb Real Estate
INCOME PROPERTIES A SPECIALTY
Carmel Center, Carmel
624-4883 or 373-3013 Anytime

Exclusive landscaped wind-free mini-estate. Two bedrooms, two baths, family room with wet bar. New 1,000 foot redwood deck overlooks oversized pool equipped with diving board and thermo plastic cover. Complete guest house with separate utility room plus sauna; ideal for office or rental. $225,000. Call for appointment.

624-3846
SAN CARLOS AGENCY, INC.

Shelter Cove Sea Park

Ocean View Lot

$15,750

North of San Francisco and west of Garberville, in Humbolt County, lies a master-planned sea and forest community, where there will never be overcrowding and seaside properties are still unbelievably low in price. The whole area is a sportsman's paradise. Salmon fishing, surfing, ocean-front golf course; hunting, camping and hiking in a 'next-door' national forest. Best of all, there's water! Has airstrip. Call us for further details concerning this exceptional land value.

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Carmel *real estate*

PEBBLE BEACH EXCLUSIVE

PICTURE YOURSELF and your family in this comfortable Del Monte Forest estate. The house has over 3,700 square feet ... five bedrooms and five baths on a lovely 6/10 acre lot and has all that you need for The Good Life. These include things like fireplaces (three), wet bars (two), wine cellar, six-car garage, gazebo, garden-room/atrium, greenhouse and an enchanting guest house complete with fireplace, deck, all appliances, the works! Authentic old gas-burning street lamps light the recherche gardens and decks. Adjoining lot negotiable. Only $350,000.

THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777, Carmel-By-The-Sea
624-0136

Lines from Lois

Intriguing Carmel Homes

Do you like to walk? This home is only three blocks away from Scenic Drive as it curves around the River Beach and Carmel Point, one of the most favored areas for sunset, or any other time, walkers ... joggers, too. On a quiet cul-de-sac ending at the state bird sanctuary, it has a fireplace in the living room and the dining room, a large family room, new cooktop in the efficient kitchen, convenient laundry, three bathrooms and five bedrooms. The sleeping areas are equipped with fire detectors and atop a ladder in the sheltered, fenced rear patio is a delightful playhouse for your children, or grandchildren. An ideal family home, it also lends itself to use by a hobbyist, writer or any person needing separate, quiet working space as the two upstairs bedrooms and bath are removed from daily living activity. $145,000.

On San Antonio Street, between Ocean Avenue and the Pebble Beach Gate, is our newly decorated home with a fireplace in the downstairs bedroom with adjacent bath. A copper-hooded fireplace graces the living room which extends into the dining room with picture window to the sunny, secluded brick patio. Upstairs, too, are the kitchen, two more bedrooms and a second bathroom. $165,000.

••••

We also have new Carmel listings for which, as yet, we have no photographs.

••••

North of Ocean Avenue, we would like to show you a true "Carmel cottage" tastefully modernized so as to preserve its original charm. On two lots, this redwood home has a fireplace in the living room, kitchen with bright breakfast room, two bedrooms, two baths and a large new deck ... also a guest house. $129,500.

••••

Lastly, if you favor condominium living, we have listed three new units at the Ridge at High Meadow Terrace, a short stroll away from the tennis courts and pool; two are priced at $112,000 and the third at $125,000.

George Robinson photos

Lois Renk & Associates
Real Estate By The Sea
Junipero near Fifth
P.O. Bin 5367 • Carmel, CA. 93921
PHONE 624-1593 ANYTIME

PEBBLE BEACH VIEW HOME NEAR THE LODGE -- Unusual five-bedroom home in a prime location. Large master suite with fireplace and kitchen unit. Exercising pool under a sliding roof complete with Jacuzzi and sauna. Just listed at $395,000.

WALKING TO SHOPS and better than new in a two-bedroom, two-bath home overlooking a canyon for privacy. Hardwood floors, central entrance hall, large deck. Just listed at $110,000.

WELL MAINTAINED OLDER HOME South of Ocean Avenue between town and beach with seven bedrooms, four baths, dining room, modern kitchen with sunny breakfast area, basement, lots of parking. Rare opportunity to satisfy the needs of a large family for $175,000. Exclusive.

OVERLOOKING THE MISSION and with the turn-of-the-century opulence of genuine leaded glass windows, bevelled glass antique doors and a crystal chandeliered dining room. Curved stairway from the entrance hall to three bedrooms and two baths. Maid's room and bath, new decorator-gourmet kitchen. Over the years this home has been luxuriously remodeled and decorated by owners who never anticipated selling. $265,000.

OCEAN VIEW HOMES -- Nationally known sculptor's home with three bedrooms and detached studio with rare close-up view of beach and Point Lobos, $189,500. Three bedrooms, dining room, family room on Carmel Riviera Drive with a detached completely enclosed pool building with heated pool. Private water supply. $180,200.

GEORGE CONN REAL ESTATE
Carmel Multiple Listing Member
San Carlos near 6th, 624-1266 — Ocean Ave. at Monte Verde, 624-3887
P.O. Box 5478, Carmel

DEL MESA CARMEL. Don't miss out on this deluxe and spacious one-bedroom condominium. Tastefully decorated and in mint condition, ready for immediate occupancy. Deck with southern exposure and lovely canyon and forest view. $75,000.

ADOBE AND REDWOOD. Seclusion and sunshine. Rustic and contemporary. A very special property located on Ridgewood Road. Two bedrooms, two baths (all in redwood). Recently remodeled with great style. It's adorable! $117,500.

VIEW OF MONTEREY BAY from this beautiful corner wooded lot on Shady Lane in the Mar Vista area. Large, gently sloping. Water meter may be applied for now. $35,000.

"HOME SWEET HOME" ... and perfect for retirement. Well-built redwood home in immaculate condition with two bedrooms, one-and-one-half baths plus a small den. The sunny and cheerful tiled kitchen with built-in range and oven will delight the cook in the family and the work shop and small private garden is just right for puttering. Our pleasure to show at $93,500.

EASY ON THE EYE ... easy on the budget. A great young family home in Pacific Grove. Three bedrooms, one-and-one-half baths, family room, separate dining room. Forced air heat, large fenced rear yard for the youngsters. Hard to beat at $82,500!

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North of Fifth

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GREAT BEACH HOME -- LOVERS PT.

Three-bedroom, two-bath home just a block from the ocean and short distance from Pacific Grove beach with great ocean view. Two-story home with guest bedroom and bath on lower level. Upper level has living room with raised free-standing fireplace and bookcases; loft makes cozy den; efficient kitchen with Hotpoint appliances including disposal, dishwasher and compactor; two bedrooms and one bath. New carpeting throughout, lots of storage and double garage with Genie opener. $87,500. Call Peter Baird at 649-8388.

FAMILY HOME, BEACH & SUNSHINE!

Three-bedroom, two-and-one-half-bath home just two blocks from the beach with a beautiful ocean view and partial view of Monterey Peninsula. Living room with fireplace and open beam ceiling, dining area, kitchen has self-cleaning oven. Master bedroom has adjoining bath and walk-in closet. Lower level has two bedrooms, and bath with patio off one room. Intercom system with AM-FM, fenced-in yard with little maintenance, double garage. $94,500. Call Bev Nevis at 649-8388.

PEBBLE BEACH -- "SHORES PINES"

Curved brick walkway through well landscaped yard leads to this immaculate three-bedroom, two-bath home, just a block from the ocean and Shore Golf Course. Living room has corner fireplace, also fireplace and wet bar in family room. Dining room, cheerful kitchen, new lush carpeting and freshly painted, lots of storage, double garage. Great floor plan for family living. Concrete space next to garage for recreational vehicle. Located on a large corner lot, in a quiet neighborhood. $129,500. Call Gerry Hopkins, Maggie or Cody Sherar at 649-8388.

SERENITY & VIEW IN THE CARMEL VALLEY!

Surrounded by oak, eucalyptus, poplar, pines and fruit trees as well as a beautiful view of the mountains from the living room, dining room and master bedroom. 120 steps winding down the canyon lead to a very secluded deck surrounded by oak trees and ferns, a perfect setting for camping, picnicking or for a guest house. The four-bedroom, three-bath home has tile entry and hallway, Santa Maria stone fireplaces in living room and the den on lower level. Efficient kitchen with lots of storage and island with barbeque grill, laundry room. $167,500. Call Maggie Sherar at 649-8388.

PRESTIGIOUS HOME IN PEBBLE BEACH

Beautifully built and well maintained home in Pebble Beach located near Del Monte Lodge. This lovely home has four bedrooms, five baths, formal dining room, living room, and study with fireplace. Three car garage. One of the finest buys on today's prestigious home market, priced below replacement cost at $350,000. For further information contact Buck Bemis at 624-5378.

PEBBLE BEACH HOME & GUEST HOUSE

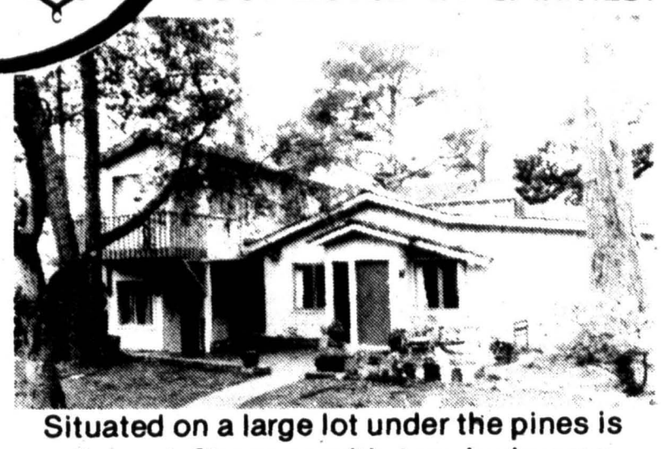
Approximately 5,500 square feet affording the best in comfortable living and entertaining, this three-bedroom, three-bath home has beautifully decorated living room, master suite with huge wardrobe (a woman's dream). Loggia with fireplace, wet bar and powder room leads to outside patio and is ideal for entertaining. Library with fireplace, lovely kitchen and breakfast room, office and two-bedroom, two-bath guest house. Beautifully landscaped and short walk to the Lodge, golf course, bank and post office. $605,000. Contact Ruth Winslow or Dick Collins at 624-5378.

Monterey-Corporate Office
534 Abrego St.
649-8388

Pebble Beach
Mall, Del Monte Lodge
624-5378

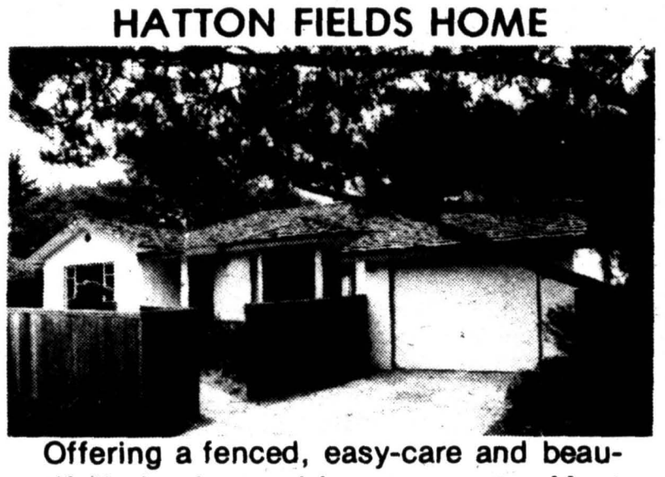
MPCC
375-5107

JUST LISTED IN CARMEL!



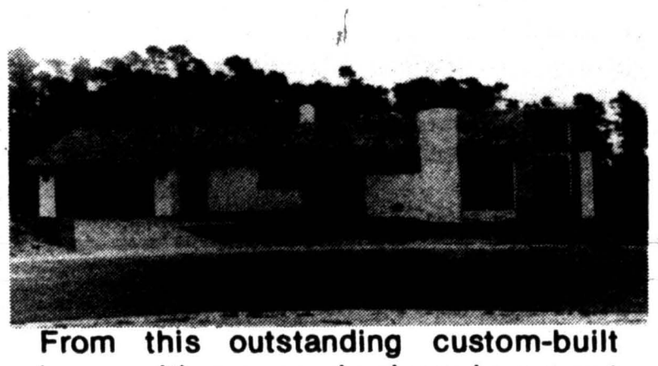
Situated on a large lot under the pines is a Carmel Charmer with two bedrooms, one-and-one-half baths, plus a separate legal guest house. We priced it right at $96,500. It won't last long, so hurry and call us to see this outstanding buy.

EXCLUSIVE AND DESIRABLE HATTON FIELDS HOME



Offering a fenced, easy-care and beautifully landscaped huge property. Most of the planting is drought resistant. We are offering a true "Home of Distinction" which has recently been completely and tastefully remodeled. There are three generous-sized bedrooms (or two and den) and two full gorgeous tile baths. The well decorated extra large kitchen is a must see and it leads to a full separate dining room. Add a private and finished patio and it all says "Welcome" to **you**, its new owner, and even more -- a not to be duplicated price of $134,500. Our Exclusive.

MAGNIFICENT OCEAN VIEWS



From this outstanding custom-built home with panoramic views in a most desirable sunny location. This top quality home offers three bedrooms, two full baths plus powder room, massive beamed ceilings in impressive sunken living room with wet bar (includes icemaker), formal dining room, two fireplaces, family room with incredible indoor gas barbecue, a double electric garage, a dream kitchen with all top of the line appliances, glass sliding doors open to 850 feet of extensive redwood decking. There are so many unique custom features -- it's just been completed and is in turn-key condition -- an excellent value at $198,500.

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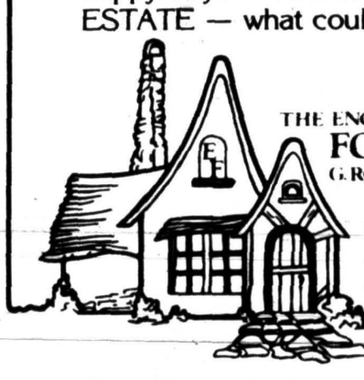
. . . AND any real estate office can sell the property and receive a FULL COMMISSION.

Then why should we spend our time and hard earned money to advertise? WELL, we might still sell the property ourselves. BUT, more importantly, this is an ESTATE SALE and it is in our client's best interest to get the property sold. AND you know what? This property is a real GEM — we'd really like someone special to own a home with the "finest view" in Carmel. You may have seen our previous ads — We call it the **Octagon** house. It's located in Carmel's High Meadow and really deserves to be owned by someone who will appreciate it. If it wasn't an ESTATE sale, it wouldn't be for sale.

Call your realtor and ask him to show you the property — or if you wish, call the Fouratt Agency — we'd be happy to show it to you. A happy buyer would sure make it nice for the ESTATE — what could be better!



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REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

NEW LISTING CARMEL POINT AREA

Carmel charmer near beaches, three bedrooms, two baths or could be two bedrooms, one bath with separate studio. May be purchased fully furnished. Offered at $157,500.

NEW LISTING IN CARMEL ...

Quiet Carmel home with great add-on possibilities. Two bedrooms, one bath, detached two-car garage. Lot is over 10,000 square feet. Walking distance to town. $98,500.

PEBBLE BEACH Priced to Sell

Your best value in the sunbelt area of Pebble Beach. Cedar shingles, high ceilings and beautiful views of pines. Three bedrooms, two baths. $139,500.

LAKE TAHOE LAKEFRONT LOT

Spectacular 150-foot lakefront lot, located at Incline Village. Pier permitted. $135,000. Assumable $25,000 loan at seven percent. Trades considered.

CARMEL -- WALK TO TOWN

• two bedrooms • one bath • separate dining room • fireplace • hardwood floors • large living room • $105,000.

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CARMEL
MULTIPLE CHOICE

$79,500 -- Typical Carmel Charmer near the center of town. Needs TLC.

$114,500 -- Walk to town from this lovely two-bedroom home with den. Just reduced!

$119,500 -- South of Ocean. Two bedrooms, one-and-one-half baths, and ready for immediate occupancy.

$125,000 -- A dream home on Dolores Street. Two bedrooms, two-and-one-half baths, immaculate throughout.

$127,500 -- Two bedrooms plus a detached studio on two corner lots. Hurry!

$139,500 -- Carmel Point. Lots of Carmel charm. Two bedrooms, one-and-one-half baths, plus a studio.

$149,500 -- 2,000-plus square feet of luxury in Hatton Fields with ocean view. Just listed!

$155,000 -- Two bedrooms, two baths, near the Beach. The neatest house in Carmel and priced right!

$159,500 -- A shingle home set in a woodsy area. Three bedrooms, two baths, over 2,000 square feet of luxury living!

$189,500 -- Dramatic home on knoll overlooking South Coast. Just five miles from Carmel.

$189,500 -- Just listed -- Two blocks to the Beach with three bedrooms, two baths on two lots. Guest House.

$198,500 -- Four-bedroom, two-bath home with old-fashioned charm. Located near town and beach on a large lot. Has a guest house.

$260,000 -- An estate setting near the Beach in Carmel. Three bedrooms, two baths, library. Ocean View.

Call us and we'll be happy to show you any or all of these attractive homes.

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Near Del Monte Lodge. A most impressive four bedroom "French Country Styled" home. 4,200 square feet of living space. Three years old. Four fireplaces. Heated swimming pool. Electric gate. One acre, completely fenced and landscaped. Our exclusive. $350,000.

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LA CASITA
REDUCED TO $127,500

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3087 El Torro (off Mestres)

is "fit as a fiddle and ready for love." This cheerful freshly painted Post Adobe will enchant you. Beamed ceiling, shuttered bar and lovely Carmel Stone fireplace are features of the large living room. Lovely lighted terrace perfect for entertaining overlooks attractive, low maintenance garden. Plus a sunny patio for luncheon, two bedrooms, one bath and outside shower facilities for the beachcomber.

Exclusive • In the heart of the Golf Courses
Monterey Peninsula Country Club

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Large, Level, Wooded

Building site, 1.226 acres, all utilities including sewer and water available at street. Suitable for single family, owner occupied, residential building site. Fine location, Pebble Beach near Robert Louis Stevenson School and Pebble Beach Equestrian Center and its many trails. Secluded, ideal for large home. $70,000.

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• Carmel Valley • Highlands •

HATTON FIELDS

Drive by 26128 Mesa Drive, Hatton Fields (the house with the brick front) and visualize three bedrooms and two baths with a large living room, open beam ceilings and a nice dining area in the kitchen. All hardwood floors, and see if you can find a better buy than this at $119,500. For an appointment to inspect this property, call us.

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P.O. Box 3322
625-1343
Leo Tanous, Realtor

Dick Clark 624-7490 • Vince Bramlet 624-4129 • Carr Pecknold 624-2004 • Bill Smith 624-4539 • Buck Bucquet 625-0461 • Mike Rudl, Leo Tanous 624-4818

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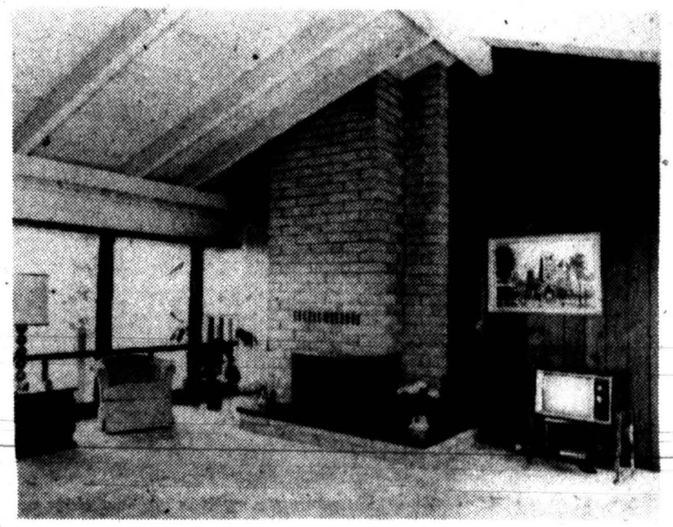
• Pebble Beach • Carmel Valley •

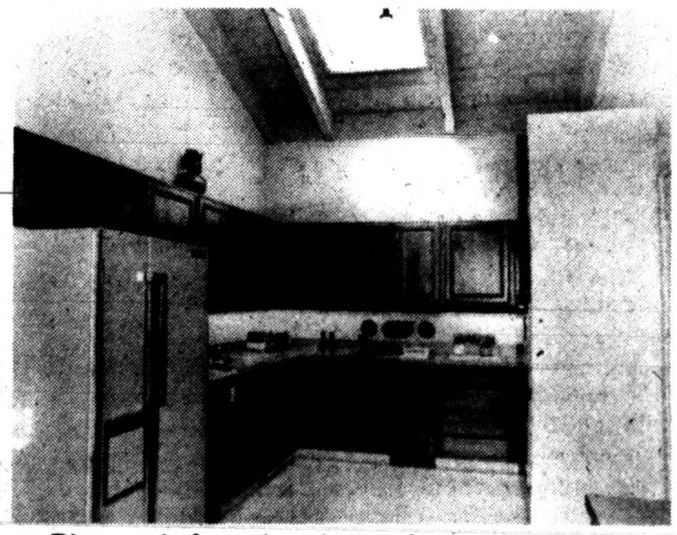
"Lines from Lois"

How Lovely is Our Valley!

You can watch, from the windows of our listing on two and a half sunny, hillside acres, the light changes from dawn to sunset on the westward sweep of Carmel Valley. Now, around this property, the green of live oaks contrasts with tawny meadows, but, come Spring, the slopes will be bright with blue lupin and golden poppies interspersed with jaunty johnny-jump-ups and dainty shooting stars.



Center of this year-old, architect-designed and fully insulated home is the living room with beamed cathedral ceiling, raised hearth fireplace, window wall and glass doors opening to a patio graced by a lovely oak. The spacious master bedroom suite has an enclosed deck for sunbathing. Second bedroom and bath, also the laundry, open off the hall leading to the double garage with a huge, cedarlined cedar-lined closet.



Planned for the joy of cooking, the country kitchen, with a skylight in its beamed ceiling, has carefully crafted cabinets, a desk, a great pantry and latest appliances including built-in warming plate and a Foodamatic mixing center. Your plants will love the big bay window above more cabinets in the dining space where your view is easterly toward ranchland and mountains.

$145,000

George Robinson photos

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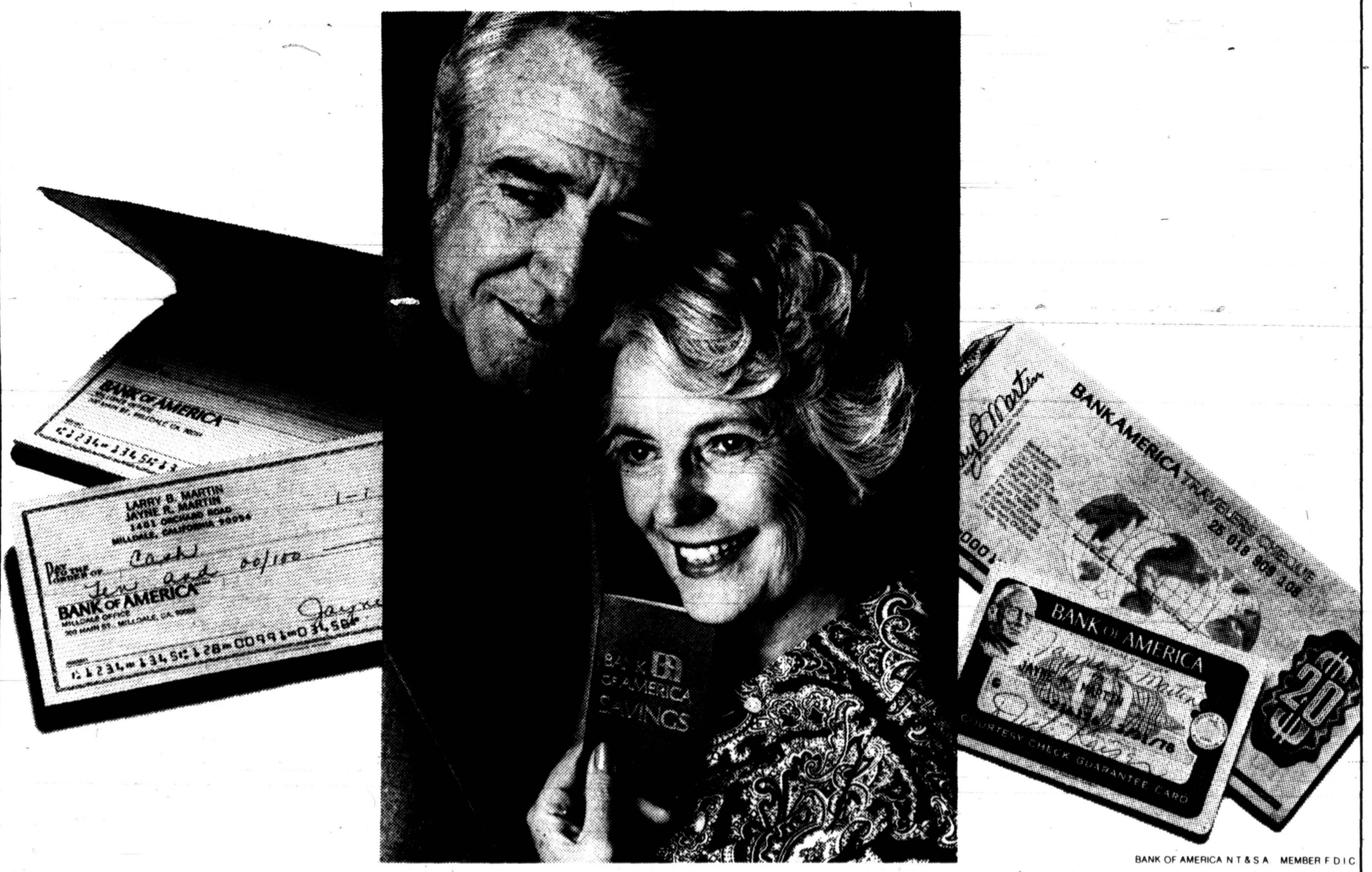

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